

#### UNIVERSITY OF CALICUT

#### **Abstract**

General and Academic - Faculty of Commerce and Management Studies - Revised Scheme and Syllabus of Bachelor of Hotel Administration Honours (BHA Hons.) Programme, in tune with the Modified CUFYUGP Regulations 2024, with effect from 2025 Admission onwards - Approved by exercising the powers of the Academic Council - Implemented - Orders Issued

#### G & A - IV - E

U.O.No. 13402/2025/Admn

Dated, Calicut University.P.O, 24.09.2025

Read:-1. U.O.No. 3103/2024/Admn dated 22.02.2024

- 2. U.O No.13839/2024/Admn Dated 10.09.2024
- 3. U.O.No. 10062/2024/Admn dated 26.06.2024
- 4. U.O No.10114/2025/Admn dated 14.07.2025
- 5. Email dtd. 19.09.2025 from the Chairperson, BoS in Hotel Management
- 6. Remarks of the Dean, Faculty of Commerce & Management Studies, dtd. 20.09.2025
- 7. Orders of the Vice Chancellor in File of even No. dated 22.09.2025.

#### **ORDER**

- 1. The Regulations of the Calicut University Four Year UG Programmes (CUFYUGP Regulations 2024) for Affiliated Colleges, were implemented with effect from 2024 admission onwards, vide paper read (1) above.
- 2. The scheme and syllabus of Bachelor of Hotel Administration Honours (BHA Hons.) programme in tune with CUFYUGP Regulations 2024 was implemented with effect from 2024 admn. onwards, vide paper read (2) above and the same was modified vide paper read (4) above.
- 3. CUFYUGP Regulations-2024 for Affiliated Colleges, were modified, vide paper read (3) above.
- 4. Accordingly, the Chairperson, Board of Studies in Hotel Management submitted the modified Syllabus of Bachelor of Hotel Administration Honours, vide reference cited (5) above.
- 5. The Dean, Faculty of Commerce and Management Studies, vide paper read (6) above, approved the modified Syllabus of Bachelor of Hotel Administration Honours programme submitted by the Chairperson, Board of Studies in Hotel Management.
- 6. Considering the urgency, sanction has been accorded by the Vice Chancellor to implement the modified Syllabus of Bachelor of Hotel Administration Honours programme in tune with the modified CUFYUGP Regulations 2024 with effect from 2025 Admission onwards, by exercising the powers of the Academic Council conferred under Section 10 (13) of the Calicut University Act 1975.
- 7. The revised Scheme and Syllabus of the Bachelor of Hotel Administration Honours (BHA Hons.) programme in tune with the Modified CUFYUGP Regulations 2024 is, therefore, implemented with effect from 2025 Admission onwards.
- 8. Orders are issued accordingly. (Syllabus appended)

Arsad M

**Deputy Registrar** 

To

1.The Principals of all Affiliated Colleges 2. The Director, CDOE Copy to: PS to VC/ PA to R/PA to CE/JCE I/JCE II/JCE VIII/DoA/EX and EG Sections/GA I F/CHMK Library/ Information Centres/ Suvega/SF/DF/FC

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Section Officer



## UNIVERSITY OF CALICUT

## BACHELOR OF HOTEL ADMINISTRATION (BHA) HONOURS

(MAJOR, MINOR AND GENERAL FOUNDATION COURSES)

# SYLLABUS & MODEL QUESTION PAPERS w.e.f. 2025 admission onwards

(CUFYUGP Regulations 2024)

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# BACHELOR OF HOTEL ADMINISTRATION (BHA) HONOURS

(MAJOR, MINOR AND GENERAL FOUNDATION COURSES)

#### **SYLLABUS**

#### UNIVERSITY OF CALICUT BHA HONOURS PROGRAMME

2025-26 ADMISSION ONWARDS (CUFYUGP Regulations 2024)

#### **Preface**

The Bachelor in Hotel Administration (BHA) Program at the University of Calicut is meticulously designed to provide students with a comprehensive understanding of the dynamic and multifaceted hospitality industry. This program offers a diverse curriculum that covers various aspects of Hotel Administration, including front office management, accommodation services, food production, food and beverage service, nutrition, event management, and more. Through a combination of theoretical knowledge and practical experiences, students are equipped with the skills and expertise needed to excel in various roles within the hospitality sector.

#### **Program Honours Features**

- 1 **Interdisciplinary Curriculum:** The BHA Program integrates courses from multiple disciplines, including hospitality management, nutrition, and business administration, ensuring students receive a well-rounded education that prepares them for diverse career opportunities.
- 2 **Experiential Learning:** Each course in the program is carefully designed to facilitate hands-on learning experiences, allowing students to apply theoretical concepts in realworld settings. Practical

- exercises and industry projects are incorporated into the curriculum to enhance students' skills and understanding.
- **Flexibility:** The program offers flexibility for students to customize their curriculum based on their career aspirations and personal interests. Elective courses allow students to explore specialized topics and tailor their education to suit their individual goals.
- **Comprehensive Training:** Major courses provide in-depth knowledge and practical training in key areas such as food production, accommodation management, front office operations, and event planning. These courses are designed to equip students with the skills and competencies required to succeed in their chosen field.
- **Professional Development:** Skill enhancement courses focus on developing students' practical skills and enhancing their employability in the hospitality industry. Students gain hands-on experience through internships, industry visits, and training programs, preparing them for successful careers upon graduation.
- **Pathways for Further Education:** The BHA Program serves as a solid foundation for students who wish to pursue advanced studies or professional certifications in hotel management or related fields. Graduates can pursue postgraduate degrees or professional programs to further enhance their knowledge and skills.

The Bachelor in Hotel Administration Program offers a comprehensive curriculum that prepares students for exciting and rewarding careers in the vibrant hospitality industry. With a blend of theoretical knowledge, practical skills, and industry exposure, graduates of this program are well-equipped to thrive in a variety of roles within hotels, resorts, event management companies, and other hospitality organizations. Whether aspiring to become hotel managers, event planners, or hospitality consultants, graduates emerge from the program ready to make a positive impact in the ever-evolving world of Hotel Administration.

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## PROGRAMME OUTCOMES (PO):

At the end of the graduate programme at Calicut University, a student would:

	3 1 3
PO1	<b>Knowledge Acquisition:</b> Demonstrate a profound understanding of knowledge trends and their impact on the chosen discipline of study.
PO2	Communication, Collaboration, Inclusiveness, and Leadership: Become a team player who drives positive change through effective communication, collaborative acumen, transformative leadership, and a dedication to inclusivity.
PO3	Professional Skills:  Demonstrate professional skills to navigate diverse career paths with confidence and adaptability.
PO4	<b>Digital Intelligence:</b> Demonstrate proficiency in varied digital and technological tools to understand and interact with the digital world, thus effectively processing complex information.
PO5	Scientific Awareness and Critical Thinking: Emerge as an innovative problem-solver and impactful mediator, applying scientific understanding and critical thinking to address challenges and advance sustainable solutions.
PO6	<b>Human Values, Professional Ethics, and Societal and Environmental Responsibility:</b> Become a responsible leader, characterized by an unwavering commitment to human values, ethical conduct, and a fervent dedication to the well-being of society and the environment.
PO7	Research, Innovation, and Entrepreneurship:  Emerge as a researcher and entrepreneurial leader, forging collaborative partnerships with industry, academia, and communities to contribute enduring solutions for local, regional, and global development.

## PROGRAMME SPECIFIC OUTCOMES (PSO):

At the end of the Bachelor of Hotel Administration (BHA) programme at Calicut University, a student would:

PSO1	Demonstrate a comprehensive understanding of the principles and techniques involved
	in hotel operations, integrating knowledge trends to adapt to evolving consumer
	preferences and industry standards.

## PROGRAMME OUTCOMES (PO):

At the end of the graduate programme at Calicut University, a student would:

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	Knowledge Acquisition:
PO1	Demonstrate a profound understanding of knowledge trends and their impact on the
	chosen discipline of study.
	Communication, Collaboration, Inclusiveness, and Leadership:
PO2	Become a team player who drives positive change through effective communication, collaborative acumen, transformative leadership, and a dedication to inclusivity.
	Professional Skills:
PO3	Demonstrate professional skills to navigate diverse career paths with confidence and
	adaptability.
	Digital Intelligence:
PO4	Demonstrate proficiency in varied digital and technological tools to understand and
	interact with the digital world, thus effectively processing complex information.
	Scientific Awareness and Critical Thinking:
PO5	Emerge as an innovative problem-solver and impactful mediator, applying scientific
103	understanding and critical thinking to address challenges and advance sustainable
	solutions.
	Human Values, Professional Ethics, and Societal and Environmental
	Responsibility:
PO6	Become a responsible leader, characterized by an unwavering commitment to human
	values, ethical conduct, and a fervent dedication to the well-being of society and the
	environment.
	Research, Innovation, and Entrepreneurship:
PO7	Emerge as a researcher and entrepreneurial leader, forging collaborative partnerships
10/	with industry, academia, and communities to contribute enduring solutions for local,
	regional, and global development.

## PROGRAMME SPECIFIC OUTCOMES (PSO):

At the end of the Bachelor of Hotel Administration (BHA) programme at Calicut University, a student would:

Demonstrate a comprehensive understanding of the principles and techniques involved in hotel operations, integrating knowledge trends to adapt to evolving consumer preferences and industry standards.
Collaborate effectively within a team environment to plan, organize, and execute hotel administration process, demonstrating leadership skills and inclusivity in diverse culinary settings.
Acquire and apply professional skills essential for the efficient and hygienic operations, ensuring compliance with industry regulations and standards

	Utilize digital tools and technological advancements to enhance the operations of the
	industry, optimizing efficiency and quality while minimizing waste.
PSO5	Apply scientific knowledge and critical thinking to foster innovation and sustainable
	practices in hotel administration.
	Demonstrate ethical conduct, responsibility towards human values, and environmental sustainability in hotel operations, promoting societal well-being and environmental stewardship

#### 1 Title and Commencement:

- **1.1** These regulations shall be titled as the "Calicut University BHA Honours Programme Regulations, 2024."
- 1.2 They shall take effect for admissions beginning from the academic year 2024-25.

#### 2 Scope and Application:

- **2.1** These regulations shall apply to all Regular BHA Honours Programmes conducted in affiliated colleges by the University of Calicut.
- **2.2** The provisions herein shall override all existing regulations for regular BHA Programmes conducted by the University of Calicut unless otherwise specified.

#### 3 Eligibility for Admission:

Candidates who have successfully completed the Plus Two of the Higher Secondary Board of Kerala or Pre-Degree of Calicut University or any other University or Board of Examinations in any state recognized as equivalent to the Plus Two of the Higher Secondary Board in Kerala, with a minimum of 45% marks in aggregate, are eligible for admission. However, SC/ST, OBC, and other eligible communities shall be granted relaxation as per University regulations.

#### 4 Duration and Broad Pathways of BHA Honours Programme:

- **4.1** The duration of the 3-year BHA Degree Programme shall be six semesters spread over three years, while the 4-year BHA Degree (Honours) Programme and the 4-year BHA Degree (Honours with Research) shall each be eight semesters spread over four years.
- **4.2** Odd semesters (1, 3, 5, 7) shall be conducted from June to October, and even semesters (2, 4, 6, 8) from November to March.
- **4.3** There shall be three broad pathways: (a) 3-year BHA Degree, (b) 4-year BHA Degree (Honours), and (c) 4-year BHA Degree (Honours with Research).
  - **4.3.1** Students opting to exit after 3 years shall be conferred a BHA Degree upon successful completion of the required minimum of courses totaling 133 credits.
  - **4.3.2** A four-year BHA Honours Degree shall be awarded to those who fulfill the specific course requirements totaling 177 credits, including 12 credits from Industrial exposure training or an optional graduate project/dissertation in the Hotel Administration discipline. Honours students who have not undertaken their graduate project shall complete three additional courses in the Hotel Administration discipline, each comprising four credits.
  - **4.3.3** Students aspiring to pursue research as a career may select the Honours with Research stream in the fourth year. A four-year BHA Degree (Honours with Research) in Hotel Administration shall be granted to those who complete a specific number of courses totaling 177 credits, including 12 credits from a mandatory graduate research project/dissertation in the Hotel Administration discipline.

#### **Programme Structure:**

The BHA Honours Programme shall encompass the following categories of courses: a) General Foundation Courses

b) Discipline-Specific Pathway Courses and Capstone Components

Note: In courses with only a theory component, there can be five modules. Out of these, one module of 20% of the syllabus content should remain open-ended. The detailed content of this module can be determined by the individual instructor who teaches it, with evaluation conducted in the continuous assessment mode at the college. This module will not be included in the end-semester examination. In courses with practical components, a part of the practical component should have an open-ended nature. The syllabus of the open-ended module in each course shall be prepared by the faculty member teaching that course in an academic year, and it shall be approved by the Department Council before implementation. A copy of the syllabus should be filed at the department, and submitted as instructed by the University.

## MINIMUM CREDIT REQUIREMENTS OF THE DIFFERENT PATHWAYS IN THE THREE-YEAR PROGRAMME IN CUFYUGP

Sl.	Academic	Major	Minor/	Foundation	Intern	Total	Example
No	Pathway	ŭ	Other	Courses	-ship	Credit s	•
			Disciplines	AEC: 4			
		Each co	urse has 4	MDC: 3			
		cr	edits	SEC: 3			
				VAC: 3			
				Each course			
				has 3 credits			
1	Single Major	68	24	39	2	133	Major: BHA +
	(A)						six courses in
		(17	(6 courses)	(13 courses)			different
		courses)					disciplines in
		,					different
							combinations
2	Major (A) with	68	12 + 12	39	2	133	Major: BHA +
	Multiple						Business
	Disciplines	(17	(3+3=6)	(13 courses)			Management and
	(B, C)	courses)	courses)				Psychology
		,					
3	Major (A)	68	24	39	2	133	Major: BHA
	with	(17					Minor:
	Minor (B)	courses)	(6 courses)	(13 courses)			Hospitality
		,					Business
							Administration
	ъ.	'.1 TIC D	/ D	1	1.1 107	3 0 11	

Exit with UG Degree / Proceed to Fourth Year with 133 Credits

## BHA HONOURS PROGRAMME COURSE STRUCTURE FOR PATHWAYS 1 – 4

1. Single Major

2. Major with Multiple Disciplines

3. Major with Minor

			Total	Hours		Marks		
Seme ster	<b>Course Code</b>	Course Title		/	Credits	Inter nal	Exter nal	Total
		Core Course 1 in Major – Hotel Front Office Operations		5	4	30	70	100
		Minor Course 1	75	5	4	30	70	100
		Minor Course 2	75	5	4	30	70	100
1		Ability Enhancement Course 1– English	60	4	3	25	50	75
1		Ability Enhancement Course 2 – Additional Language	45	3	3	25	50	75
		Multi-Disciplinary Course 1 – Other than Major		3	3	25	50	75
		Total		25	21			525
		Core Course 2 in Major –  Hotel Housekeeping Operations		5	4	30	70	100
		Minor Course 3	75	5	4	30	70	100
		Minor Course 4	75	5	4	30	70	100
2		Ability Enhancement Course 3– English	60	4	3	25	50	75
		Ability Enhancement Course 4 – Additional Language	45	3	3	25	50	75
		Multi-Disciplinary Course 2 – Other than Major	45	3	3	25	50	75
		Total		25	21			525
	BHA3CJ201	Core Course 3 in Major – Basics of Food and Beverage Production	75	5	4	30	70	100
3		Core Course 4 in Major –  Basics of Food & Beverage Service	75	5	4	30	70	100
		Minor Course 5	60	4	4	30	70	100
		Minor Course 6	75	5	4	30	70	100
		Multi-Disciplinary Course 3 – Kerala Knowledge System	45	3	3	25	50	75

		Value-Added Course 1 – English	45	3	3	25	50	75
		Total		25	22			550
	ВНА4СЈ203	Core Course 5 in Major – Advanced Food and Beverage Production	75	5	4	30	70	100
	BHA4CJ204	Core Course 6 in Major – Advanced Food & Beverage Service	75	5	4	30	70	100
4	BHA4CJ205	Core Course 7 in Major – Information Technology in Hotel Industry	75	5	4	30	70	100
4		Value-Added Course 2 – English	45	3	3	25	50	75
		Value-Added Course 3 – Additional Language	45	3	3	25	50	75
		Skill Enhancement Course 1 – English	60	4	3	25	50	75
		Total		25	21			525
	BHA5CJ301	Core Course 8 in Major – Food Science and Nutrition		5	4	30	70	100
	ВНА5СЈ302	Core Course 9 in Major – Advanced Front Office Operations	75	5	4	30	70	100
5	ВНА5СЈ303	Core Course 10 in Major – Hotel Hygiene and Safety Management		4	4	30	70	100
		Elective Course 1 in Major	60	4	4	30	70	100
		Elective Course 2 in Major	60	4	4	30	70	100
		Skill Enhancement Course 2	45	3	3	25	50	75
		Total		25	23			575
	BHA6CJ304/ BHA8MN320	Core Course 11 in Major – Business Regulatory Frameworks for Hotels	75	5	4	30	70	100
	BHA6CJ305/ BHA8MN321	Core Course 12 in Major— Advanced Hotel Housekeeping Operations	75	5	4	30	70	100
6	BHA6CJ306/ BHA8MN322	Core Course 13 in Major – Food and Beverage Management	60	4	4	30	70	100
		Elective Course 3 in Major	60	4	4	30	70	100
		Elective Course 4 in Major	60	4	4	30	70	100
		Skill Enhancement Course 3 –	45	3	3	25	50	75
	BHA6CJ 349	Internship in Major (Credit for internship to be awarded only at the end of Semester 6)	60		2	50	-	50

		Total		25	25			625
		<b>Total Credits for Three Years</b>			133			3325
	BHA7CJ401	Core Course 14 in Major – <b>Hospitality Organisational Behaviour</b>	75	5	4	30	70	100
	BHA7CJ402	Core Course 15 in Major – Hotel Finance Management	75	5	4	30	70	100
7	BHA7CJ403	Core Course 16 in Major – <b>Event Management</b>	75	5	4	30	70	100
	BHA7CJ404	Core Course 17 in Major – Travel and Tourism Management	75	5	4	30	70	100
	BHA7CJ405	Core Course 18 in Major – Bakery and Confectionary	75	5	4	30	70	100
		Total		25	20			500
	(IET)	Core Course 19 in Major – Industrial Exposure Training (Hotels)	12 and 2 Ext		aternal 210 for ernal a Voce	300		
	OR (INSTEAD of Industrial Exposure Training (Core Course 19) in major)							
	BHA8CJ 449	Project (in Honours programme)	360**	13**	12	90	210	300
	BHA8CJ 499	Project (in Honours with Research programme)	360**	13**	12	90	210	300
8		Elective Course 5 in Major / Minor Course 7	60	4	4	30	70	100
		Elective Course 6 in Major / Minor Course 8	60	4	4	30	70	100
		Elective Course 7 in Major / Major Course in any Other Discipline	60	4	4	30	70	100
	OR (instea	d of Elective Course 7 in Major, in the case	e of Hon	ours w	ith Resea	arch Pr	ogramr	ne)
	BHA8CJ 489	Research Methodology in Hospitality Management	60	4	4	30	70	100
		Total		25	24			600
	1	Total Credits for Four Years			177			4425

<sup>\*</sup> The teacher should have 13 hrs/week of engagement for the mentoring, guidance and monitoring the *Industrial Exposure Training* (BHA8CJ406) in Honours programme, while each student should have atleast 120 days of engagement in the training. Total hours are given based on the student's engagement.

<sup>\*\*</sup> The teacher should have 13 hrs/week of engagement (the hours corresponding to the three core courses) in the guidance of the Project(s) in Honours programme and Honours with Research programme, while each student should have 24 hrs/week of engagement in the Project work. Total hours are given based on the student's engagement.

## CREDIT DISTRIBUTION FOR PATHWAYS 1 – 4

1. Single Major Minor\_\_\_\_

2. Major with Multiple Disciplines 3. Major with

Semester	Major Courses	Minor Courses	General Foundation Courses	Internship/ Project	Total	
1	4	4+4	3 + 3 + 3	-	21	
2	4	4+4	3 + 3 + 3	-	21	
3	4 + 4	4+4	3 + 3	-	22	
4	4+4+4	-	3 + 3 + 3	-	21	
5	4+4+4+4+4	-	3	-	23	
6	4+4+4+4+4	-	3	2	25	
Total for						
Three	68	24	39	2	133	
Years						
7	4+4+4+4+4	-	-	-	20	
8	12*	4 + 4 + 4	-	12**	24	
*Industrial Exposure Training  ** Project Instead of Industrial Exposure Training						
Total for Four Years	88 + 12 = 100	36	39	2	177	

## DISTRIBUTION OF MAJOR COURSES IN BHA FOR PATHWAYS 1 – 4

1. Single Major

2. Major with Multiple Disciplines

3. Major with Minor

Semester	Course Code	Course Title	Hours/ Week	Credits
1	BHA1CJ101 / BHA1MN100	Core Course 1 in Major – Hotel Front Office Operations	5	4
2	BHA2CJ101 / BHA2MN100/	Core Course 2 in Major –  Hotel Housekeeping Operations	5	4
3	ВНАЗСЈ201	Core Course 3 in Major – Basics of Food and Beverage Production	5	4
	BHA3CJ202 / BHA3MN200	Core Course 4 in Major – <b>Basics of Food &amp; Beverage Service</b>	5	4
	BHA4CJ203	Core Course 5 in Major – Advanced Food and Beverage Production	5	4
4	ВНА4СЈ204	Core Course 6 in Major – Advanced Food & Beverage Service	5	4
	BHA4CJ205	Core Course 7 in Major — Information Technology in Hotel Industry	5	4
	ВНА5СЈ301	Core Course 8 in Major – Food Science and Nutrition	5	4
_	ВНА5СЈ302	Core Course 9 in Major – Advanced Front Office Operations	5	4
5	ВНА5СЈ303	Core Course 10 in Major — Hotel Hygiene and Safety Management	4	4
		Elective Course 1 in Major	4	4
		Elective Course 2 in Major	4	4
	BHA6CJ304 / BHA8MN320	Core Course 11 in Major – Business Regulatory Framework for Hotels	5	4
6	DITA (CI205 / C C 12 ' M '			4
	BHA6CJ306 / BHA8MN322	Core Course 13 in Major – Food and Beverage Management	4	4

		Elective Course 3 in Major	4	4
		Elective Course 4 in Major	4	4
	ВНА6СЈ349	Internship in Major	-	2
	Total f	or the Three Years		70
	BHA7CJ401	Core Course 14 in Major – <b>Hospitality Organisational Behaviour</b>	5	4
	BHA7CJ402	Core Course 15 in Major – Hotel Finance Management	5	4
7	ВНА7СЈ403	Core Course 16 in Major – <b>Event Management</b>	5	4
	BHA7CJ404	Core Course 17 in Major – <b>Travel and Tourism Management</b>	5	4
	BHA7CJ405	Core Course 18 in Major – Bakery and Confectionary	5	4
	BHA8CJ406	Core Course 19 in Major — Industrial Exposure Training (IET in Hotels)	13	12
	OR (INSTEA	D of Industrial exposure training (Core Cours	se 19) in ma	njor)
	BHA8CJ449	Project (in Honours programme)	13	12
	BHA8CJ499	Project (in Honours with Research programme)	13	12
		Elective Course 5 in Major	4	4
8		Elective Course 6 in Major	4	4
Ü		Elective Course 7 in Major	4	4
	OR (instead of El	ective course 7 in Major, in Honours with Res	search prog	ramme)
	BHA8CJ489	Research Methodology in Hospitality Management	4	4
	Total f	for the Four Years		114

## **ELECTIVE COURSES IN BHA WITH SPECIALISATION**

Group	Sl.	Course	Title	Seme	Total	Hrs/	Cre		Marks	
No.	No.	Code		ster	Hrs	Week	dits	Inte rnal	Exte rnal	Total
			Tour	rism Ma	anagem	ent				
	1	BHA5EJ 301(1)	Fundamentals of Tourism	5	60	4	4	30	70	100
1	2	BHA5EJ 302(1)	Travel Agency & Tour Operation Business	5	60	4	4	30	70	100
	3	BHA6EJ 301(1)	Travel Geography	6	60	4	4	30	70	100
	4 BHA 302		Tourism Products	6	60	4	4	30	70	100
			Cate	ring Ma	anagem	ent				
	1	BHA5EJ 303(2)	Facility Planning	5	60	4	4	30	70	100
2	2	BHA5EJ 304(2)	Banquet Management	5	60	4	4	30	70	100
	3	BHA6EJ 303(2)	Outdoor Catering Management	6	60	4	4	30	70	100
	4	BHA6EJ 304(2)	Transport Catering	6	60	4	4	30	70	100

## **ELECTIVE COURSES IN BHA WITH NO SPECIALISATION**

Sl.	Course	Title	Seme	Total	Hrs/	Cre		Marks	1
No.	Code		ster	Hrs	Week	dits	Inte rnal	Exte rnal	Total
1	BHA8EJ4 01	Elective Course 5 Technology and Innovation for Tourism	8	60	4	4	30	70	100
2	BHA8EJ4 02	Elective Course 6 Sustainable Practices in Tourism and Hospitality Business	8	60	4	4	30	70	100
3	BHA8EJ4 03	Elective Course 7 Hospitality Law and Ethics	8	60	4	4	30	70	100

## **GROUPING OF MINOR COURSES IN BHA**

(Title of the Minor: HOSPITALITY BUSINESS ADMINISTRATION)

(For students across all disciplines other than the major discipline)

<u>.</u> 0.		ode		i.	rs	ek k	S		Marks	
Group No.	SI. No.	Course Code	Title	Semester	Total Hrs	Hrs/ Week	Credits	Internal	External	Total
			TITLE OF THE MINOR: (GROUP A) HOSPITALITY BUSINESS ADMINISTRATION							
			(For students across all disciplines other than the major discipline)							
			A1: Hospi	tality	Operati	ons				
	1	BHA1MN 101	Fundamentals of Tourism and Hospitality Industry	1	75	5	4	30	70	100
1	2	BHA2MN 101	Hospitality Business Mar- keting	2	75	5	4	30	70	100
	3	BHA3MN 201	Management Principles for Hospitality Business	3	60	4	4	30	70	100
	4	BHA8MN3 04	Food & Beverage Operations	8	75	5	4	30	70	100
			TITLE OF THE							
			HOSPITALITY BUS					-		
			(For students across all disciplines other than the major discipline) <b>A2: Hospitality Management</b>							
	1	BHA1MN	Tourism and Hospitality	anty P	vianagen	iieiit				
	1	102	Entrepreneurship	1	75	5	4	30	70	100

2	2	BHA2MN	Human Resource Manage-	2 75		_	1	30	70	100
		102	ment in Hospitality Industry	2	/5	5	4	30	70	100
	3	BHA3MN	Revenue Management in	2	75	5	1	30	70	100
		202	Hospitality Business	J	/3	J	4	30	70	100
	1	BHA8MN3	Room Division Manage-	8	75	П	1	30	70	100
	+	05	ment	υ	/ J	J	+	50	70	100

#### DISTRIBUTION OF GENERAL FOUNDATION COURSES IN BHA

Som			Total	Hours/	Cre	Ma	arks	
Cor	urse Code	Course Title	Hours	Week	dits	Inter nal	Exter nal	Γotal
1		lti-Disciplinary Course 1 – ırism Concepts	45	3 3		25 5	50	75
2	DIIAOEM	lti-Disciplinary Course 2 – Introduction to Hospitality Business	45	3 3		25 5	50	75
5	BHA5FS	ll Enhancement Course 2 –  Life Skill for Hospitality  Profession	45	3 3		25 5	50	75
6	DILACEC	ll Enhancement Course 3 – Hospitality Customer Service	45	3 3		25 5	50	75

#### **EVALUATION SCHEME**

**1** The evaluation scheme for each course contains two parts: internal evaluation (about 30%) and external evaluation (about 70%). Each of the Major and Minor courses is of 4-credits. It is evaluated

for 100 marks, out of which 30 marks is from internal evaluation and 70 marks, from external evaluation. Each of the General Foundation course is of 3-credits. It is evaluated for 75 marks, out of which 25 marks is from internal evaluation and 50 marks, from external evaluation.

- 2 The 4-credit courses (Major and Minor courses) are of two types: (i) courses with only theory and (ii) courses with 3-credit theory and 1-credit practical.
  - In 4-credit courses with only theory component, out of the total 5 modules of the syllabus, one open-ended module with 20% content is designed by the faculty member teaching that course, and it is internally evaluated for 10 marks. The internal evaluation of the remaining 4 theory modules is for 20 marks.
  - In 4-credit courses with 3-credit theory and 1-credit practical components, out of the total 5 modules of the syllabus, 4 modules are for theory and the fifth module is for practical. The practical component is internally evaluated for 20 marks. The internal evaluation of the 4 theory modules is for 10 marks.
- 3 All the 3-credit courses (General Foundational Courses) in BHA are with only theory component. Out of the total 5 modules of the syllabus, one open-ended module with 20% content is designed by the faculty member teaching that course, and it is internally evaluated for 5 marks. The internal evaluation of the remaining 4 theory modules is for 20 marks.

Sl. No.	Nature of the Course			ation in Marks of the total)	External Exam on 4 modules	Total Marks
			Open-ended module / Practical	On the other 4 modules	(Marks)	
1	4-credit course	only theory (5 modules)	10	20	70	100
2	4-credit course	Theory (4 modules) + Practical	20	10	70	100
3	3-credit course	only theory (5 modules)	5	20	50	75

#### MAJOR AND MINOR COURSES INTERNAL EVALUATION OF THEORY COMPONENT

S1.	Components of Internal	Internal Marks for the Theory Part of a			
No.	Evaluation of Theory	Major / Minor Course of 4-credits			
	Part of a Major / Minor	Theory Only	Theory + Practical		

	Course	4 Theory	Open-ended	4 Theory	Practical
		Modules	Module	Modules	
1	Test paper/ Mid-semester Exam	10	4	5	-
2	Seminar/ Viva/ Quiz	6	4	3	-
3	Assignment	4	2	2	-
		20	10	10	20*
	Total	30	)		30

<sup>\*</sup> Refer the table in section 1.2 for the evaluation of practical component

#### **EVALUATION OF PRACTICAL COMPONENT**

The evaluation of practical component in Major and Minor courses is completely by internal evaluation.

- Continuous evaluation of practical by the teacher-in-charge shall carry a weightage of 50%.
- The end-semester practical examination and viva-voce, and the evaluation of practical records shall be conducted by the teacher in-charge and an internal examiner appointed by the Department Council.
- The process of continuous evaluation of practical courses shall be completed before 10 days from the commencement of the end-semester examination.
- Those who passed in continuous evaluation alone will be permitted to appear for the end-semester examination and viva-voce.

The scheme of continuous evaluation and the end-semester examination and viva-voce of practical component shall be as given below:

Sl. No.	Evaluation of Practical Component of Credit-1 in a Major / Minor Course	Marks for Practical	Weightage
	Credit-1 iii a iviajoi / iviiiioi Course	Fractical	
1	Continuous evaluation of practical/ exercise performed in practical classes by the students	10	50%
2	End-semester examination and viva-voce to be conducted by teacher-in-charge along with an additional examiner arranged internally by the Department Council	5	25%
3	The evaluation of practical records submitted for the end semester viva-voce examination will be conducted by the teacher-in-charge and an additional examiner. The student's grooming, professional outlook, and overall standards will also be taken into consideration.	5	25%

Total Marks	20	

#### EXTERNAL EVALUATION OF THEORY COMPONENT

External evaluation carries 70% marks. Examinations will be conducted at the end of each semester. Individual questions are evaluated in marks and the total marks are converted into grades by the University based on 10-point grading system (refer section 5).

#### PATTERN OF OUESTION PAPER FOR MAJOR AND MINOR COURSES

Duration	Туре	Total No. of Questions	No. of Questions to be Answered	Marks for Each Question	Ceiling of Marks
	Short Answer	10	8 - 10	3	24
2 Hours	Paragraph/ Problem	8	6 – 8	6	36
	Essay	2	1	10	10
				Total Marks	70

#### **INTERNSHIP**

- All students should undergo Internship of 2-credits during the first six semesters in a firm, industry or organization, or training in labs with faculty and researchers of their own institution or other Higher Educational Institutions (HEIs) or research institutions.
- Internship can be for enhancing the employability of the student or for developing the research aptitude.
- Internship can involve hands-on training on a particular skill/ equipment/ software. It can be a short project on a specific problem or area. Attending seminars or workshops related to an area of learning or skill can be a component of Internship.
- A faculty member/ scientist/ instructor of the respective institution, where the student does the Internship, should be the supervisor of the Internship.

#### **GUIDELINES FOR INTERNSHIP**

- 1 Internship can be in BHA or allied disciplines.
- 2 There should be minimum 60 hrs. of engagement from the student in the Internship.
- 3 Summer vacations and other holidays can be used for completing the Internship.
- 4 In BHA Honours programme, institute/ industry visit or study tour is a requirement for the completion of Internship.

- The students should make regular and detailed entries in to a personal log book through the period of Internship. The log book will be a record of the progress of the Internship and the time spent on the work, and it will be useful in writing the final report. It may contain experimental conditions and results, ideas, mathematical expressions, rough work and calculation, computer file names etc. All entries should be dated. The Internship supervisor should periodically examine and countersign the log book.
- 6 The log book and the typed report must be submitted at the end of the Internship.
- 7 The institution at which the Internship will be carried out should be prior-approved by the Department Council of the college where the student has enrolled for the UG Honours programme.

#### **EVALUATION OF INTERNSHIP**

- The evaluation of Internship shall be done internally through continuous assessment mode by a committee internally constituted by the Department Council of the college where the student has enrolled for the UG Honours programme.
- The credits and marks for the Internship will be awarded only at the end of semester 6.
- The scheme of continuous evaluation and the end-semester viva-voce examination based on the submitted report shall be as given below:

Sl. No.	Components of Evalu	Marks for Internship 2 Credits	Weightage	
1	Continuous evaluation of internship through interim		10	
	presentations and reports by the committee internally	Interim Presentation and	5	40%
3	constituted by the Department Council	Punctuality and Log Book	5	
4	Report of Institute Visit/ Stud	5	10%	
5	End-semester viva-voce examination to be conducted		6	
6	by the committee internally constituted by the		5	35%
7	Department Council	Viva-voce	6	
8	Evaluation of the day-to-day records, the report of internship supervisor, and final report submitted for the end semester viva—voce examination before the committee internally constituted by the Department Council			15%
		Total Marks	50	

#### INDUSTRIAL EXPOSURE TRAINING PROGRAM

The Industrial Exposure Training program outlined in this program serves as a crucial component of the Bachelor in Hotel Administration curriculum. Designed to bridge the gap between theoretical knowledge and practical application, this program offers students a unique opportunity to immerse themselves in the vibrant world of hospitality.

Throughout the duration of this training, students will have the privilege of experiencing firsthand the operations of renowned 5-star properties, both domestically and internationally. Under the guidance of industry experts and seasoned professionals, they will navigate various departments, including Front Office, Housekeeping, Food Production, and Food and Beverage Service, gaining invaluable insights into the intricacies of each facet of hospitality management.

With a meticulous blend of structured learning and hands-on experience, this program aims to equip students with the skills, competencies, and mindset necessary to excel in the dynamic hospitality industry. Through diligent record-keeping, reflective practice, and engagement in professional conduct, students will not only enhance their academic learning but also cultivate a deep appreciation for the nuances of guest service, operational efficiency, and industry best practices.

As students embark on this transformative journey, we encourage them to approach each day with enthusiasm, curiosity, and a commitment to excellence. May this Industrial Exposure Training program serve as a cornerstone in their educational journey, empowering them to emerge as competent, confident, and compassionate hospitality professionals ready to make a meaningful impact in the global hospitality landscape.

#### **GUIDELINES FOR INDUSTRIAL EXPOSURE TRAINING:**

- The Industrial Exposure Training holds a total credit of 12 and spans a duration of 120 days. Assessment consists of 90 internal marks, determined by the Department's evaluation, and 210 external marks, awarded through a Viva Voce conducted by an external examiner.
- The teacher should have 13 hrs/week of engagement for the mentoring, guidance and monitoring the *Industrial Exposure Training* (Core Course 19 in Major- BHA8CJ406) in Honours programme.
- The training must occur at reputable 5-star properties, either within India or abroad, with prior confirmation and approval from the Department.
- Students are required to undergo training in at least one of the following departments: Front Office, Housekeeping, Food Production, or Food and Beverage Service. They have the flexibility to choose between single or multiple departments, aligning with their career aspirations.
- All financial responsibilities related to the internship, including travel, accommodation, and incidental expenses, are to be covered by the students themselves.

- The Viva Voce assessment for the Industrial Exposure Training will be conducted by an external examiner appointed by the Department. This assessment holds a weightage of 210 marks.
- Students must maintain a comprehensive Hotel Logbook during the internship, documenting their daily activities, challenges faced, and lessons learned.
- In addition to the specified guidelines, students are encouraged to focus on practical learning, maintain detailed records of their experiences, and exhibit professional conduct throughout the training period.

#### **PROJECT**

#### PROJECT IN HONOURS PROGRAMME

- In Honours programme, the student has the option to do a Project of 12-credits instead of Industrial Exposure Training (Core Course 19 in Major).
- The Project can be done in the same institution/ any other higher educational institution (HEI)/ research centre / training centre.
- The Project in Honours programme can be a short research work or an extended internship or a skill-based training programme.
- A faculty member of the respective institution, where the student does the Project, should be the supervisor of the Project.

#### PROJECT IN HONOURS WITH RESEARCH PROGRAMME

- Students who secure 75% marks and above (equivalently, CGPA 7.5 and above) cumulatively in the first six semesters are eligible to get selected to Honours with Research stream in the fourth year.
- A relaxation of 5% in marks (equivalently, a relaxation of 0.5 grade in CGPA) is allowed for those belonging to SC/ ST/ OBC (non-creamy layer)/ Differently-Abled/ Economically Weaker Section (EWS)/ other categories of candidates as per the decision of the UGC from time to time.
- In Honours with Research programme, the student has to do a mandatory Research Project of 12-credits instead of three Core Courses in Major in semester 8.
- The approved research centres of University of Calicut or any other university/ HEI can offer the Honours with Research programme. The departments in the affiliated colleges under University of Calicut, which are not the approved research centres of the University, should get prior approval from the University to offer the Honours with Research programme. Such departments should have minimum two faculty members with Ph.D., and they should also have the necessary infrastructure to offer Honours with Research programme.

- A faculty member of the University/ College with a Ph.D. degree can supervise the research project of the students who have enrolled for Honours with Research. One such faculty member can supervise maximum five students in Honours with Research stream.
- The maximum intake of the department for Honours with Research programme is fixed by the department based on the number of faculty members eligible for project supervision, and other academic, research, and infrastructural facilities available.
- If a greater number of eligible students are opting for the Honours with Research programme than the number of available seats, then the allotment shall be based on the existing rules of reservations and merits.

## GUIDELINES FOR THE PROJECT IN HONOURS PROGRAMME AND HONOURS WITH RESEARCH PROGRAMME

- 1 Project can be in BHA or allied disciplines.
- 2 Project should be done individually.
- 3 Project work can be of experimental/theoretical/computational in nature.
- 4 There should be minimum 360 hrs. of engagement from the student in the Project work in Honours programme as well as in Honours with Research programme.
- 5 There should be minimum 13 hrs./week of engagement from the teacher in the guidance of the Project(s) in Honours programme and Honours with Research programme.
- 6 The various steps in project works are the following:
  - Wide review of a topic.
  - Investigation on a problem in systematic way using appropriate techniques.
  - O Systematic recording of the work.
  - Reporting the results with interpretation in a standard documented form.
  - Presenting the results before the examiners.
- During the Project the students should make regular and detailed entries in to a personal log book through the period of investigation. The log book will be a record of the progress of the Project and the time spent on the work, and it will be useful in writing the final report. It may contain experimental conditions and results, ideas, mathematical expressions, rough work and calculation, computer file names etc. All entries should be dated. The Project supervisor should periodically examine and countersign the log book.
- 8 The log book and the typed report must be submitted at the end of the Project. A copy of the report should be kept for reference at the department. A soft copy of the report too should be submitted, to be sent to the external examiner in advance.
- 9 It is desirable, but not mandatory, to publish the results of the Project in a peer reviewed journal.

- 10 The project report shall have an undertaking from the student and a certificate from the research supervisor for originality of the work, stating that there is no plagiarism, and that the work has not been submitted for the award of any other degree/ diploma in the same institution or any other institution.
- 11 The project proposal, institution at which the project is being carried out, and the project supervisor should be prior-approved by the Department Council of the college where the student has enrolled for the UG Honours programme.

#### **EVALUATION OF PROJECT**

- The evaluation of Project will be conducted at the end of the eighth semester by both internal and external modes.
- The Project in Honours programme as well as that in Honours with Research programme will be evaluated for 300 marks. Out of this, 90 marks is from internal evaluation and 210 marks, from external evaluation.
- The internal evaluation of the Project work shall be done through continuous assessment mode by a committee internally constituted by the Department Council of the college where the student has enrolled for the UG Honours programme. 30% of the weightage shall be given through this mode.
- The remaining 70% shall be awarded by the external examiner appointed by the University.

  The scheme of continuous evaluation and the end-semester viva-voce of the Project shall be as given below:

Components of Evaluation of Project	Marks for the Project (Honours/ Honours with Research)	Weightage
Continuous evaluation of project work through interim presentations and reports by the committee internally constituted by the Department Council	90	30%
End-semester viva-voce examination to be conducted by the external examiner appointed by the university	150	50%
Evaluation of the day-to-day records and project report submitted for the end-semester viva—voce examination conducted by the external examiner	60	20%
Total Marks	300	

#### INTERNAL EVALUATION OF PROJECT

Sl. No	Components of Evaluation of Project	Marks for the Project (Honours/ Honours with Research)
1	Skill in doing project work	30
2	Interim Presentation and Viva-Voce	20
3	Punctuality and Log book	20
4	Scheme/ Organization of Project Report	20
	Total Marks	90

#### EXTERNAL EVALUATION OF PROJECT

Sl. No	Components of Evaluation of Project	Marks for the Project (Honours/ Honours with Research) 12
		credits
1	Content and relevance of the Project,	
	Methodology, Quality of analysis, and	50
	Innovations of Research	
2	Presentation of the Project	50
3	Project Report (typed copy), Log Book and References	60
4	Viva-Voce	50
	Total Marks	210

#### **GENERAL FOUNDATION COURSES**

• All the General Foundation Courses (3-credits) in BHA are with only theory component.

#### INTERNAL EVALUATION

Sl. No.	Components of Internal Evaluation of a General	Internal Marks of a General Foundation Course of 3-credits in BHA		
	Foundation Course in BHA	4 Theory Modules	Open-ended Module	
1	Test paper/ Mid-semester Exam	10	2	
2	Seminar/ Viva/ Quiz	6	2	
3	Assignment	4	1	
		20	5	
Total			25	

#### **EXTERNAL EVALUATION**

External evaluation carries about 70% marks. Examinations will be conducted at the end of each semester. Individual questions are evaluated in marks and the total marks are converted into grades by the University based on 10-point grading system (refer section 5).

#### PATTERN OF QUESTION PAPER FOR GENERAL FOUNDATION COURSES

Duration		Total No. of	No. of	Marks for	Ceiling
	Type	Questions	Questions to be	Each	of
		Questions	Answered	Question	Marks
	Short Answer	10	8 - 10	2	16
1.5 Hours	Paragraph/ Problem	5	4 – 5	6	24
	Essay	2	1	10	10
				Total Marks	50

#### LETTER GRADES AND GRADE POINTS

- Mark system is followed for evaluating each question.
- For each course in the semester letter grade and grade point are introduced in 10-point indirect grading system as per guidelines given below.
- The Semester Grade Point Average (SGPA) is computed from the grades as a measure of the student's performance in a given semester.
  - The Cumulative GPA (CGPA) is based on the grades in all courses taken after joining the programme of study.
- Only the weighted grade point based on marks obtained shall be displayed on the grade card issued to the students.

#### LETTER GRADES AND GRADE POINTS

Sl. No.	Percentage of Marks (Internal & External	Description	Letter Grade	Grade Point	Range of Grade	Class
	Put Together)				Points	
1	95% and above	Outstanding	О	10	9.50 – 10	First Class with
2	Above 85% and below 95%	Excellent	A+	9	8.50 – 9.49	Distinction
3	75% to below 85%	Very Good	A	8	7.50 - 8.49	
4	65% to below 75%	Good	B+	7	6.50 - 7.49	
5	55% to below 65%	Above Average	В	6	5.50 – 6.49	First Class
6	45% to below 55%	Average	С	5	4.50 – 5.49	Second Class

	35% to below 45% aggregate (internal and external put together) with a minimum of 30% in external valuation	Pass	P	4	3.50 – 4.49	Third Class
	Below an aggregate of 35% or below 30% in external evaluation	Fail	F	0	0 – 3.49	Fail
9	Not attending the examination	Absent	Ab	0	0	Fail

- When students take audit courses, they will be given Pass (P) or Fail (F) grade without any credits.
- The successful completion of all the courses and capstone components prescribed for the three-year or four-year programme with 'P' grade shall be the minimum requirement for the award of UG Degree or UG Degree Honours or UG Degree Honours with Research, as the case may be.

#### COMPUTATION OF SGPA AND CGPA

• The following method shall be used to compute the Semester Grade Point Average (SGPA):

The SGPA equals the product of the number of credits (Ci) with the grade points (Gi) scored by a student in each course in a semester, summed over all the courses taken by a student in the semester, and then divided by the total number of credits of all the courses taken by the student in the semester,

i.e. SGPA (Si) = 
$$\Sigma i$$
 (Ci x Gi) /  $\Sigma i$  (Ci)

where Ci is the number of credits of the i<sup>th</sup> course and Gi is the grade point scored by the student in the i<sup>th</sup> course in the given semester. Credit Point of a course is the value obtained by multiplying the credit (Ci) of the course by the grade point (Gi) of the course.

#### ILLUSTRATION - COMPUTATION OF SGPA

Semester	Course	Credit	Letter Grade	Grade point	Credit Point (Credit x Grade)
I	Course 1	3	A	8	3 x 8 = 24
I	Course 2	4	B+	7	4 x 7 = 28

I	Course 3	3	В	6	3 x 6 = 18
I	Course 4	3	О	10	3 x 10 = 30
I	Course 5	3	С	5	3 x 5 = 15
I	Course 6	4	В	6	4 x 6 = 24
	Total	20			139
		SGP	139/20 = 6.950		

• The Cumulative Grade Point Average (CGPA) of the student shall be calculated at the end of a programme. The CGPA of a student determines the overall academic level of the student in a programme and is the criterion for ranking the students.

CGPA for the three-year programme in CUFYUGP shall be calculated by the following formula.

Sum of the credit points of all the courses in six semesters

CGPA =

Total credits in six semesters (133)

CGPA for the four-year programme in CUFYUGP shall be calculated by the following formula.

Sum of the credit points of all the courses in eight semesters

CGPA =

Total credits in eight semesters (177)

- The SGPA and CGPA shall be rounded off to three decimal points and reported in the transcripts.
- Based on the above letter grades, grade points, SGPA and CGPA, the University shall issue the transcript for each semester and a consolidated transcript indicating the performance in all semesters.

# DETAILED SYLLABUS MAJOR COURSES

## HOTEL FRONT OFFICE OPERATIONS

Programme	BACHELOR OF HOTEL ADMINISTRATION						
Course Code	BHA1CJ101/BHA	BHA1CJ101/BHA1MN100					
Course Title	Hotel Front Office	Operations	3				
Type of Course	Major						
Semester	I						
Academic Level	100-199						
Course Details	Credit	Lecture	Tutorial	Practical	Total Hours		
		per week	per week	per week			
	4	3		2	75		
Pre-requisites	Basic knowledge of the hospitality industry, customer service skills, strong communication, basic accounting skills, problem-solving abilities, computer literacy, professional appearance, time management skills, attention to detail, and teamwork and leadership qualities are prerequisites for Front Office Management.						
Course Summary	The course on Front Office Management provides comprehensive training in managing front office operations within the hospitality industry. Students will gain essential skills in reservations, check-in/check-out procedures, cash handling, and room allocation. The course covers customer service excellence, guest relations, and effective communication strategies to ensure guest satisfaction.						

## **Course Outcomes (CO):**

СО	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Recall and articulate the foundational elements that contribute to a comprehensive understanding of hotel operations.	(R)	(F)	Written Exams
CO2	Summarize how through detailed study, students will understand and explain the intricacies of front office organization, staff attributes, and their role in hotel operations.	(U)	(F)	Written Exams
CO3	Apply efficient coordination and communication skills, demonstrating their ability to navigate and contribute effectively to front office functions in a hospitality setting.	(Ap)	(C)	Application in Practical's
CO4	Discover how with in-depth knowledge of tariff and guest cycle management, students will analyze complex scenarios, making informed decisions to optimize front office operations.	(An)	(C)	Written Exams
CO5	Evaluate reservations and registration procedures, ensuring compliance with industry standards and identifying areas for improvement.	(E)	(P)	Application in Practical's

CO6	Adapting to practical application, students will (C)	(M)	Application	in		
	creatively use front office software and procedures,		Practical's			
	showcasing their ability to develop and implement					
	efficient systems for managing hotel operations.					
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)						
# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)						
Metacognitive Knowledge (M)						

## **Detailed syllabus**

Module	Unit	Content	Hrs (75)	Marks (70)
I	Intro	12	15	
	1	Classification of hotels		
	2	Front office organisation, layout and organization chart of the front office,		
	3	Attributes for Front Office Staff		
	4	Duties and Responsibilities of Front Office staff,		
	5	Functions of Front Office		
II	Tariff	10	20	
	5	Room Tariff		
	6	Meal plans		
	7	Basic terminology used in the front office of a hotel.		
	8	Guest cycle in hotels, introduction to guest cycle phases.		
	9	Coordination between the front office and the other departments.		
III	Reser	vations and registration procedures.	13	20
	9	Types and modes of reservations.		
	10	Reservation sources and channels.		
	11	Reports and significance of reservation data.		
	12	Registration processes.		
	13	Pre-registration requirements and forms.		
	14	Handling passport, visa, and registration records.		
	15	Check-in procedures.		
	16	Individual, group, and crew arrival processes.		
	17	Special considerations for VIP guests.		
IV	Guest	services and check-out.	10	15
	18	Handling guest communication, mail, and message handling protocols		
	19	Guest paging and safe deposit locker management.		
	20	Guest room services, room change procedures and left luggage handling,		
		wake-up call services, and key custody control.		
	21	Managing guest complaints, understanding types of guest complaints, and		
		effective handling of guest issues and resolutions.		
	22	Check-out procedures and settlement, departure processes and settlement		
		modes, handling foreign exchange and different modes of bill settlement,		
		and addressing potential check-out problems and solutions.		
V	Pract	30		
	1	a) Reservation system demonstration in PMS lab, overview and navi-		
		gation of reservation software, booking procedures, and manage-		

		·	 
		ment in a simulated environment.	
		b) Registration process demonstration in PMS lab, practical application of guest check-in procedures using PMS, understanding documentation and data entry for guests.	
		c) Guest history management demo in PMS lab, utilizing PMS to access and manage guest history, understanding the significance and usage of guest profiles. Telephones usage and practical session, handling phone operations in a hotel setting, practical exercises on managing calls and guest inquiries.	
		d) Housekeeping operations demo in PMS lab, housekeeping module navigation and functionalities within PMS, coordination between front desk and housekeeping departments.	
		e) Daily transactions handling demo in PMS lab, simulation of daily transactional processes using PMS, practice in managing routine operational tasks within the system.	
	2	Role play exercises: front office scenarios, simulated scenarios for role- playing various front office roles, practical application of skills and proce- dures in different scenarios.	
	3	Situation handling: practical exercises, handling real-time situations in a simulated front office setting, applying problem-solving skills and decision-making in different scenarios	
REFERE	NCES		
1 Hotel fr	ont offi	ce operations and Management MrJatashankar R Tewari	
_	•	ception and front office procedure andsystemDr.JagmohanNegi	
		anagement Mr S.K Bhatnakar	
	-	al for front office operations MrSudhir Andrews	
5 Managi	ng fron	t office operations Mr Michael L Kasavana	

## **Mapping of COs with PSOs and POs:**

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	3	2	3	3	2	3	2	3	2	3	2	2
CO 2	3	2	3	3	2	3	3	3	3	3	3	2
CO 3	3	2	3	2	3	2	2	2	2	2	2	3
CO 4	2	3	3	2	3	3	3	3	2	2	3	2
CO 5	1	2	3	2	2	2	2	3	3	3	2	3
CO 6	3	2	2	3	3	2	2	2	2	2	3	2

## **Correlation Levels:**

Level	Correlation
-	Nil

1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

#### **Assessment Rubrics:**

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- ☐ Programming Assignments (20%)
- ☐ Final Exam (70%)

(Please note that these evaluation rubrics serve as illustrative examples within the context of a Data Structure course and are not intended to be definitive or prescriptive. Suggested methods of formative/summative assessment are listed in the latest version of the guidelines to BoS.)

	5 01 0 00 00 1100	T		<del></del>
	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1		✓		✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	<b>√</b>		<b>√</b>	
CO 6			✓	

### HOTEL HOUSEKEEPING OPERATIONS

Programme	BACHELOR OF HOTEL ADMINISTRATION							
Course Code	BHA2CJ101 / BHA2M	BHA2CJ101 / BHA2MN100						
Course Title	Hotel Housekeeping O	perations						
Type of Course	Major							
Semester	II							
Academic Level	100-199							
Course Details	Credit	Lecture per	Tutorial per	Practical per	Total Hours			
		week	week	week				
	4	3	-	2	75			
Pre-requisites								
Course Summary	The four-year Bachelor's Degree in Hotel Administration, focusing on Housekeeping Operations, offers a comprehensive education in hospitality. Covering housekeeping roles, organizational structures, and practical skills like cleaning procedures and safety measures, the program prepares students for dynamic roles in managing housekeeping departments across various hotel and tourism settings. Emphasizing technology integration and hands-on experience, graduates are well-equipped for successful careers in the ever-evolving field of hospitality.							

СО	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Explain the fundamental roles and organizational structure of housekeeping within the hospitality industry.	U	F	Written Exams
CO2	Identify and differentiate between various cleaning procedures, guest room management practices, and housekeeping equipment.	R	F	Written Exams
CO3	Apply effective cleaning techniques and principles to maintain different surfaces and manage guest room operations.	Ap	P	Application in Practical's
CO4	Analyze safety, security, and emergency procedures relevant to housekeeping, and evaluate potential hazards and appropriate response measures.	An	С	Written Exams
CO5	Assess and implement first aid, fire safety, hygiene measures, and crime prevention strategies within a housekeeping context.	E	Р	Application in Practical's
CO6	Create and manage advanced housekeeping operations, including flower arrangements and interior designing, demonstrating practical and creative skills.	С	М	Application in Practical's / Project Work

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

## **Detailed Syllabus:**

Module	Unit	Content	Hrs (75)	Marks (70)
	Int	roduction to Housekeeping Operations and Organizational Structure	10	20
	1	Introduction to Housekeeping: Role in Hospitality Operations		
-	2	Types of Rooms, Room Status & Terminologies		
I	3	Personality Traits of Housekeeping Staff, Housekeeping		
		Organizational Structure (Small, Medium and Large)		
	4	Duties and Responsibilities of Housekeeping Staff		
	5	Interdepartmental Relationships in Housekeeping		
II		Cleaning Procedures and Guest Room Management	12	15
	6	Importance & Principles of Cleaning, Methods and Frequency		
		of Cleaning, Housekeeping Cleaning Agents & Equipment		
	7	Various Surface Cleaning Techniques (silver, brass, copper,		
		steel, glass, wood, carpet, leather, plastic		
	8	Sequence of Guest Room Cleaning, Second Service, Turndown		
		Service, Guest Floor Practices.		
	9	Key & Key Control Procedures, Lost & Found, Public Area		
		Cleaning		
III	Saf	ety, Security, and Emergency Procedures in Housekeeping	12	20
	10	Concept and importance of safety		
	11	Potential Hazards in Housekeeping		
	12	Types of Fire, Fire Safety Procedures		
	13	First Aid Procedures, Hygiene and Safety Measures, Crime		
		Prevention Measures,		
	14	Steps to be taken in the event of an accident		
	15	Flower arrangement, Types of flowers and containers used		
		Types of flower arrangements		
	16	Interior designing, Objectives of interior design, Basic types of		
		design Elements of design, Principles of design.		
IV		Basic Housekeeping Practical	11	15
	17	Identification of Cleaning equipment's,		
	18	Cleaning Agents, Cleaning Different Surface		
	19	Bed Making Practical		
	20	Periodical Cleaning and Special Cleaning, Public Area		
		Cleaning,		
	21	Guest Room Inspection		
	22	Flower Arrangement		
V	Practic	al Module	30	
	1	Discuss advanced housekeeping techniques and trends		
	2	Practical training in Housekeeping		

#### **Reference Books**

- 1. Sudhir Andrews Hotel House keeping a Training Manual 2 nd edition-Tata Mcgraw hill 2009
- 2. G.Raghubalan & Smrita Raghubalan Hotel Housekeeping Operations and Management 2nd edition -Oxford University Press 2009.
- 3. Ursula Jones Cassell Hotel & Catering Management 2 nd edition-Octopus Publishing Group Limited, 1997.
  - John C. Bronson and Margaret Lennox Hotel Hostel Hospital Housekeeping-5 th edition- Edward

# Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	3	2	2	2	3	2	1	3	2	2	2	3
CO 2	3	2	2	2	3	2	1	3	2	2	2	3
CO 3	3	2	2	2	3	2	1	3	2	2	2	3
CO 4	3	2	2	3	3	2	1	3	3	3	3	3
CO 5	3	2	2	3	3	3	1	3	3	3	3	3
CO 6	3	2	3	3	3	3	1	3	3	3	3	3

## **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### **Assessment Rubrics:**

- ☐ Quiz / Assignment/ Quiz/ Discussion / Seminar
- ☐ Midterm Exam
- ☐ Programming Assignments (20%)
- ☐ Final Exam (70%)

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	<b>√</b>			<b>√</b>
CO 2	<b>√</b>			✓
CO 3	<b>√</b>			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	

# **BASICS OF FOOD AND BEVERAGE PRODUCTION**

Programme	BACHELOR OF HO	TEL ADMI	NISTRATIO	ON			
Course Code	BHA3CJ201	BHA3CJ201					
Course Title	Basics of Food and Be	verage Produ	uction				
Type of Course	Major						
Semester	III						
Academic Level	200 - 299						
Course Details	Credit	Lecture per	Tutorial per	Practical	Total Hours		
		week	week	per week			
	4	3	-	2	75		
Pre-requisites	beverage service  2 A professional neat appearance  3 Strong verbal controls	beverage service industry are key prerequisites  2 A professional attitude, including punctuality, reliability, and a neat appearance, is important in the hospitality industry.  3 Strong verbal communication skills are essential for interacting with customers, colleagues, and other stakeholders in the					
Course Summary	The Food and Beverage with the foundational preparing the foods a spectrum of topics froof food and beverage properties.	al knowledg and beverage om customer	ge and praces needed in	tical skills of the Industry.	essential for . Covering a		

CO	CO Statement	Cognitive Level*	Knowledge Category#	<b>Evaluation Tools used</b>
CO1	Articulate the foundational elements that contribute to a comprehensive understanding of food Production.	(R)	(F)	Written Exams
CO2	Through detailed study, students will understand and explain the intricacies of Kitchen organization, staff attributes, and their role in food production	(U)	(F)	Written Exams
CO3	Students will apply efficient skills, demonstrating their ability to procure and innovate effectively to operational functions in an Industrial Kitchen.	(Ap)	(C)	Application in Practical's
CO4	With in-depth knowledge of dishes and menu planning, students will attain confidence in decisions making to optimize the culinary skills.	(An)	(C)	Written Exams

CO5	Students will critically perform menu compiling and cost controlling procedures, ensuring compliance with industry standards and identifying areas for improvement.		` /	Application in Practical's
CO6	Through practical applications, students will creatively perform the kitchen operations and procedures, showcasing their ability to develop efficient systems for managing Industrial kitchens	(C)	` /	Application in Practical's

# **Detailed Syllabus:**;

Module	Unit		Hrs (75)	Marks (70)
I		Introduction to Cookery	12	15
	1	Levels of skills and Experience- Attitudes and Behaviour in the Kitchen- Personal Hygiene Safety Procedure in Handling Equipment, Aims and objectives of cooking food; Various textures, Basic Culinary terms		
	2	Hierarchy and department staffing; Classical Brigade Modern staffing in various category hotels-Role of Executive Chef-Duties &Responsibilities of various chef-Co-operation with other Departments		
	3	Kitchen organization & layout; General layout of the kitchen in various organization-Layout of Receiving Areas- Layout of storage Area- Layout of service and wash up, Various Fuels used- Advantages & Disadvantages		
	4	Classification of vegetables- Effects of heat on vegetables- Cuts of vegetables Classification of fruits- Uses of Fruit in Cookery Salads & Salad dressing		
		12	20	
	5	Stocks- Definition of Stock- Types of Stocks- Preparation of stock, Storage of Stocks Uses of Stocks		
II	6	Soups - Classification of soups with examples- Basic recipes- Consommés- Garnishes and accompaniment for Soups		
	7	Sauces -Classification of Sauces- Recipes for mother Sauces- Derivatives		
	8	Meat; Introduction- Cuts of Beef/Veal- Cuts of Lamb/Mutton-Cuts of Pork - Variety meats (Offal).		
	9	Fish; Classification of fish with examples - Cuts of fish - Selection fish and & shellfish, Cooking of fish.		
Ш		Egg, Rice & pulses	11	20

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

	10	Egg; Introduction of Egg Cookery- Structure of an egg- Selection of egg, Uses of egg in Cookery		
	11	Rice; Introduction - Classification and Identification - Cooking of rice, cereals & pulses - Varieties of rice & other cereals.		
	12	Various Methods of Cooking -Roasting, Grilling, Frying, Baking, Broiling, Poaching, Boiling, steaming, Blanching, Braising, Stewing.		
	13	Basic Commodities; Flour; Types of wheat- Types of flour Uses of flour in food production		
	14	Shortening- Role of shortening- Varieties of shortenings- Advantages & Disadvantages of using different shortenings Fats & Oil - Types, varieties		
		Methods of Cooking Food	10	15
	15	Raising agents - Classification of raising agent- Role of raising agents - Sugar; Importance of sugar- Types of sugar- Cooking of sugar- (various stages)- Uses of sugar.		
IV	16	Tea; Types of tea available- Preparing tea for consumption- Popular brand. Coffee; Types of coffee- Preparing coffee- Varieties of coffee blends Chocolate- Manufacture of chocolates, Types of chocolates - Tempering of chocolates		
	17	Milk; Pasteurization, Homogenization, Types of milk. e.g. skimmed condensed Nutritive value. Cream; Processing of cream - Types of cream, Butter - Processing of butter- Types of butter		
	18	Cheese; Processing of cheese- Types of cheese, Classification of cheese-Cooking of cheese- Uses of cheese. Uses of herbs and wines in cookery.		
		Practical Module	30	
	1	Identification and cuts of vegetables, Preparation of stocks – White, Brown and Fish		
$\mathbf{V}$	2	Preparation of Sauces & Soups		
	3	Preparation of Eggs & Fishes		
	4	Preparation of Meat & Poultry		
	5	Preparation of Potatoes & Vegetable		
	6	Preparation of Salads, sandwiches & Indian Dishes		

## **REFERENCE BOOKS**

- 1.1 Modern cookery (Vol-I) Philip E.Thangam, publisher- orient longman
- 1.2 Art of Indian cookery- Rocky Mohan,& Roli Prasad.
- 1.3 The complete guide to the Art of Modern Cookery Escoffier
- 1.4 The professional baking by Wayne Gisslen
- 1.5 Kitchen planning and management John Fuller & David Kirk
- 1.6 Theory of cookery Krishna Arora
- 1.7 Food (facts & principles), n. Shakuntala Manay & M Shadaksharaswamy, New age International Publisher

## Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	3	2	3	3	2	3	2	3	2	3	2	2
CO 2	3	2	3	3	2	3	3	3	3	3	3	2
CO 3	3	2	3	2	3	2	2	2	2	2	2	3
CO 4	2	3	3	2	3	3	3	3	2	2	3	2
CO 5	1	2	3	2	2	2	2	3	3	3	2	3
CO 6	3	2	2	3	3	2	2	2	2	2	3	2

### **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

#### **Assessment Rubrics:**

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- ☐ Midterm Exam
- ☐ Programming Assignments (20%)
- ☐ Final Exam (70%)

(Please note that these evaluation rubrics serve as illustrative examples within the context of a Data Structure course and are not intended to be definitive or prescriptive. Suggested methods of formative/summative assessment are listed in the latest version of the guidelines to BoS.)

I-I-	5 01 003 10 1133		1	
	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1		✓		✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		√		✓
CO 5	✓		✓	
CO 6			✓	

# BASICS OF FOOD AND BEVERAGE SERVICE

Programme	BACHELOR OF HOT	BACHELOR OF HOTEL ADMINISTRATION						
Course Code	BHA3CJ202/BHA3M	BHA3CJ202/BHA3MN200						
Course Title	Basics of Food and Be	verage Servi	ice					
Type of Course	Major							
Semester	III							
Academic	200-299							
Level								
Course Details	Credit	_	Tutorial per	Practical	Total Hours			
		week	week	per week				
	4	3	_	2	75			
Pre-requisites	<ol> <li>A positive attitude service industry ar</li> <li>A professional atti appearance, is imp</li> <li>Strong verbal com customers, colleag industry.</li> </ol>	e key prerequents tude, including ortant in the munication sues, and other	uisites ng punctualit hospitality in kills are esse er stakeholder	y, reliability, idustry. ntial for intera rs in the hospi	and a neat acting with			
Course Summary	The Food and Bevera with the foundations delivering exceptional spectrum of topics fro of food and beverage restaurants, hotels, cat	al knowledged service in customer service, this	the hospital service excelled	tical skills of lity industry. llence to tech res individual	essential for Covering a nical aspects s for roles in			

CO	CO Statement	Cognitive Level*	Knowledge Category#	<b>Evaluation Tools used</b>
CO1	Understand the structure, scope, and functions of the hotel and catering industry.		Category#	Written Exams
CO2	Identify and classify various types of food service areas and styles of service.	R, U	F, C	Written Exams, Assignments
CO3	Describe and distinguish between different types of F&B service equipment and their uses.	U, Ap	F, P	Practical Tests, Viva Voce
CO4	Explain the concept, types, and planning of menus used in food and beverage service.	U, An	С	Assignments, Written Exams
CO5	Demonstrate basic practical skills in table setup, order taking, and	Ap	P	Practical Evaluation, Observation Sheets

service techniques.			
 Apply mise-en-place and mise-en- scene principles in F&B service operations through hands-on training.	Ap, C	P, M	Practical Test, Internal Project

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

# **Detailed Syllabus: Detailed Syllabus:**

Module	Unit	Content	Hrs (75)	Marks (70)
I		The Hotel & Catering Industry	12	15
	1	Introduction to the hotel industry, Travel and tourism industry, Role and classification of catering industry		
	2	Sectors of food service industry - Welfare (Industrial, Institutional), Commercial (Hotels, Restaurants, Pubs, Clubs etc).		
	3	Organisation Hierarchy of Food &Beverage service department		
	4	Duties & responsibilities of F&B staff, Attributes of a waiter - Professional and Personal,		
	5	Inter-departmental relationships – Front office, Housekeeping, Food production and other allied departments		
II		Food Service Areas	12	20
	1	Restaurants – Speciality, Multi - cuisine, Ethnic, Destination, Fine dining, Coffee Shop, Fast food and Quick service restaurants (QSR)		
	2	Banquets, Bar, Pub and discotheque, Bistro, Brassiere, Steak house, Drive in, Drive thru, Vending machine.		
	3	Table service – Silver/English, Family, Plate/American, Butler/French, Gueridon, bar counter. Assisted service – Carvery. Self-service – Counter, Free flow, Echelon, Supermarket, Cafeteria		
	4	Single point service – Take away (Drive thru, Fast food), Vending, Kiosks, Food court, Bar		
	5	Specialized service (In Situ) – Tray, Trolley, Home delivery, Lounge, Room, Drive-in.Specialised service – In Room Dining.		
	6	Ancilliary department - Still Room and Pantry — Staffing, Equipment used and provision, control. Hot plate, wash-up — Hot plate language and terminology, Dishwashing methods — manual and automatic. French terms related to Food and beverage.		
III		F & B Service Equipment	10	20
	1	Tableware – Flatware, Cutleries, and Hollowware – sizes, brand names		
	2	Glassware – Sizes and brand names		
	3	Crockeries, Chinaware and Silverware.		
	4	Other equipment used in Food &Beverage Service (Furniture, Linen, Buffet equipment, Disposables etc.)		

<sup># -</sup> Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

	5	Furniture and Special equipment – Trolleys, trays etc.		
	6			
IV		Introduction to menu	11	15
	1	Menu – History, Origin of menu		
	2	Classers of menu – Table d hote, A la Carte, Function, Cyclic, Du Jour –		
		Carte du jour, plat du jour		
	3	Other menus – Take away, Room service, Room service tray setup		
	4	Mise-en-Scene and Mise-en-place		
	5	Menu Planning		
V	V Practical Module		30	
	1	Identification of equipment		
	2	Table set up – Table d' hote, Ala carte		
	3	Greetings and seating, water service – Normal, mineral		
	4	Order taking procedures, menu compiling – in English		
	5	Service of soup, main course, dessert		
	6	Side station arrangement, mise-en-place and mise-en-scene.		

### **Reference books:**

Liilicrap- D.-& Cousins- J.A *Food and Beverage Service*: ELBS Delhi. Ninemeier- J.D.-*Food and Beverage Management*: Educational Institute- AH&LA Food and Beverage Service Training Manual, Sudhir Andrews Tata Mc Graw Hill Modern Restaurant Service- John Fuller, Hutchinson

# Mapping of COs with PSOs and POs:

	PSO	PSO	PSO		PSO	_	PO	PO2	PO3	PO4	PO5	PO6
	1	2	3	4	5	6	1					
CO 1	1	2	3	1	1	2						
CO 2	2	3	3	2	1	-						
CO 3	-	3	1	-	-	2						
CO 4	1	2	2	1	-	-						
CO 5	-	1	2	3	-	2						
CO 6	-	3	-	3	4	3						

### **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

#### **Assessment Rubrics:**

- ☐ Quiz / Assignment/ Quiz/ Discussion / Seminar
- ☐ Midterm Exam
- ☐ Programming Assignments (20%)
- ☐ Final Exam (70%)

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	<b>√</b>			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		√		✓
CO 5		√		✓
CO 6			✓	

## ADVANCED FOOD AND BEVERAGE PRODUCTION

Programme	BACHELOR OF HOT	BACHELOR OF HOTEL ADMINISTRATION (BHA)						
Course Code	BHA4CJ203	3HA4CJ203						
Course Title	Advanced Food and B	everage Proc	luction					
Type of Course	Major							
Semester	IV							
Academic Level	200 - 299							
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours			
	4	3	-	2	75			
Pre-requisites	<ol> <li>A positive attitude production</li> <li>A basic knowledg hospitality industry can be beneficial.</li> </ol>	e of food pr	oduction, an	d an understa	anding of the			
Course Summary	The Food and Beverage with the foundational delivering exceptional Beverage Production including key concepts	al knowledg l in the cu covers the	ge and prac linary indust advanced asp	tical skills try. Advance	essential for ed Food and			

СО	CO Statement	Cognitive Level*	Knowledge Category#	<b>Evaluation Tools used</b>
CO1	Recall and articulate the foundational elements that contribute to a comprehensive understanding of food production.	(R)	(F)	Written Exams
CO2	Universal relevance, the skills, talents and knowledge candidates pick up while studying cooking	` /	(F)	Written Exams
СОЗ	Demonstrate understanding of cold cuts, charcutiere and think critically about their uses.	(Ap)	(C)	Application in Practical's
CO4	Relevance across all business types and sectors also job security.	(An)	(C)	Written Exams
CO5	Develop idea and skill about classical French cuisine and other international cuisine.	(E)	(P)	Application in Practical's
CO6	Illustrate the types of bakery products, its production and innovative dishes	(C)	(M)	Application in Practical's

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

<sup># -</sup> Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Module	Unit	Content	Hrs (75)	Marks (70)
I		INDIAN COOKERY & EQUIPMENT	10	15
	1	Introduction to Indian foods. CONDIMENTS AND SPICES; Spices used in		
		Indian Cookery - Role of spices in Indian cookery - Indian equivalent of spices		
		(names). BASIC MASALAS; Blending of spices and concept of 'masala'-		
		Different masalas used in Indian Cookery		
	2	Wet masalas - Dry masalas - Composition of different masalas - Varieties of		
		masalas available in regional areas – Special masala blends. THICKENING		
		AGENTS; Role of thickening agents in Indian cuisine - Types of thickening agents.		
	3	EQUIPMENT- Quality of equipment used. Specification of equipment. Care &		
		maintenance of equipment. Heat and cold generating equipment.		
	4	Heat and cold generating equipment. Modern developments in equipment		
		manufacturing.		
II		MENU PLANNING	10	20
	5	Basic menu planning - recapitulation. Special emphasis on quantity food		
		production. Planning of menus for various categories, such as; School/college		
		students.		
	6	Planning of menus for Industrial Workers. Planning of menus for Hospital		
	7	canteens. Planning of menus for outdoor, party's theme dinners.		
	/	Planning of menus for Transport/mobile catering. Parameters for quantity food menu planning.		
	8	INDENTING: Principles of indenting -Quantities/portions for bulk production -		
		Translation of recipes for indenting - Practical difficulties involved in indenting.		
III		INTERNATIONAL CUISINE, SANDWICHES, CHARCUTIERE,	15	20
	APPE	ETIZERS&GARNISHES		
	9	British, Middle East, Spanish Menus.		
	10	French, Italian, Oriental and Mexican Menus.		
	11	SANDWICHES: Parts, Filling, Spreads and Garnishes, Types, Making and		
		Storing.		
	12	CHARCUTIERE; - Sausages – Forcemeats.		
	13	Marinades, Cures, Brines		
	14	Bacon, Ham, Gammon		
	15	Galantines - Pates and Terrines - Mousses and Mousselines		
	16	ChaudFroid - Aspic Jelly - Non-Edible Displays		
	17	APPETIZERS AND GARNISHES; - Classification - Examples, Different		
		Garnishes.		
IV	10	BAKERY	10	15
	18	Short Crust – Laminated – Choux- Hot Water/Rough Puff - Recipes and		
		methods of preparation - Care to be taken while preparing pastry - Role of each ingradient. Temperature of baking pastry		
	10	ingredient - Temperature of baking pastry.  RREADS: Principles of bread making. Simple yeast breads.		
	19	BREADS; Principles of bread making - Simple yeast breads.  Pole of each ingradient in bread making - Poleing temperature and its		<del>                                     </del>
	∠0	Role of each ingredient in bread making – Baking temperature and its		

		importance.		
	21	PASTRY CREAM; Basic pastry creams. Uses in confectionery.		
	22	ICING AND TOPPINGS, FORZEN DESSERTS.		
V	Pract	tical Module	30	
		MENU 1; Consommé Carmen- Poulet Sauté Chasseur- Pommes Lorette-		
		Haricots		
		Verts- Salade de Betterave- Brioce- Baba au Rhum		
		MENU 2: Bisque D'ecrevisse- Escalope De VeaViennoise- Pommes Battaille-		
		Courge Provencale- Epinardsau Gratin- Gateau De Peche		
		MENU 3: Crème Dubarry- Darne De Saumon Grille- Sauce Poloise- Pommes		
		Fondant- PetitsPois- A La Flammande- French Bread- Tarte au fruit		
		MENU 4; Veloute Dame Blanche Cote- De Pore Charcuterie Pommes- De Terre	;	
		A La Crème - Carottes Glace, Au Gingembre- Salade Verte- Harlequin Bread-		
		Chocolate Cream Puffs		
		MENU 5: Cabbage Chowder- Poulet A La Rex- Pommes Marquise- Ratatouille-		
		SaladeDe Carottees et Celeri- CloverLeaf Bread- SavarinDesFruits		
		<b>MENU 6:</b> Barquettes Assort is- Stroganoff De Boeuf- Pommes Persilles- Salade De Chou-Cru, Garlic Rolls- Crepe Suzette		
		MENU 7: Duchesse Nantua- Poulet Maryland- Croquette Potatoes- Salade		
		Nicoise- Brown Bread- Pate Des Pommes		
		MENU 8: Kromeskies- Filet De Sole Walweska- Pommes Lyonnaise- Funghi		
		Marirati- Bread Sticks- Soufflé Milanaise		
		: MENU 9: Vol-Au-Vent De Volaille et Jambon- Homard Thermidor- Salade		
		Waldorf- ViennaRolls- Mousse Au Chocolate		
		MENU 10: CrabeEn Coquille- QuicheLorraine- Salade deViande- Pommes		
		Parisienne- Foccacia- Crème Brulee		

### **REFERENCE BOOKS**

- 1 Practical Cookery: Victor Cesrani & Ronald Kinton
- 2 Theory of Catering: Victor Cesrani & Ronald Kinton
- 3 Food Production Operation: Parvinder S. Bali
- 4 Theory of Catering: K. Arora
- 5 Modern Cookery for Teaching & Trade: Vol-I: Thangam E. Philip
- 6 Larousse Gastronomique- Cookery Encyclopedia, Paul Hamlyn 7. The Complete Guide to the Art of Modern Cookery: Esscofier

## Mapping of COs with PSOs and POs:

	PSO	PSO	PSO	PSO4		_	PO1	PO2	PO3	PO4	PO5	PO6
	1	2	3		O5	6						
CO 1	3	2	3	3	2	3	2	3	2	3	2	2
CO 2	3	2	3	3	2	3	3	3	3	3	3	2
CO 3	3	2	3	2	3	2	2	2	2	2	2	3
CO 4	2	3	3	2	3	3	3	3	2	2	3	2

CO 5	1	2	3	2	2	2	2	3	3	3	2	3
CO 6	3	2	2	3	3	2	2	2	2	2	3	2

#### **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

#### **Assessment Rubrics:**

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- ☐ Midterm Exam
- ☐ Programming Assignments (20%)
- ☐ Final Exam (70%)

(Please note that these evaluation rubrics serve as illustrative examples within the context of a Data Structure course and are not intended to be definitive or prescriptive. Suggested methods of formative/summative assessment are listed in the latest version of the guidelines to BoS.)

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1		✓		✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	<b>√</b>		✓	
CO 6			✓	

# ADVANCED FOOD & BEVERAGE SERVICE

Programme		BACHELOR OF HOTEL ADMINISTRATION					
Course Code		BHA4CJ204					
Course Title		Advanced Food and	Beverage Ser	vice			
Type of Course		Major					
Semester		IV					
Academic Level	200	- 299					
Course Details		Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	
		4	3	-	2	75	
Pre-requisites	i 2  i 3  S	A positive attitude and eagerness to learn about the food and beverage servindustry are key prerequisites A professional attitude, including punctuality, reliability, and a neat appear is important in the hospitality industry. Strong verbal communication skills are essential for interacting with custo colleagues, and other stakeholders in the hospitality industry.					
Course Summary	foun serv: serv: prep	Food and Beverage S dational knowledge a ice in the hospitality ice excellence to technares individuals for rotality establishments	nd practical s ndustry. Covenical aspects bles in restaur	kills essentia ering a spectr of food and b	l for delivering um of topics f everage servic	g exceptional from custome ee, this cours	

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
	Understanding the History and Cultural Significance	U	F	Instructor-created exams / Quiz
CO2	Knowledge of Production Processes	U	F	Observation of Practical Skills
	Appreciation of Different Varieties, sensory evaluation skill.	Ap	С	Seminar Presentation / Group Tutorial Work
	Understanding Legal and Regulatory Frameworks	U	С	Instructor-created exams / Home Assignments
CO5	Environmental and Sustainability Considerations:	Ap	С	One Minute Reflection/ Writing assignments

CO6	Social and Health Implications	U	С	Reflection and
				interactive session
* - Re	emember (R), Understand (U), A	Apply (Ap), Analy	se (An), Evalua	ate (E), Create (C)
# - Fa	actual Knowledge(F) Conceptua	l Knowledge (C) I	Procedural Kno	wledge (P)
Meta	cognitive Knowledge (M)			

# **Detailed Syllabus:**

		Content	Hrs (75)	Marks (70)
I	Modu	ile 1. Introduction to Non-Alcoholic and Alcoholic Beverages	12	15
	1	Classification (Nourishing, Stimulating and Refreshing beverages-		
		Juice, Squashes, Syrups, Mock-tails)		
	2	Water - Spring Water, Mineral Waters, Aerated Water. Tea (Origin,		
		Tea producing countries, Manufacture, Types & Brands).		
	3	Coffee& Tea (Origin, Coffee and tea producing countries,		
		Manufacture, Types & Brands,		
	4	Cocoa & Malted Beverages (Origin& Manufacture). Other still room		
		beverages – Syrups, Juices etc		
	5	Introduction & Definition, Classification-Fermented, Brewed and		
		Distilled, Production of alcohol-Fermentation and Distillation process. Other alcoholic beverages-Toddy, Sake, Cider and Perry.		
II		Wine and Beer	12	20
	6	Wine-Introduction, Definition & History, Factors affecting quality of	12	20
		wine, Basic classification of wine-Table, Sparkling, Fortified and		
		Aromatized wines.		
	7	Viticulture and Vinification process.		
	8	Champagne, production		
	9	Aromatized and fortified wines		
	10	Beer-Introduction, definition, types, and classification		
	11	Production method of beer, National and international beer		
III		Spirits, Liqueurs and Tobacco	11	20
	12	Introduction, Definition and classification of Alcoholic Beverages.		
	13	Production of Spirit - Pot-still and Patent still method. Proof -		
		Different proof systems		
	14	Whisky, Brandy, Rum, Tequila, Gin, Vodka, - Types, production		
		methods and brand names (National and International)		
	15	Liqueurs – definition, history, types, method of preparation.		
		Favouring and sweetening of spirits		
	16	Tobacco - Curing methods, Processing for cigarettes, pipe tobacco &		
		cigars, Cigarettes – Types and Brand names.		
IV		Bar Operations and Cocktails	10	15
	17	Introduction to bar. Types of Bar- Cocktail, Lounge, Dispense,		
		Discotheque, Service bar, Portable Bar, Pub.		
	18	Area of Bar - Front Bar, Back Bar, Side bar/ Under bar, Bar floor,		
		Under Bar (Speed Rack, Garnish Container, Ice well etc.).		

	1			т т
	19	Opening and closing duties. Forms and Formats maintained and bar		
		setup.		
	20	Cocktails- History - Introduction, parts (base, modifier, minor,		
		garnish and glass),		
	21	Methods (stirring, shaking, muddling, mixing, building, blending,		
		layering), Terms (dash, zest, on the rocks, straight up, naked, spiral,		
		twist etc.), Cocktail bar equipment, points to be considered while		
		making cocktails. Popular cocktails.		
V	Practi	30		
	1	Service of non alcoholic beverages – Tea, Coffee, water, Juice		
	2	Service of Wine – Red, white, rose		
	3	Service of Champagne/Sparkling wine		
	4	Service of Beer, Liqueurs		
	5	Service of Cigar and Cigarette		
	R	eference books:		
	L	iilicrap- D& Cousins- J.A Food and Beverage Service: ELBS Delhi.		
	N			
		nstitute- AH&LA Food and Beverage Service Training Manual, Sudhir		
	Α	indrews Tata Mc Graw Hill Modern Restaurant Service- John Fuller,		
	Н	<b>Tutchinson</b>		

# Mapping of COs with PSOs and POs:

	PSO		PSO		PSO	PSO	РО	PO2	PO3	PO4	PO5	PO6
	1	2	3	4	5	6	1					
CO 1	1	2	3	1	1	2						
CO 2	2	3	3	2	1	-						
CO 3	-	3	1	-	-	2						
CO 4	1	2	2	1	-	-						
CO 5	-	1	2	3	-	2						
CO 6	-	3	-	3	4	3						

## **Assessment Rubrics:**

- ☐ Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- ☐ Programming Assignments (20%)
- ☐ Final Exam (70%)

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓

CO 2	<b>√</b>			✓
CO 3	<b>√</b>			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	

# INFORMATION TECHNOLOGY IN HOTEL INDUSTRY

Programme	BACHELOR OF HOT	BACHELOR OF HOTEL ADMINISTRATION							
Course Code	BHA4CJ205	BHA4CJ205							
Course Title	INFORMATION TEC	HNOLOGY	IN HOTEL	INDUSTRY					
Type of Course	Major								
Semester	IV								
Academic Level	200 - 299	200 - 299							
Course Details	Credit	Lecture	Tutorial	Practical	Total				
		per week	per week	per week	Hours				
	4	3	ı	2	75				
Pre-requisites	1. Proficiency in usi	ng compute	rs and com	non software					
	applications								
	2. Fundamental know	vledge of ho	w the hospit	ality industry					
	operates is preferal	ole							
Course Summary	This course explores	the integra	ation and ap	oplication of	information				
	technology within the	_	-	• •					
	such as Property Mana		-	_	-				
	Management (CRM)	. Students	will learn	how to lev	rerage these				
	technologies to enhan	technologies to enhance operational efficiency, improve guest services,							
	and foster customer lo	yalty. Emph	asis is placed	l on practical	applications,				
	providing hands-on ex	perience with	h industry-sta	andard softwa	re and tools.				

СО	CO Statement	Cognitive Level (Bloom's Taxonomy)*	Knowledge Category#	Evaluation Tools Used
CO1	Recall and explain the basic concepts and terminologies related to IT in the hotel industry.	R	Factual Knowledge (F)	Written Exams
CO2	Understand the functions and benefits of various IT systems used in hotel operations.	U	Conceptual Knowledge (C)	Written Exams, Discussions
CO3	Apply IT solutions to enhance operational efficiency and guest services in a hotel setting.	Ap	Procedural Knowledge (P)	Practical Applications, Case Studies
CO4	Analyze the impact of IT on different aspects of hotel management, including reservations, front office, housekeeping, and customer relationship management.	An	Conceptual Knowledge (C)	Case Studies, Group Projects

CO5	Evaluate the effectiveness of current IT practices and identify areas for improvement in hotel operations.		Procedural Knowledge (P)	Practical Applications, Written Exams
CO6	Create strategic plans for the implementation and management of IT systems to improve overall hotel performance and guest satisfaction.	С		Projects, Practical Applications

# **Detailed Syllabus:**

MODULE	UNIT CONTENT		Hrs (75)	Marks (70)
		Introduction to IT in the Hotel Industry	10	18
	1	Overview of IT in the hotel industry: Importance, scope, and applications.		
	2	Basic IT terminologies and concepts relevant to hospitality.		
I	3	Historical development and evolution of IT in hotels.		
	4	Current trends and future directions in hospitality IT.		
	5	Legal and ethical considerations in the use of IT in hotels.		
		<b>Hotel Information Systems</b>	12	18
	6	Property Management Systems (PMS): Functions and benefits.		
	7	Central Reservation Systems (CRS): Integration and management.		
II	8	Point of Sale (POS) systems: Usage in food and beverage services.		
	9	Customer Relationship Management (CRM) systems: Enhancing guest experience.		
	10	Housekeeping Management Systems (HMS): Streamlining operations.		
	11	IT security and data protection in hotel management.		
		IT Applications in Hotel Operations	12	18
	12	Front Office Management: IT applications and automation.		
III	13	Reservations and booking systems: Online and offline integration.		
	14	Food and Beverage Management: IT tools for inventory and service management.		
	15	Housekeeping operations: IT solutions for efficiency and effectiveness.		

	16	Maintenance and Engineering: Use of IT for preventive maintenance.		
	17	Event Management: IT in organizing and managing events.		
		Enhancing Guest Services through IT	11	16
IV	18	In-room technology: Smart rooms, entertainment systems, and guest control interfaces.		
I V	19	Guest communication and engagement: Mobile apps, kiosks, and digital signage.		
	20	Feedback and review management systems: Collecting and analyzing guest feedback.		
		Practical Module	30	
	Practical sessions on using PMS: Reservations, check-ins, and check-outs.			
V	2	Hands-on training with POS systems: Managing orders and payments.		
	3	CRM system demonstrations: Managing guest data and communication.		

#### **Reference Books**

- Hotel Information Systems" by James E. Cotter
- "Information Technology for the Hospitality Industry" by Peter O'Connor
- "Hospitality Information Technology: Learning How to Use It" by Galen R. Collins
- "Hotel Front Office Management" by James A. Bardi
- "Managing Hospitality Information Technology" by Michael L. Kasavana and John J. Cahill
- "Hospitality Technology: Enhancing the Guest Experience and Building Customer Loyalty" by Richard D. Hanks and Scott D. Taylor
- "IT in the Hospitality Industry" by Timothy W. Singleton

## Mapping of COs with POs and PSOs:

COs	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO1	3	2	3	2	3	2	3	2	3	1	3	2
CO2	2	3	3	2	3	2	2	3	3	1	2	3
CO3	2	3	2	2	3	2	2	3	3	2	3	3
CO4	3	2	3	3	3	2	3	2	3	1	3	3
CO5	2	3	3	2	3	3	2	3	3	2	3	3
CO6	3	2	2	3	3	2	3	2	3	2	3	3

#### **Assessment Rubrics:**

Assessment Type	CO1	CO2	CO3	CO4	CO5	CO6
Quiz / Assignment	✓		✓		$\checkmark$	$\checkmark$
Midterm Exam	✓	✓	<b>√</b>	✓	✓	<b>√</b>
Project Evaluation	✓	✓		✓		
End Semester Examination	<b>√</b>	<b>√</b>	✓	<b>√</b>	<b>√</b>	<b>√</b>

# FOOD SCIENCE AND NUTRITION

Programme	BACHELO	BACHELOR OF HOTEL ADMINISTRATION								
Course Code	BHA5CJ3	BHA5CJ301								
Course Title	Food Scien	nce and Nutrition								
Type of Course	Major	/lajor								
Semester	V									
Academic Level	300 - 399	00 - 399								
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours					
	4	3		2	75					
Pre-requisites	understand	no specific prerequi ling of biology and gension of nutritional con	eneral science	will be ben	eficial for better					
Course Summary	principles functions vitamins, a also learn	comprehension of nutritional concepts and food science principles.  This course provides an in-depth understanding of the fundamental principles of nutrition and food science. It explores the composition and functions of essential nutrients such as carbohydrates, fats, proteins, vitamins, and minerals, and their role in maintaining health. Students will also learn the principles of menu planning and the specific nutritional needs across different life stages and conditions.								

СО	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Students will understand the fundamental concepts of nutrition, the relationship between food and health, and the various factors influencing food choices and nutrition.	(U)	(F)	Instructor created Exams/Quiz
CO2	Students will acquire comprehensive knowledge of different nutrients, their classifications, functions, dietary sources, recommended daily allowances (RDA), and the implications of their deficiencies and excesses.	(U)	(F)	Instructor created Exams/Quiz
CO3	Students will be able to design balanced diets for various demographic groups by understanding the principles of menu planning and the nutritional requirements of different life stages and activity levels.	(Ap)	(P)	Written Exams
CO4	Students will critically evaluate into the structure, composition, and nutritive	(E)	(C)	Written Exams

	value of cereals, pulses, nuts, and oilseeds, including the effects of various cooking methods and the role of these foods in culinary applications.			
	Students will understand the scientific principles behind the cooking and processing of fruits, vegetables, milk, eggs, and meat, and will be able to apply this knowledge to maximize nutritional retention and enhance food quality in culinary practices.	(Ap)	(P)	Written Exams
CO6	Students will be able to effectively apply theoretical knowledge of nutrition and food science to real-world scenarios	(Ap)	(M)	Seminar and Assignment

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

# **Detailed Syllabus**

Module	Unit	Content	Hours					
			(75)	(70)				
I.		Introduction to Nutrition	10	15				
	1.	Defenition in terms of nutrition, malnutrition, food science and health.						
	2.	Nutrients and their classifications						
	3.	Food – Classifications, Functions						
	4.	Food and its relation to health						
	5.	5. Factors affecting food and nutrition						
II.		Nutrients	12	20				
	6.	Carbohydrates – Composition, classification functions, sources, unit, RDA, problems of deficient and excessive intake						
	7.	Fat - Composition, classification, fatty acids – classifications, functions, sources, RDA, problems of deficient and excessive intake						
	8.	Protein - Composition, classification, amino acids – classification, functions, sources, RDA, problems of deficient and excessive intake						
	9.	Vitamins - Classification, functions, sources and deficiency						
	10.	Minerals - Classification, functions, sources and deficiency (Calcium, Sodium, Pottasium, Iron, Iodine, Fluorine)						
III.		Menu Planning	11	20				

11.	Definitions – Balanced diet, food groups, food pyramid, RDA		
12.	Principles of menu planning and factors affecting energy requirements, BMR – factors affecting BMR		
13.	Nutritional requirements of adolescent, sedentary working adult, pregnant lady, lactating mother and elderly		
14.	Diet planning – Defenition, objectives, factors, high and lowcalorie diet, high and low protein diet, high fiber diet		
	Food science (Part 1)	12	15
15.	Cereals – Structure, composition and nutritive value, effect of moist and dry heat on starch, fermented cereal products –		
16.	Pulses – Nutritive value, germination, fermentation, toxic constituents in pulses, role of pulses in cookery.		
17.	Nuts and oil seeds – Nutritive value, hydrogenation, rancidity, role of fat in cookery.		
18.	Fruits and vegetables – Pigments – effects of cooking on pigments, loss of nutrients during cooking and its prevention, browning reaction and its prevention.		
19.	Milk – Composition, nutritive value, effect of heat and acid on milk, processing of milk, fermented and non fermented milk products.		
20.	Flesh food (Meat) – Postmortem changes, tenderizing meat, effect of heat on meat.		
21.	Egg – Egg white foams – stages and factors affecting, role of egg in cookery.		
	Practical Module	30	
1.	Analyze and critique sample meal plans from institutions, suggesting improvements.		
2.	Conduct a dietary assessment of a chosen individual and propose a tailored nutritional plan.		
3.	Innovate new recipes and food items that maintain or enhance nutritional content.		
	12. 13. 14. 15. 16. 17. 18. 20. 21.	<ol> <li>Principles of menu planning and factors affecting energy requirements, BMR – factors affecting BMR</li> <li>Nutritional requirements of adolescent, sedentary working adult, pregnant lady, lactating mother and elderly</li> <li>Diet planning – Defenition, objectives, factors, high and lowcalorie diet, high and low protein diet, high fiber diet</li></ol>	12. Principles of menu planning and factors affecting energy requirements, BMR – factors affecting BMR  13. Nutritional requirements of adolescent, sedentary working adult, pregnant lady, lactating mother and elderly  14. Diet planning – Defenition, objectives, factors, high and lowcalorie diet, high and low protein diet, high fiber diet  Food science (Part 1)  15. Cereals – Structure, composition and nutritive value, effect of moist and dry heat on starch, fermented cereal products –  16. Pulses – Nutritive value, germination, fermentation, toxic constituents in pulses, role of pulses in cookery.  17. Nuts and oil seeds – Nutritive value, hydrogenation, rancidity, role of fat in cookery.  18. Fruits and vegetables – Pigments – effects of cooking on pigments, loss of nutrients during cooking and its prevention, browning reaction and its prevention.  19. Milk – Composition, nutritive value, effect of heat and acid on milk, processing of milk, fermented and non fermented milk products.  20. Flesh food (Meat) – Postmortem changes, tenderizing meat, effect of heat on meat.  21. Egg – Egg white foams – stages and factors affecting, role of egg in cookery.  Practical Module  1. Analyze and critique sample meal plans from institutions, suggesting improvements.  2. Conduct a dietary assessment of a chosen individual and propose a tailored nutritional plan.  3. Innovate new recipes and food items that maintain or enhance

### **Reference Books**

- 1 B.Srilakshmi, Food Science, 2010, fifth edition, New Age International Ltd Publishers, New Delhi.
- 2 Jovancy Mathew, Food Science and Nutrition, 2013, seventh edition, V Publishers, Kottayam.
- 3 Divya Choudhray, Applied Nutrition and Dietetics for Nurses, 2023 fourth edition, Paras Medical Books, Hyderabad.
- 4 Sunetra Roday, Food Science and Nutrition, Second Edition, 2014, Oxford University Press

## Mapping of COs with PSOs and POs:

1 0												
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	2	3	1	2	2	1	1	2	2	1	2	3
CO 2	3	3	2	2	1	3	3	1	2	2	2	2
CO 3	3	3	2	3	3	3	2	2	2	3	2	2
CO 4	3	3	2	3	3	3	3	1	3	1	3	3
CO 5	3	3	1	3	2	3	3	1	3	3	3	2
CO 6	3	3	3	3	3	2	2	2	2	2	2	2

### **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

#### **Assessment Rubrics:**

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

(Please note that these evaluation rubrics serve as illustrative examples within the context of a Data Structure course and are not intended to be definitive or prescriptive. Suggested methods of formative/summative assessment are listed in the latest version of the guidelines to BoS.)

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1		✓		✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	<b>√</b>		<b>√</b>	
CO 6			✓	

### ADVANCED FRONT OFFICE OPERATIONS

Programme	BACHELOR OF I	BACHELOR OF HOTEL ADMINISTRATION.						
Course Code	BHA5CJ302							
Course Title	Advanced Front O	ffice Opera	tions					
Type of Course	Major							
Semester	V							
Academic	300-399							
Level								
Course Details	Credit	Lecture	Tutorial	Practical	Total Hours			
		per week	per week	per week				
	4	3		2	75			
Pre-requisites	Front Office Mar	nagement i	nclude a fo	oundational u	inderstanding of hotel			
	operations, custom	ner service s	skills, knowl	edge of front	office procedures, and			
	familiarity with ho	familiarity with housekeeping and maintenance practices.						
Course	Front Office Management explores the principles and practices of front office							
Summary	operations and	revenue	management	t to effect	tively manage hotel			
	accommodations a	nd guest se	rvices					

## ADVANCED FRONT OFFICE OPERATIONS

CO	CO Statement	Cognitive	Knowledge	<b>Evaluation Tools used</b>
CO1	Explain modern trends, technologies, and automation in front office management.	Level*	Category# (F)	Written Exams
CO2	Analyze guest handling techniques, communication strategies, and service recovery methods	(U)	(F)	Application in Practical's
CO3	Apply financial and security procedures to ensure effective front office operations.	(Ap)	(C)	Application in Practical's
CO4	Evaluate the role of Property Management Systems (PMS) and digital tools in enhancing front office efficiency.		(C)	Written Exams and Application in Practical's
CO5	Demonstrate practical knowledge in managing reservations, check-ins, check-outs, and guest interactions.	( )	(P)	Application in Practical's
CO6	Develop problem-solving skills through case studies, real-world scenarios, and hands-on front office training.	(C)	(M)	Application in Practical's

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

<sup># -</sup> Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

# **Detailed Syllabus**

Module	Unit Content Hrs (75)							
	Mode	12	(70) 15					
	1							
I	2							
	3							
	4							
	5	How the front office improves guest experience and hotel reputation						
	Guest	Handling and Communication	10	20				
	1	Understanding different types of guests and their expectations						
II	2	Personalizing guest services using customer data						
11	3	Handling complaints, difficult guests, and service recovery						
	4	Cultural sensitivity and communication in a global hotel environment						
	5	Ethical and legal responsibilities of front office staff						
Ш	Finan	cial and Security Aspects	13	20				
	1	Managing revenue and forecasting in front office operations						
	2	Detecting and preventing fraud in hotel transactions						
	3	Night audit process: Checking accounts and balancing records						
	4	Security procedures: Handling emergencies and guest safety						
	5	Risk management and protecting guest information						
IV	Techi	nology in Front Office Management	10	15				
	1	Property Management Systems (PMS) and their importance						
	2	Cloud-based hotel management and online bookings						
	3	Digital check-in and keyless entry solutions						
	4	Social media and online guest feedback management						
	5	Cybersecurity and data protection in hotel front office						
V	Pract	ical Module	30					
	Guest	Lectures: Industry professionals share real-world insights						
	Case	Studies: Learning from successful hotel brands						
		s-on PMS Training: Using hotel software for reservations and billing						
		Management Drills: Simulating emergency response in hotels						
		Project: Creating an efficient front office management plan						
REFERE	l	2. 19,1000 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.						
		fice Management in Hotels – S.K. Bhatnagar	1	-				
		ity Front Office Operations – Sue Baker						
		Management for Hotels – David K. Hayes						
		ogy in Hospitality Management – Peter Jones						
		ont Office Operations – Jatashankar R. Tewari						
				1				

## **Mapping of COs with PSOs and POs:**

	PSO 1	PSO	PSO	PSO4	PS O5	PSO	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	2	3	2	3	3	6	3	3	2	3	3	2
				_	3		,	,		,	3	2
CO 2	3	3	2	3	2	2	2	2	3	2	3	2
CO 3	3	3	2	2	3	2	3	2	2	3	2	2
CO 4	3	2	2	3	2	3	3	3	2	3	2	3
CO 5	3	3	2	3	2	3	2	3	3	3	2	3
CO 6	2	3	2	2	3	2	2	3	3	2	3	3

#### **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### **Assessment Rubrics:**

- Degree Ouiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- ☐ Programming Assignments (20%)
- ☐ Final Exam (70%)

(Please note that these evaluation rubrics serve as illustrative examples within the context of a Data Structure course and are not intended to be definitive or prescriptive. Suggested methods of formative/summative assessment are listed in the latest version of the guidelines to BoS.)

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1		✓		✓
CO 2	<b>√</b>			<b>√</b>
CO 3	<b>√</b>			✓
CO 4		✓		✓
CO 5	✓		✓	
CO 6			✓	

# HOTEL HYGIENE AND SAFETY MANAGEMENT

Programme	BACHEL	OR OF HOTEL AD	MINISTRATIO	ON				
Course Code	ВНА5СЈ3	03						
Course Title	Hotel Hyg	giene and Safety Mar	nagement					
Type of	Major							
Course								
Semester	V							
Academic Level	300 - 399							
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours			
	4	4	-	-	60			
Prerequisites	There are	no specific prerequi	sites for this cou	ırse. However,	a basic			
		ding of biology and	_	-	-			
		ding the microbiolog	gical and safety	aspects of food	handling and			
	hygiene.							
Course	This cour	se provides founda	tional knowled	ge in food mi	crobiology and			
Summary		y essential for work	_					
		ces students to vario	_	_	_			
		heir roles in fermentation and spoilage. The course emphasizes hygiene and sanitation practices, both personal and environmental, to ensure food safety.						
		-			•			
		will learn about	toodborne dise	ases, food ad	ulteration, and			
	methods o	f food preservation.						

CO	CO Statement	Cognitive Level*		Evaluation Tools used
	Students will gain a deep understanding of micro-organisms, their role in food safety and hygiene		(F)	Instructor created Exams/Quiz
	Students will learn essential principles and practices of food hygiene, including contamination prevention, sanitation techniques, and the application of food additives to maintain food safety.	(U)	(P)	Instructor created Exams/Quiz
СОЗ	Students will develop proficiency in maintaining personal hygiene, recognizing and preventing foodborne illnesses, and understanding the significance of proper handwashing techniques and food adulteration detection.	(An)	(C)	Written Exams
CO4	Students will acquire knowledge of food safety regulations, standards, and management systems ensuring compliance and	(U)	(C)	Written Exams

	implementation in food production environments.			
CO5	Students will apply theoretical knowledge to practical scenarios, including analyzing contaminants, implementing hygiene protocols, developing food safety management plans, and investigating foodborne illness outbreaks to propose preventive measures.	(Ap)	(P)	Written Exams
CO6	Students will demonstrate proficiency in conducting hygiene audits, implementing food safety protocols, and effectively communicating findings and recommendations to enhance food safety practices in various food handling and production settings	(Ap)	(M)	Seminar and Assignment

# **Detailed Syllabus**

Module	Unit	Content	Hrs (60)	Marks
Ι		Basic Food Microbiology	12	15
	1.	Defenition – Micro-Organisms, Microbiology, Food Safety, Food Hygiene		
	2.	Common Micro-Organisms in food – Bacteria, Virus, Mould, Algae, Parasite		
	3.	Factors affecting microbial growth – extrensic and intrinsic factors		
	4.	Role of Micro-Organisms in food industry – fermentation of bread, alcoholic beverages, cheese, vinegar, curd, fermented vegetables		
	5.	Food spoilage – Causes and types.		
	6.	Defenition, objectives, principles, and methods of food preservation		
II		Food Hygiene and Sanitation Practices	12	20
	7.	Importance of Hygiene and Sanitation in food sector		
	8.	Food contamination – Contaminants, Types and routes of contamination, prevention of contamination		
	9.	7 Cs of food Hygiene		
	10.	Hygiene and Sanitation practices before and after food production		
	11.	Disinfection and sterilization		
	12.	Equipment hygiene and work area hygiene		
	13.	Garbage disposal		

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

III		Personal Hygiene	12	20
	14.	Importance of personal hygiene		
	15.	Foodborne illnesses – causes, symptoms, any 4 foodborne diseases		
	16.	Differences between food poisoning and food infection		
	17.	Rules for maintaining personal hygiene.		
	18.	Proper handwashing techniques		
	19.	Hygiene practices for food handlers		
	20.	Food adulteration – definition, types, common adulterants in food and its detection		
IV		Food Safety Management Systems	12	15
	21.	PFA		
	22.	GHP, GMP		
	23.	HACCP		
	24.	FSSAI		
	25.	SSOP		
V	1	Open Ended	12	
	1.	Examine contaminants, routes of contamination, and methods for prevention in a food catering unit.		
	2.	Implement rules for maintaining personal hygiene and proper handwashing techniques in food handling.		
	3.	Develop and present a food safety management plan incorporating HACCP principle.		
	4.	Investigate and report on a case study of a foodborne illness outbreak, analyzing causes and preventive measures.		

### **Reference Books**

- 1 Sunetra Roday, Food Hygiene and Sanitation, Second Edition 2014, Oxford University Press
- 2 FC William, Food Microbiology, Third Edition
- 3 A Kumar, Fundamentals of food hygiene and safety, IK International Publishers Pvt ltd
- 4 Manay NS, Foods Facts and Principles, New age International Publishers

# **Mapping of COs with PSOs and POs:**

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	1	3	3	3	2	2	2	1	1	1	2	2

CO 2	3	3	3	3	2	2	1	1	2	1	3	2
CO 3	3	3	3	2	3	3	2	2	3	1	2	2
CO 4	3	3	3	3	3	3	1	1	1	2	2	2
CO 5	2	2	3	3	2	2	1	2	2	1	2	2
CO 6	3	2	2	2	3	3	1	1	3	2	2	2

#### **Correlation Levels:**

Level	Correlation
ı	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

#### **Assessment Rubrics:**

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

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(Please note that these evaluation rubrics serve as illustrative examples within the context of a Data Structure course and are not intended to be definitive or prescriptive. Suggested methods of formative/summative assessment are listed in the latest version of the guidelines to BoS.)

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1		✓		✓
CO 2	<b>√</b>			<b>√</b>
CO 3	<b>√</b>			✓
CO 4		<b>√</b>		✓
CO 5	✓		✓	
CO 6			✓	

# BUSINESS REGULATORY FRAMEWORKS FOR HOTELS

Programme	BACHELOR OF	HOTEL ADM	INISTRATION	I			
Course Code	BHA6CJ304/BH	A8MN320					
Course Title	Business Regulat	ory Framework	s for Hotels				
Type of Course	Major						
Semester	VI						
Academic Level	300 - 399						
Course Details	Credit	Lecture per	Tutorial per	Practical per	Total Hours		
		week	week	week			
	4	3	-	2	75		
Pre-requisites	There are no specific prerequisites for this course. However, a basic understanding of hotel management fundamentals will help to provide a context for applying legal concepts within the hospitality industry.						
Course Summary	This course explo this foundational	•	_	•	•		

СО	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the key provisions of the Indian Contract Act and their application in the hotel industry.	U	С	Instructor-created exams / Quiz
CO2	Analyze the legal framework governing hotels, including liabilities, responsibilities, and rights.	Ap	С	Instructor-created exams / Home Assignments
CO3	Identify and comprehend the various licenses required for operating a hotel business.	Ар	P	Seminar Presentation / Group Tutorial Work
CO4	Interpret and apply labor laws relevant to the hotel industry, ensuring compliance in staffing and employment practices.	U	С	Instructor-created exams / Home Assignments
CO5	Evaluate legal aspects of hotel operations, including property rights, contracts, and dispute resolution.	Ap	P	One Minute Reflection Writing assignments
CO6	Demonstrate a comprehensive understanding of hotel laws, with a specific emphasis on the Consumer Protection Act, to effectively navigate legal challenges in the hospitality industry.	Ap	Р	Viva Voce

- \* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- # Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

# **Detailed Syllabus:**

Module	Unit	Content	Hrs (75)	Marks (70)
I	Introduction to Indian Contract Act 1872		10	15
	1	Indian Contract Act 1872 – Overview		
	2	Contract – Nature and Classification of Contracts – offer and acceptance – consideration		
	3	Capacities of Parties – Free Consent – Coercion – Undue Influence Misrepresentation- Fraud – Mistake – Void Agreements –		
	4	Discharge of Contract – Breach Of Contract And Remedies- Contingent Contract - Quasi Contracts.		
II		Contracts	10	20
	5	Special Contracts – Contract of Indemnity – meaning – nature – right of indemnity holder – and indemnifier		
	6	Contract of Guarantee- Meaning – nature - and		
	7	Contracts - Features- surety and courtesy		
	8	Contracts - Rights and liabilities- discharge of surety from his liabilities.		
III		Hotel laws	15	20
	9	Hotel laws – Introduction		
	10	Shops & establishment act.		
	11	Establishment and Commissioning of Hotels		
	12	Licenses required for opening a hotel		
	13	Rights of Innkeeper &tenant		
	14	Various laws pertaining to hotel Industry		
	15	The Consumer Protection Act, 1986 - Overview		
	16	The Consumer Protection Act, 1986 - Definition – consumer – complainant – goods – service – complaint – unfair trade practices – restrictive trade practices – rights and remedies for consumers		
	17	restrictive trade practices – rights and remedies for consumers  Consumer Protection Council & Consumer Disputes Redressal Agencies.		
IV		Labour Laws	10	15
	18	Labour Laws: Concept, Origin, Objectives & Classification.		
	19	Laws for Labour Welfare and Social Security, Social Security Legislation: An Overview		
	20	The Employees' State Insurance Act, 1948, C. The Maternity Benefit Act, 1961		
	21	The Workmen's Compensation Act, 1923, B., D. The Employee's Provident Fund and Miscellaneous Provision Act, 1952		
	22	The Payment of Gratuity Act, 1972.		

V		Practical Module	30	
	1	Case studies		
		Open-Ended Exploration and Assessment		
		Group Assignment		
		Group Presentation		

## **Reference Books:**

Mercantile law: M.C Kunhal, Mercantile law: Gary and Chawla,

Business Law: Tulsian

Business Law: Gary and Chawla.

## ADVANCED HOTEL HOUSEKEEPING OPERATIONS

Programme	BACHELOR OF HOTEL ADMINISTRATION				
Course Code	BHA6CJ305/ BHA8MN321				
Course Title	Advanced Hotel Housekeeping Operations				
Type of Course	Major				
Semester	VI				
Academic Level	300 - 399				

Course Details	Credit	Lecture per Tutorial p		Practical per	Total Hours			
		week	week	week				
	4	3	-	2	75			
1	Basic Hospitality Industry Knowledge: Understanding of hotel operations and guest service standards.							
Summary	Advanced course on managing hotel housekeeping, covering team leadership, efficiency strategies, quality control, budgeting, and integration of technology to enhance guest satisfaction and operational excellence.							

CO	CO Statement	Cognitive	Knowledge	<b>Evaluation Tools</b>
		Level*	Category#	used
CO1	Students will be able to explain the functions of modern housekeeping operations including budgeting, task management, and departmental coordination.	U	С	Written test, group presentation
CO2	Students will demonstrate the procedures for daily cleaning, deep cleaning, and public area maintenance as per hygiene and safety standards.	Ap	P	Simulated cleaning tasks, observation checklist
CO3	Students will operate mechanized cleaning equipment and apply microfibre and RFID systems in hospitality housekeeping tasks.	Ap	P	Practical demonstrations, viva voce
CO4	Students will apply advanced techniques in VIP room setups and guestroom inspections, focusing on hygiene and personalized service.	Ap	P	Role play, room setup evaluation
CO5	Students will evaluate guest preferences and suggest improvements in housekeeping operations using digital and automated tools.	E	М	Case study analysis, peer evaluations

CO6	Students will design and present a comprehensive housekeeping management plan incorporating staffing, budgeting, and quality control.	С	P	Group projects, presentations
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<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

Module	Unit	Hrs (75)	Marks (70)	
		The Housekeeping Department	11	15
	1.	Housekeeping roles in modern hospitality settings		
т	2.	Budgeting and cost control in housekeeping		
I	3.	Daily housekeeping reports and logbooks		
	4.	Task management using PMS and mobile apps		
	5.	Departmental coordination and supervision		
II		Hotel Guestrooms	12	20
	6.	Standard daily cleaning procedures		
	7.	Deep cleaning: procedures, frequency, and scheduling		
	8.	Public area cleaning: lobbies, elevators, restrooms, corridors		
	9.	Cleaning of delicate and high-touch surfaces		
	10	Safe handling and disposal of cleaning waste		
III		Cleaning Guestrooms	12	20
	11.	Mechanized cleaning equipment (scrubbers, steamers)		
		Color coding and microfibre cloth systems		
	13.	Automated linen and inventory tracking (RFID)		
	14	Robotic vacuums and UV disinfection devices		
	15.	Mechanized cleaning equipment (scrubbers, steamers)		
IV		Linen and Uniform room management	10	15
	16	VIP guest room setup and personalized touches		
	17.	Advanced turndown service and seasonal décor		
	18.	Guest room hygiene and surface sanitization		
	19.	Inspection techniques using checklist systems		
	20	Handling guest preferences and complaints		
V		Practical Module	30	

<sup># -</sup> Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

	1	Cleaning procedure in housekeeping department	
		I Bed making	
		II Turn down service	
		III Daily cleaning of Guest room	
		IV Public area cleaning	
		Application of computers in housekeeping IV. Case study on	
		guest floor practice	

#### **Reference Books:**

- 1 Hotel Housekeeping Operations & Management G.Raghubalan, SmarteeRaghubalan
- 2 Housekeeping Theory & Practices Dr. Jagmohan Negi
- 3 Professional Management of Housekeeping Operations Robert. J. Martin
- 4 Hotel Housekeeping Milani Singh
- 5 Hotel Housekeeping Training Manuel Sudhir Andrews
- 6 Accommodation Operation Management S. K. Kaushal, S. N. Gautham

## Mapping of COs with PSOs and POs:

	PSO	PSO	PSO	PSO4	PSO	PSO	PO	PO2	PO3	PO4	PO5	PO6	PO7
	1	2	3		5	6	1						
CO 1	3	1	2	1	1	1	3	1	2	1	1	1	1
CO 2	2	3	2	1	1	2	2	3	2	1	1	2	1
CO 3	2	2	3	1	1	1	2	2	3	1	1	1	1
CO 4	2	1	2	3	3	2	2	1	2	3	3	2	1
CO 5	3	2	2	3	3	2	3	2	2	3	3	2	2
CO 6	3	3	3	3	3	3	3	3	3	3	3	3	3

#### **Correlation Levels:**

Level	Correlation			
-	Nil			
1	Slightly / Low			
2	Moderate / Medium			
3	Substantial / High			

#### **Assessment Rubrics:**

- Discussion / Seminar Quiz / Discussion / Seminar
- Midterm Exam
- ☐ Programming Assignments (20%)
- ☐ Final Exam (70%)

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓	✓	✓
CO 3	<b>√</b>	<b>√</b>	✓	✓

CO 4		<b>√</b>	✓	<b>√</b>
CO 5		<b>√</b>	✓	✓
CO 6	<b>✓</b>	<b>√</b>	✓	✓

### FOOD AND BEVERAGE MANAGEMENT

Programme	BACHELOR OF HOTEL ADMINISTRATION								
Course Code	BHA6CJ306/	BHA6CJ306/ BHA8MN322							
Course Title	Food and Beve	erage Manag	gement						
Type of Course	Major								
Semester	VI								
Academic Level	300 - 399	300 - 399							
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours				
	4	4	-	0	60				
Pre-requisites	including r 2 Strong ve interacting beverage in 3 Familiarity	<ol> <li>Awareness of ethical considerations in the food and beverage industry, including responsible sourcing and sustainability.</li> <li>Strong verbal and written communication skills are essential for interacting with customers, staff, and other stakeholders in the food and beverage industry</li> <li>Familiarity with point-of-sale (POS) systems and other relevant</li> </ol>							
Course Summary	practices invo	software can be advantageous.  This course provides a comprehensive understanding of the principles and practices involved in the management of food and beverage operations.  Students will explore various aspects of the industry, from menu planning and customer service to financial management and legal considerations.							

СО	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	To understand the current trends and developments in the food and beverage industry.	Ū	С	Instructor-created exams
CO2	To Understand the importance of accurate and timely data entry in the sales control system.	U	F	Calculation based on subject/ Assignment
CO3	To design and implement efficient bar layouts to enhance workflow.	Ap	С	Seminar Presentation / Group Tutorial Work
CO4	Understand the psychology of menu design and layout and to create operational plans for efficient day-to-day management	U	С	Seminar Presentation
CO5	Develop budgeting skills to ensure financial sustainability.	Ap	F	Instructor-created exams
CO6	Develop skills in planning and organizing day-to-day operations.	Ap	F	Instructor-created exams
* - R	emember (R), Understand (U), App	oly (Ap), Analyse	(An), Evaluate	e(E), Create (C)

# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Module			Hrs (60)	Marks
I	Modu	le 1:Planning & Operating Various Food and Beverage Outlets	12	18
	1	Physical layout of functional and ancillary areas, Layout-Definition and Objectives		
	2	Steps in planning-factors to be considered, Calculating space requirement for outlets.		
	3	Modes of seating in restaurant-Free standing and fixed. Planning staff requirement for outlets.		
	4	Menu planning – Objectives and, Constraints.		
	5	Heavy duty and light equipment used in F&B outlets, Suppliers & manufacturers. Planning Décor.		
II	Modu	lle 2: Sale Control System	14	18
	6	Importance of control system in food and beverage service.		
	7	KOT/Bill Control System (Manual & Electronic),		
	8	Triplicate Checking System, Duplicate Checking System, Single Order Sheet, Quick Service Menu & Customer Bill,		
	9	Various modes of payment-New trends,		
	10	Cash handling equipment,		
	11	Duties and responsibilities of Restaurant Cashier.		
III		Module 3: Advanced Bar Operations	12	18
	12	Bar Control-Definition		
	13	Bar Staffing-Hierarchy & Responsibilities,		
	14	Legal regulations and licensing,		
	15	Bar Stock-Stock control methods, Spillage allowance, Breakage and Spoilage,		
	16	Bar Frauds-Practices and how to deal with them		
IV	Modu	le 4: Managing Food & Beverage Outlets and menu merchandising	10	16
	17	Supervisory skills, Staffing-Duty Roaster,		
	18	Developing efficiency, Standard Operating Procedure.		
	19	Planning & Operating Food & Beverage Outlets		
	20	Planning of layout of the restaurant, day to day operations, staffing pattern, and menu.		
	21	Menu Control Menu Structure, Menu as a Marketing tool		
	22	Layout Constraints of Menu Planning, Pricing of menu		
V	Open	Module- utor designed module	12	
		References:		
	1.	Lillicrap- D& Cousins- J.A Food and Beverage Service: ELBS Delhi.		
	2.	Ninemeier- J.DFood and Beverage Management: Educational Institute-		

	AH&LA.	
	3. Food & Beverage Service Training Manual	
	4. Sudhir Andrews, Tata Mc Graw Hill	
	5. Modern Restaurant Service–John Fuller, Hutchinson	

### **Reference Books:**

# 6.1 **Mapping of COs with PSOs and POs:**

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	3	3	2	3	-	-						
CO 2	2	3	2	-	-	2						
CO 3	3	2	2	-	1	-						
CO 4	-	-	3	3	2	2						
CO 5	-	1	1	3	-	-						
CO 6	2	2	-	3	3	-						

### **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### **Assessment Rubrics:**

- ☐ Quiz / Assignment/ Quiz/ Discussion / Seminar
- ☐ Midterm Exam
- ☐ Programming Assignments (20%)

	Internal	Assignment/Presentation	Project	End Semester
	Exam		Evaluation	Examinations
CO 1	<b>√</b>	✓		✓
CO 2		✓		✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6	✓			✓

# HOSPITALITY ORGANISATIONAL BEHAVIOUR

Programme	Bachelor of Hotel Adr	ninistration							
Course Code	BHA7CJ401								
Course Title	Hospitality Organisational Behaviour								
Type of Course	Major								
Semester	VII								
Academic Level	400 - 499								
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours				
	4	3	-	2	75				
Pre-requisites	There are no specific understanding of hur beneficial for better workplace interactions	nan behavio engagemen	our and com	munication s	skills will be				
Course Summary	This course offers a Behaviour (OB) with and hotel industry. It organizations and how The course covers for motivation, team of management. Emphasimulations, case stud hospitality settings.	a specific for explores here their behave undational the lynamics, casis is place	cus on its ap ow individua- ior affects or opics such a organizationa- ted on prace	plication in that and group ganizational is personality length culture, ctical relevant	ne hospitality os act within performance. or, perception, and change nce through				

СО	CO Statement	Cognitive Level (Bloom's Taxonomy)*	Knowledge Category#	Evaluation Tools Used
CO1	Recall and explain the fundamental concepts and theories of organizational behaviour and their relevance to the hotel industry.		Factual Knowledge (F)	Written Exams
CO2	Understand the impact of individual differences, perception, and learning on behaviour in the hospitality workplace.	U	Conceptual Knowledge (C)	Written Exams, Discussions
CO3	Apply motivational theories and practices to enhance employee performance and satisfaction in hotels.	Ap	Procedural Knowledge (P)	Role Plays, Case Studies

CO4	Analyse group dynamics and the role of team effectiveness in achieving organizational goals in the hotel industry.	An	Conceptual Knowledge	Case Studies, Group Projects
CO5	Evaluate leadership styles and their influence on organizational culture and employee behavior in hotels.	E		Practical Applications, Written Exams
CO6	Create strategies to manage organizational change and development, fostering a positive and productive work environment in the hotel industry.	С	_	Projects, Practical Applications

MODULE	UNIT	CONTENT	Hrs (75)	Marks
I		Introduction to Organizational Behaviour	10	17
	1	Definition, scope, and importance of organizational behaviour in the hotel industry.		
	2	Key concepts and theories of organizational behaviour.		
	3	Historical development and evolution of organizational behaviour.		
	4	The role of organizational behaviour in hospitality management.		
II		Individual Behavior in Organizations	12	17
	5	Personality traits and their impact on behavior at work.		
	6	Perception and its influence on decision making.		
	7	Learning theories and their application in the workplace.		
	8	Attitudes, values, and job satisfaction.		
	9	Managing stress and work-life balance.		
III		11	18	
	10	Understanding group behavior and dynamics.		
	11	Stages of group development.		
	12	Team building and team performance.		
	13	Managing and leading teams effectively.		
	14	Conflict management and resolution in teams.		
IV		Organizational Culture and Change	12	18
	15	Defining and understanding organizational culture.		
	16	The impact of organizational culture on performance.		
	17	Strategies for developing a positive organizational culture.		
	18	Managing organizational change and development.		
	19	Case studies on organizational change in the hotel industry.		
		Practical Module	30	
V	1	Role play exercises: organizational behavior scenarios, simulated scenarios for roleplaying various roles, practical		

	application of skills and procedures in different scenarios.	
2	Situation handling: practical exercises, handling real-time	
	situations in a simulated hotel setting, applying problem-	
	solving skills and decision-making in different scenarios.	
3	Project work: developing organizational behavior strategies,	
	group projects focused on	
4	creating strategies and solutions for common challenges in	
	the hospitality industry.	

### **Reference Books**

- "Organizational Behavior" by Stephen P. Robbins and Timothy A. Judge
- "Organizational Behavior in the Hospitality Industry" by Florence Berger and Judi Brownell
- "Hospitality Management and Organizational Behavior" by Laurie J. Mullins
- "The Culture Map: Breaking Through the Invisible Boundaries of Global Business" by Erin Meyer
- "Essentials of Organizational Behavior" by Stephen P. Robbin

### **Mapping of COs with POs and PSOs:**

COs	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	<b>PO7</b>
CO1	3	2	3	2	3	2	3	2	3	1	3	2	2
CO2	2	3	3	2	3	2	2	3	3	1	2	3	2
CO3	2	3	2	2	3	2	2	3	3	2	3	3	3
CO4	3	2	3	3	3	2	3	2	3	1	3	3	2
CO5	2	3	3	2	3	3	2	3	3	2	3	3	3
CO6	3	2	2	3	3	2	3	2	3	2	3	3	3

### **Assessment Rubrics:**

Assessment Type	CO1	CO2	CO3	CO4	CO5	CO6
Quiz / Assignment				<b>√</b>		
Midterm Exam	✓	✓	✓	✓	✓	✓
<b>Project Evaluation</b>	✓					
End Semester Examination	✓	✓	✓	<b>√</b>	✓	✓

### HOTEL FINANCE MANAGEMENT

Programme	BACHELOR OF HOT	BACHELOR OF HOTEL ADMINISTRATION						
Course Code	BHA7CJ402							
Course Title	Hotel Finance Manage	ement						
Type of Course	Major							
Semester	VII							
Academic Level	400 - 499							
Course Details	Credit	Lecture per	Tutorial per	Practical	Total Hours			
		week	week	per week				
	4	3	-	2	75			
Pre-requisites	Understanding of fund Ability to analyze fina		<b>U</b> 1	-				
	Knowledge of how var	rious departn	nents within a	a hotel operate	e financially.			
Course Summary	key areas such as budg learn to manage hote management, and fin applications, equipping	This course delves into the financial aspects of hotel management, covering ey areas such as budgeting, forecasting, and financial analysis. Students will earn to manage hotel finances effectively, including cost control, revenue nanagement, and financial reporting. Emphasis is placed on practical pplications, equipping students with the skills to optimize financial erformance and make informed financial decisions in a hotel setting.						

СО	CO Statement	Cognitive Level*	Knowledge Category	Evaluation Tools Used
CO1	Students will understand and apply basic financial accounting principles in the context of the hotel industry.	U, Ap	C, P	Instructor-created exams / Quiz
CO2	Students will develop and manage budgets for hotel operations.	Ap	Р	Practical Assignment / Observation of Practical Skills
CO3	Students will analyze financial statements to assess the financial health of a hotel.	Ap	Р	Seminar Presentation / Group Tutorial Work
CO4	Students will implement strategic financial planning and forecasting for hotel businesses.	Ap	Р	Instructor-created exams / Home Assignments
CO5	Students will evaluate investment opportunities and their financial implications for hotel projects.	Ap, E	Р	One Minute Reflection Writing assignments
CO6	Students will integrate ethical financial practices and sustainability principles in financial decision-making.	Ap	P	Viva Voce

		CONTENT	(75)	Marks (70)
	Fundar	mentals of Financial Management in the Hotel Industry	(10)	(10)
		Definition and scope of financial management in the hotel industry.		
I.	2	Financial objectives and goals of hospitality businesses.		
	3	The role of financial managers.	10	17
	4	Importance of financial management in hotel operations.		
	7	Overview of the financial environment and key financial concepts.		
		Financial Accounting in Hospitality		
	6	Basics of financial accounting: Principles and concepts.		
п.	7	Understanding financial statements: Income statement, Balance sheet, Cash flow statement.	12	18
		Hotel-specific accounting practices: Uniform System of Accounts for the Lodging Industry (USALI).	12	16
	9	Revenue recognition and expense matching in hotels.	]	
	10	The role of audits in financial accounting.		
		<b>Budgeting and Forecasting</b>		
	11	Types of budgets: Operating budget, Capital budget, Cash budget.		
ш.	12	Techniques for budget preparation: Incremental budgeting, Zero-based budgeting, Rolling budgets.	12	10
	13	12	18	
	14			
	15	management. Variance analysis and budgetary control.		
		Financial Analysis and Performance Evaluation		
	16	Ratio analysis: Liquidity, profitability, and solvency ratios.		
	1 /	Performance metrics in the hotel industry: RevPAR, ADR, GOPPAR, and occupancy rate.		
IV.		Benchmarking and financial performance comparison.	11	17
	19	Cash flow analysis and management.		
	20	Break-even analysis and cost-volume-profit analysis.		
	21	Use of financial dashboards and key performance indicators (KPIs).		
P	Practical	Module	30	
		Some hints for the Open-ended modules;		
<b>X</b> 7		Case Studies and Real-World Applications		
V.		Industry Interactions and Expert Sessions		
		Hands-on project: Develop a <b>mini financial plan</b> for a hotel startup.		
	Refe	erence Books: 84		

- 1. Mc Shukla, TS Grewal and SC Gupta , Advanced Accounts, S.Chand & Delhi.
- 2. S.N Mahesweri and SK Mahashweri, Financial Accounting
- 3. Jain And Narang, Financial Accounting, Kalayani Publishers
- 4. R.L Gupta and Radhaswamy, Advanced Accounting, Sulthan Chand & Sons, New Delhi.

### **Mapping of COs to POs and PSOs:**

		PSO3		1	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	2		2		3		2		2		
CO2	3	3		3		3		3		2	1	
СОЗ	3	3		3		3		3	2	2	2	
CO4	3	3		3		3		3	2	2	2	
CO5	3	3		3		3		3	2	2	2	2
CO6	3	3	2	3		3		2		2	3	

### **Assessment Rubrics:**

СО	Internal Exam	Assignment	<b>Project Evaluation</b>	End Semester Examinations
CO1	$\checkmark$	✓		$\checkmark$
CO2	✓	<b>√</b>		✓
CO3	✓		✓	✓
CO4	✓		<b>√</b>	✓
CO5	✓		<b>√</b>	✓
CO6	✓	<b>✓</b>		✓

### **EVENT MANAGEMENT**

Programme	BACHELOR OF HOT	TEL ADMIN	ISTRATION					
Course Code	BHA7CJ403	BHA7CJ403						
Course Title	Event Management							
Type of Course	Major							
Semester	VII							
Academic	400 - 499							
Level								
Course Details	Credit	Lecture per	Tutorial per	Practical	Total Hours			
		week	week	per week				
	4	3	-	2	75			
Pre-requisites	Proficiency in verbal and written communication & foundational understanding of communication principles to interact professionally with clients, vendors, and team members.							
Course	This course equips students with expertise in planning, coordinating, and							
Summary	executing events, ensifield of event manager	_	-	_	of the dynamic			

CO	CO Statement	Cognitive Level*	Knowledge Category#	
CO1	Learn the basics of event management. Develop and organise an event Understand the fairs, conventions and exhibitions in and around the world.		С	Instructor- created exams / Quiz
CO2	Acquire specialized knowledge in Meetings, Incentives, Conferences, and Exhibitions (MICE), honing skills essential for planning and executing diverse and successful events.			Assignment / Observation of Skills
CO3	Gain proficiency in navigating travel industry fares, enhancing the ability to strategize cost effective travel arrangements for events, complementing the overall management and coordination skills.	Ap	P	Seminar Presentation / Group Tutorial Work
CO4	Cultivate comprehensive skills in planning, organizing, and marketing events.	U	С	Instructor- created exams / Assignments
COS	Develop expertise in coordinating various aspects of events, ensuring smooth execution and optimal participant satisfaction.	Ap		One Minute Reflection Writing assignments
CO6	Enhance leadership capabilities specific to event management, fostering the ability to guide teams effectively and make strategic	Ap	P	Viva Voce/Seminar

decisions in the dynamic and fast-paced		
environment of event planning and execution.		

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Module	Unit	Content	Hrs (75)	Marks
Ι		Introduction to Event management	10	15
	1	Events-Event management – definition		
	2	Broad classification of Events (types).		
	3	Event planning, Five C's of event management -		
		Conceptualization, Costing, Canvassing, Customization, Carrying		
		out		
	4	Role of events in promotion of tourism.		
II		MICE	10	20
	5	Introduction to MICE- Meeting – Incentives – Conference – Convention – Exhibition –		
	6	Trade shows and fairs		
	7	Leisure Events, Sports Events – organizers – sponsorship		
	8	Event management as a profession.		
III		Event Planning, Organizing and Marketing	15	20
	9	Event Planning Process		
	10	Event organizing		
	11	Problem Solving & Crisis Management		
	12	Participants & Venue Management		
	13	Time &Infrastructure Management.		
	14	Human Resource Management		
	15	Event Marketing & Customer care		
	16	Marketing equipment and tools –		
	17	Promotion, Media Relations Publicity		
IV		<b>Event Co-ordination &amp; Travel Industry Fairs</b>	10	15
	18	Event Co-ordination,		
	19	Visual and Electronic Communication—		
	20	Leadership		
	21	Event Evaluation & Event Presentation		
	22	Travel Industry Fairs – Benefits of Fairs		
V		Practical Module	30	
	1	Case Studies of events.		
	2	Design Event Proposal – Group Assignment		
	3	Event Proposal Presentation – Group Presentation		
		Books		
Eve	ent mai	rketing and management – Sanjaya Singh Gaur,		

- **1.1** Event management and event tourism Gelz,
- **1.2** Hospitality marketing and management J.m.mathews
- 1.3 Event and entertainment marketing, Avrichbarry (1994), Vikas, Delhi.
- 1.4 Event management, Bhatia a.k. (2001), Sterling Publishers, New Delhi.
- 1.5 Event management in leisure and tourism, David c. Watt (1998), Pearson, UK.
- **1.6** Event planning 2nd edn.By Allen, Judy, 1952- the ultimate guide to successful meetings, corporate events, fund-raising galas, conferences, conventions, incentives and other special events / Judy Allen.ISBN 978-0-470-15574-5.

### Mapping of COs with PSOs and POs:

	PSO1	PSO 2	PSO 3	PSO4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	0	1	1	0	1	3	0	2	1	1	0	0
CO 2	2	3	2	2	3	2	3	2	2	2	2	2	2
CO 3	3	2	3	3	3	3	3	2	3	3	2	3	3
CO 4	3	2	3	3	3	3	3	2	3	3	3	3	3
CO 5	3	2	3	3	3	3	3	2	3	3	3	3	3
CO 6	3	3	3	3	3	3	3	3	3	3	3	3	3

#### **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

#### **Assessment Rubrics:**

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- ☐ Programming Assignments (20%)
- ☐ Final Exam (70%)

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	<b>√</b>	<b>√</b>		<b>√</b>
CO 2	✓	✓		✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓		✓
CO 6	✓	<b>√</b>	✓	✓

### TRAVEL AND TOURISM MANAGEMENT

Programme	BACHELOR OF HOT	BACHELOR OF HOTEL ADMINISTRATION					
Course Code	BHA7CJ404						
Course Title	Travel and Tourism M	lanagement					
Type of Course	Major						
Semester	VII						
Academic	400 - 499						
Level							
Course Details	Credit	Lecture per	Tutorial per	Practical	Total Hours		
		week	week	per week			
	4	3	-	2	75		
Pre-requisites	1Proficiency in the lan	iguage of ins	truction and s	strong commu	ınication		
	skills, both written and	l verbal, are	often prerequ	isites for the	course.		
Course	The Travel and Touris	sm course eq	uips students	with a solid t	foundation in		
Summary	industry essentials, in	cluding desti	nation mana	gement, custo	omer service,		
	and marketing. Through practical skill development and a focus on ethical						
	r -	practices, graduates emerge well-prepared for versatile roles in the					
	dynamic and evolving	realm of trav	vel and touris	m.			

CO	CO Statement	Cognitive	Knowledge	<b>Evaluation Tools</b>
		Level*	Category#	used
CO1	Acquire a solid understanding of basic	R	C	Instructor created
	principles and concepts in travel and			exams / Quiz
	tourism.			
CO2	Comprehensive understanding of	U	F	Practical
	industry dynamics, trends, and			Assignment /
	operational practices, enhancing			Observation of
	knowledge and opening doors to diverse			Practical Skills
	career opportunities.			
CO3	Developing the proficiency in tour	Ap	P	Seminar
	operation and travel formalities,			Presentation /
	empowering individuals to skillfully			Group Tutorial
	plan, coordinate, and execute travel			Work
	experiences, while adeptly navigating the			
	complexities of international travel			
	regulations.			
CO4	Comprehensive knowledge of tourism	U	F	Instructorcreated
	products in India, equipping individuals			exams /
	to curate and enhance travel experiences,			Home
	promoting diverse destinations and			Assignments
	contributing to the sustainable			
	development of the tourism industry.			

Develop adaptability to stay current with industry trends, technological advancements, and changing customer	Ap	С	One Minute Reflection Writing
preferences.			assignments
Improved understanding of key concepts, critical analysis skills, and practical application of knowledge through seminar participation, assignments, and case studies in the field of travel and tourism.	An	M	Assignment Seminar Case study

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

Module	Unit	Content	Hrs (75)	Marks (70)
I		<b>Introduction to Travel and Tourism</b>	10	15
	1	Understanding the concept of tourism, Meaning, Definitions, its historical development, and its role in the global economy.		
	2	Travel components. Accessibility, Accommodation, Attraction, Aminities		
	3	Tourist, Excursionist, Tourism planning, Tourism policies.		
	4	Types of tourism. Wellness Tourism, Sustainable Travel Practices.		
II		Tourism Organizations	11	20
	5	International Tourism Organizations, UNWTO, IATA, IHRA, PATA,GSTC,WTTC,ICCA.		
	6	National Tourism boards, Regional or state Tourism boards, Destination marketing Organization. (DMOs)		
	7	Tourist Information Centres, Tour Operators Associations, Tourism Research institutes.		
	8	Role and importance of Tourism Organizations		
III		Tour Operation & Travel Formalities.	12	20
	9	Tour Operator, Types, Role and functions of Tour Operators		
	10	Travel Agency Concept, Functions and Types of Travel Agency		
	11	OTAs, Online Travel Agents		
	12	Virtual concepts in Travel and Tourism		
	13	Virtual tours, Virtual Reality (VR), Augmented Reality (AR) Travel Apps		
	14	Virtual Travel Agents, Online Travel Expos and Events		
	15	Passport, Types of Passport, Types of VISA,		
	16	Various health related documents.		
	17	Travel Insurance and safety standards.		

<sup># -</sup> Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

IV		Tourism Products in India	12	15
	18	Historical Monuments and Heritage Sites; Cultural and Spiritual		
		Tourism.		
	19	Wild Life Tourism; Beaches and Coastal Tourism; Adventure		
		Tourism.		
	20	Culinary Tourism; Ayurveda and Wellness Tourism.		
	21	Festivals & Events		
	22	Luxury Tourism, Cruise Tourism		
V	Practical Module		30	
	1	Seminar: Impact of technology in Travel Planning.		
		Impact of Global Events on Tourism.		
		Culinary Tourism's Influence on Destination Appeal.		
	2	Assignment: Impact of climatic change on Tourism.		
		The role of Social Media in Destination Marketing.		
		Itinerary Planning.		
	3	Case study: Rural Tourism Devolopment.		
		Tourism and Cultural Heritage Preservation.		
		Effectiveness of Destination Marketing Campaigns		

#### **Reference Books**

- 1.1 Bhatia, A.K., (2019), Tourism Development Principles and Practices. New Delhi :Sterling Publishers Pvt.Ltd.
- 1.2 Robinson, P., Lück, M., & Smith, S. L. (2013). Tourism. Wallingford, Oxfordshire: CABI.
- 1.3 Sampad Kumar Swain and Jitendra Mohan Mishra (2011). Tourism: Principles and Practices, Oxford University Press. New Delhi
- 1.4 Cooper, C, Fletcher J, Gilbert D, Stephen Wanhill, Fyal, 2004, Tourism Principles and Practices, Pearson Education
- 1.5 Reports of UNWTO, WTTC and Tourism Ministry, Govt of India for Tourist trends and statistics.

### Mapping of COs with PSOs and POs:

The state of the s												
	PSO			PSO4		PSO	PO1	PO2	PO3	PO4	PO5	PO6
	1	2	3		O5	6						
CO 1	1	-	-	-	-	-						
CO 2	2	3	-	-	-	-						
CO 3	-	-	1	-	-	-						
CO 4	-	-	2	3	-	-						
CO 5	-	1	-	-	-	-						
CO 6	-	-	-	3	-	-						

#### **Correlation Levels:**

Level	Correlation
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-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

## **Assessment Rubrics:**

- ☐ Quiz / Assignment/ Quiz/ Discussion / Seminar
- ☐ Midterm Exam
- ☐ Programming Assignments (20%)
- ☐ Final Exam (70%)

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	<b>√</b>			<b>√</b>
CO 2	<b>√</b>			✓
CO 3	✓			✓
CO 4		√		✓
CO 5		√		✓
CO 6			✓	

### **BAKERY AND CONFECTIONARY**

Programme	BACHELOR OF HOTEL ADMINISTRATION						
Course Code	BHA7CJ405						
Course Title	Bakery and Cor	nfectionary					
Type of Course	Major						
Semester	VII						
Academic Level	400-499						
Course Details	Credit	Lecture per	Tutorial per	Practical per	Total Hours		
		week	week	week			
	4	3	-	2	75		
Pre-requisites	Basic understan	ding of cook	ing is preferat	ole.			
	The course "Ba	kery and Cor	nfectionery" a	ims to provide	students with		
	comprehensive knowledge and skills in the art of baking and						
Course Summers	confectionery. The course covers a wide range of topics, including the						
Course Summary	fundamentals of baking, types of baked products, and the techniques						
	used in confect	ionery. Practi	cal sessions a	re designed to	give handson		
	experience in pr	reparing vario	ous bakery and	d confectionery	y items.		

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the organizational hierarchy, aims, objectives, and basic equipment used in bakery and confectionery.	U	F	Written Exams
CO2	Identify and describe the raw materials and methods used in bread and cake making.	R	F	Written Exams
CO3	Demonstrate knowledge of different pastry types and the preparation of cookies and biscuits.	Ap	P	Practical Assignments
CO4	Apply principles of confectionery, including the use of sugar and basic sauces.	Ap	P	Practical Assignments
CO5	Analyze the factors affecting the quality of bakery products and how to address common faults.	An	С	Assignments
CO6	Create a variety of bakery and confectionery products using appropriate techniques and tools.	С	P	Practical Assignments

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

<sup># -</sup> Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Module	•	Content	Hrs (75)	Marks (70)
		Introduction to Bakery and Confectionery	10	15
	1	Organizational hierarchy of bakery department		
	2	Aims and objectives of baking		
I	3	Duties and responsibilities of baker and confectioner		
	4	Introduction to basic equipment and tools used in bakery and confectionery		
		Bread and Cake Making	15	20
	5	Raw materials required for bread making (Flour, Water, Yeast, Salt, Sugar, Milk & Fats)		
	6	Yeast - Role of yeast in the fermentation of dough		
II	7	Different methods of bread making: Straight dough method, Delayed salt method, No time method, Sponge and dough method		
	8	Characteristics of breads, bread faults and their remedies		
	9	Raw materials required for cake preparation (Flour, Sugar, Shortening, Eggs)		
<u> </u>	10	Equipment and tools used for cake making		
		Cake making methods: Sugar batter, Flour batter,		
-	12	Genoese method, Blending, and Rub in method  Types of Icing & Icing equipment		
	12	Types of tenig & tenig equipment		
		Pastry and Basic Pastes in Bakery	10	20
Ī	13	Principles of pastry making and its derivatives		
	14	Short crust paste, Choux paste, Puff paste, Flaky paste		
	15	Preparation of cookies and biscuits		
I	16	Factors affecting quality of cookies & biscuits		
-	17	Faults in preparation of cookies and biscuits		
=	18	Study of Confectionery Ingredients used and their derivatives	10	15
	19	Stages of sugar and its uses		
V		Products made from sugar: Sugar syrup, Marshmallows, Candies, Fondant		
<u>-</u>		Ingredients for sugar work		
-		Introduction to basic sauces used in confectionery		İ

V		Practical Module	30	
	1	Preparation of bread: Bread roll, Bread stick, Hot cross		
		bun, Fruit bun, Chelsea bun, French bread, etc.		
	2	Preparation of cakes: Sponge, Banana bread, Muffins,		
		Dundee cake		
	3	Preparation of pastry: Puff pastry, Choux pastry, Short		
		crust & Sweet pastry		
	4	Preparation of cookies		

### References;

Arora, K. (2012). Theory of Cookery. Frank Bros & Co.

Philip Thangam E. (2010). Modern Cookery for Teaching and Trade, Vol 1 & 2. Orient Blackswan.

Ceserani, V., & Kinton, R. (2008). Practical Cookery. Hodder Education.

Pal, R. (2016). Food Production Operations. Oxford University

Press. R. Gisslen (2018). Professional Baking. Wiley.

Mapping of COs with PSOs and POs:

	1 8			Os and								
	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	3	1	1	1	2	1	2	1	1	1	2	1
CO 2	3	1	1	1	2	1	2	1	1	1	2	1
CO 3	1	2	2	2	1	1	2	2	2	2	2	2
CO 4	1	2	2	2	1	2	2	2	2	2	2	2
CO 5	1	2	2	2	1	2	2	2	2	2	2	2
CO 6	1	2	2	2	1	2	2	2	2	2	2	2

#### **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### **Assessment Rubrics:**

7	Onia	' Assignm	ant/ Diag	marion /	Caminan
_	Ouiz /	ASSIGNIN	ent/ Disc	ussion /	Semmar

☐ Midterm Exam

Practical

☐ Final Exam (70%)

	Internal Exam	Assignment	Project/Practical/Field Evaluation	End Semester Examinations
CO1	<b>&gt;</b>			<b>&gt;</b>
CO2	<b>&gt;</b>			<b>✓</b>
CO3	<b>√</b>			<b>\</b>
CO4	<b>✓</b>			<b>&gt;</b>
CO5		<b>√</b>	<b>√</b>	
CO6			<b>√</b>	

# DETAILED SYLLABUS-ELECTIVE COURSE

# FUNDAMENTALS OF TOURISM

Programme	BACHELOR O	BACHELOR OF HOTEL ADMINISTRATION							
Course Code	BHA5EJ301(1)	BHA5EJ301(1)							
Course Title	Fundamentals of	Tourism							
Type of Course	Major (Elective)	1							
Semester	V								
Academic	300-399								
Level		Γ_	Γ		T				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours				
	4	4	-	-	60				
Pre-requisites	It is a basic cour pre-requisites ne		and hotel mana	agement domai	n. No essential				
Course	The Fundamenta	als of Tourism	and Hospital	ity Industry co	urse introduces				
Summary	the history, dev hospitality. Stude tourism, and the industry. The co- of the hospitality accommodations theories, as we impacts of touri- organizations and tourism scenarion interactions with understanding of	elopment, Hodents will exe basic compourse also covery industry, cless. Students will as the economic their roles in through parindustry experience.	pland contemporate plore the evolution and contemporate and contents and contents the history lassifications of the last provides and the industry. Paractical field exts provides s	orary aspects of oution of toutharacteristics of and organization of hotels, and various travel ronmental, and noverview of A special focult visits, case	of tourism and rism, types of of the tourism tional structure supplementary notivations and socio-cultural major tourism s on the Kerala studies, and				

СО	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the historical evolution and development of the tourism industry.	U	F	Written Exams
CO2	Define and differentiate between various types of tourism and the basic components and characteristics of the tourism industry.	R	F	Written Exams
1 ( ( ) 3	Explain the history, evolution, and organizational structure of the hospitality industry and classify different types of hotels.	U	F	Written Exams
CO4	Analyze various travel motivation theories and the impacts of tourism on the economy, environment, and	An	C	Written Exams

	socio-cultural aspects.		
CO5	Identify and describe the roles of major tourism organizations and their contributions to the tourism industry.	F	Written Exams

Module	Unit	Hrs (60)	Marks (70)	
		13	17	
I	1			
	2	Introduction to Tourism industry,  Historical Evolution and Development of Tourism (Travel Through Ages- Early and Medieval Period of Travel, Grand Tour, Industrial Era, Modern Era).		
_	3	Meaning and definitions- (Traveller, Visitor, Tourist, Excursion, Visitor), Types of Tourism- International tourism (in bound tourism &out bound tourism)-domestic tourism		
	4	Basic components of tourism- elements of tourism		
	5	Characteristics of Tourism industry.		
		Introduction to Hotel and Hospitality Industry	14	18
	6	Introduction to Hospitality Industry, History and Evolution of Hotel		
II	7			
	8	Departments in Hotel, Organizational structure of a five-star Hotel		
	9	Classification of Hotels (by Size, Location & Target Market, Ownership, Duration of stay, Degree Service),		
	10	Supplementary Accommodation units		
		Travel Motivations & Impacts	13	18
	11	Travel Motivations- Concept and Definition		
	12	Dann's Theory of Push and Pull Factors		
	13	Gray's Travel Motivation Theory		
III	14	Cohen's Types of Tourist Theory		
	15	McIntosh and Goeldner Categorization of Travel Motivation		
	16	Economic Impact of Tourism		
	17	Environmental Impact of Tourism		
	18	Socio- Cultural Impacts of Tourism		
IV		Tourism Organisations	10	17
- '	19	UNWTO,		
	20	WTTC		

	21 IATA		
	22 PATA		
	23 ICAO		
	24 ITDC		
	25 KTDC		
	26 IATO		
	27 TAAI		
	28 FHRAI		
V	Open Ended Module: Kerala Tourism Scenario	10	
	The Open Ended Module on "Kerala Tourism Scenario" should focus on providing students with a comprehensive understanding of the tourism landscape in Kerala. Instructors can choose activities and topics that are relevant to the current trends and developments in Kerala's tourism industry. This module encourages hands-on learning through field visits, case studies, and practical analysis of real-world scenarios. Guest lectures from industry experts and interaction with local tourism authorities can also be included to enhance students' knowledge and experience.		
Reference	- <del></del>		
1	Pran Seth: Successful tourism Management (Vol. 1 & 2)		
2	A.K Bhatia: International Tourism		
3	A.K Bhatia: Tourism Management & Marketing.		
4	Christopher.J. Hollway; Longman; The Business of Tourism		
5	Check in and Checkout- Jerome Vallen		
6	Hotel front office training manual- Sudhir Andrews		
7	Principles of Hotel front office operations- Sue Baker, P. Brady, J.		
H	uyton		
i		1	1

Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	3	1	1	1	2	1	2	1	1	1	2	1
CO 2	3	1	1	1	2	1	2	1	1	1	2	1
CO 3	3	1	1	1	2	1	2	1	1	1	2	1
CO 4	1	2	2	2	1	1	2	2	2	2	2	2
CO 5	3	1	1	1	2	1	2	1	1	1	2	1
CO 6	1	2	2	2	1	2	2	2	2	2	2	2

### **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### **Assessment Rubrics:**

- ☐ Quiz / Assignment/ Discussion / Seminar
- ☐ Midterm Exam
- ☐ Project/Field Evaluation
- ☐ Final Exam (70%)

	Internal Exam	Assignment	Project/Field Evaluation	End Semester Examinations
CO 1	<b>√</b>			✓
CO 2	<b>&gt;</b>			✓
CO 3	<b>&gt;</b>			✓
CO 4			<b>√</b>	✓
CO 5		<b>√</b>		✓
CO 6			<b>√</b>	

## TRAVEL AGENCY AND TOUR OPERATION BUSINESS

Programme	BACHELOR OF HOTEL ADMINISTRATION						
Course Code	BHA5EJ302(1)	BHA5EJ302(1)					
Course Title	Travel Agency and To	our Operation	n Business				
Type of Course	Major (Elective)						
Semester	V						
Academic	300- 399						
Level							
Course Details	Credit	Lecture per	Tutorial per	Practical per	Total Hours		
		week	week	week			
	4	4			60		
Pre-requisites		There are no specific prerequisites for this course, although a basic understanding of business principles and the tourism industry would be					
Course Summary	This course is designed for individuals interested in gaining insight into the historical development and contemporary trends of the travel industry, including the roles of travel agencies, tour operators, and						
	emerging digital platf			, :3 <b></b> °P	, <b></b>		

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the historical evolution of travel trade and its key milestones, such as industrialization, emergence of major travel companies, and technological advancements.	U	F	Instructorcreated exams / Quiz
CO2	Explain the concept, benefits, and functions of travel intermediaries and their role in the tourism industry.	U	С	Practical Assignment / Observation of Practical Skills
CO3	Describe the structure, types, and functions of travel agencies, including income sources and organizational setup.	U	С	Seminar Presentation / Group Tutorial Work
CO4	Analyze the concept, departments, types, and functions of tour operators, and classify tours into GIT and FIT.	An	P	Instructorcreated exams / Home Assignments

CO5	Evaluate the role and contributions of major travel trade organizations and associations, including PATA, IATA, UNWTO, TAAI, and key travel companies.	E	C	Seminar Presentation / Group Discussion
CO6	Apply knowledge to set up and manage a travel agency or tour operation, considering accreditation requirements and online travel agency models.	Ар	Р	Project / Viva Voce

Module	Unit	Content	Hrs (60)	Marks (70)
I		Travel Trade and Intermediaries	12	18
	1	Historical Perspectives		
		1.1 Industrialization- Paid Holiday Concept		
		1.2 Emergence of Thomas Cook, Cox and Kings and		
		American		
		Express Company		
		1.3 Opening of Suez Canal		
		1.4 Invention of the Automobile		
		1.5 First Scheduled Airline Flight		
		1.6 Digital Revolution		
	2	Travel Intermediaries – Concept and Definition		
	3	Benefits of Intermediaries		
	4	Functions of Intermediaries		
II		Travel Agency	15	18
	5	Travel Agency concept and Perspectives		
	6	Types of Travel Agencies		
	7	Functions and Activities		
	8	Income sources of a travel agent		
	9	Organization Structure-		
	10	Setting up of a Travel Agency		
	11	Online Travel Agencies		
III		Tour Operators	13	18
	12	Tour operation-Concept-Definition		
	13	Departments of tour operation		

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

	14 Types of Tour Operators		
	15 Tour Classification- GIT and FIT		
	16 Functions and Activities		
	Travel Trade Organizations and Associations	10	16
	17 Need and significance of travel trade association –		
	18 Role and contribution of PATA		
IV	19 IATA		
	20 UNWTO		
	21 TAAI		
	22 Thomas Cook and Cox & Kings		
V	Open Ended Module	10	
	The syllabus for this fifth module designated as open-ended. In module, The Department of the affiliated college is granted incorporate their own ideas and perspectives. It encourage creativity, and diverse approaches to learning within the francourse. This open-ended approach fosters a dynamic and engenvironment, enriching the educational experience for students. Some Suggestions are:	l autonomy to es innovation, mework of the	
	Short Internship with relevant travel industry organisation day to day operations  For this practical activity, facilitate short-term internship with relevant travel industry organizations such as travel operators, or destination management companies, where observe and participate in day-to-day operations. Assign:	os for students agencies, tour e students can	

Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	3	-	3	-	2	-	3	-	-	2	-	-
CO 2	2	-	3	-	3	-	-	3	-	-	2	-
CO 3	2	-	3	-	3	-	-	-	3	-	-	3
CO 4	3	-	3	-	3	-	-	-	3	2	-	-
CO 5	-	3	-	2	3	-	3	-	-	2	3	-
CO 6	3	-	3	3	3	3	-	3	ı	3	-	3

### **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### **Assessment Rubrics:**

- ☐ Quiz / Assignment/ Discussion / Seminar
- ☐ Midterm Exam
- ☐ Project/Field Evaluation
- ☐ Final Exam (70%)

	Internal Exam	Assignment	Project/Field Evaluation	End Semester Examinations
CO 1	<b>√</b>			✓
CO 2	<b>√</b>			✓
CO 3	<b>√</b>			✓
CO 4		✓		✓
CO 5		<b>√</b>	✓	✓
CO 6			✓	

### TRAVEL GEOGRAPHY

Programme	BACHELOR OF HOTEL ADMINISTRATION						
Course Code	BHA6EJ301(1)	BHA6EJ301(1)					
Course Title	Travel Geography						
Type of Course	Major (Elective)						
Semester	VI						
Academic	300-399						
Level							
Course Details	Credit	Lecture per	Tutorial per	Practical per	Total Hours		
		week	week	week			
	4	4			60		
Pre-requisites	Basic understanding of	of geography	, strong inter	est in travel a	nd tourism,		
	and basic knowledge	of world map	os and location	ons.			
Course Summary	The Travel Geography course provides an in-depth understanding of the geographical aspects of tourism. It covers the role of geography in tourism, time calculations, and the physical geography of key regions worldwide. Students will learn about major tourist destinations, their attractions, and accessibilities across various continents. The course includes practical mapping activities to enhance students' geographical skills, preparing them for careers in travel and tourism.						

СО	CO Statement	Cognitive Level*	Knowledge Category#	<b>Evaluation Tools</b> used
	Understand and explain the role of geography in tourism and the importance of geographical knowledge for tourism professionals.	U	F	Written Exams
CO2	Identify and describe the IATA Traffic Areas, including countries, capitals, airports, and currency codes.	R	F	Written Exams
	Calculate flying times, understand time zones, daylight saving time, and the international date line.	Ap	С	Application in Practical's
CO4	Analyze the physical geography, tourist destinations, attractions, and accessibilities of major countries in the Asia-Pacific region.	An	С	Written Exams

CO5	Evaluate the tourist destinations, attractions, and accessibilities of major countries in Africa and the Middle East.	E	P	Application in Practical's
CO6	Create and manage geographical data for major tourist destinations in Europe and the Americas, showcasing practical mapping skills.	С	M	Application in Practical's / Project Work

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

Deta	ailed S	yllabus:		
Module	Unit	Content	Hrs (60)	Marks (70)
I	Introduction to Travel Geography			16
	1	Tourism and Geography: Role of Geography in Tourism		
	2	IATA Traffic Areas (ITCS): Countries, Capital Cities,		
		and Codes		
	3	Airports and Codes, Currencies, Currency Codes		
II		Time Calculations and Map	12	18
	4	Time Calculation: Flying Time Calculation, Time Zones		
	5	Daylight Saving Time, International Date Line		
	6	Marking of Cities on Outline Maps		
III		Geography of Asia-Pacific	12	18
	7	Physical Geography of Asia-Pacific Regions: Tourist		
		Destinations, Attractions, and Accessibilities		
	8	Major Countries: India, China, Singapore, Sri Lanka,		
		Indonesia, Thailand, Maldives, Malaysia, Australia,		
		New Zealand, Japan, Nepal (in brief)		
		L CAC: MILL E A E	12	10
		ography of Africa, Middle East, Europe, and the ericas	12	18
	9	Africa & Middle East: Tourist Destinations, Attractions,		
IV		and Accessibilities		
1,4		Major Countries: South Africa, Egypt, Nigeria,		
	10	Mauritius, UAE, Israel, Saudi Arabia, Seychelles (in brief)		
	11	Europe & America: Tourist Destinations, Attractions, and Accessibilities		

<sup># -</sup> Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

	12	Major Countries: France, Germany, UK, Italy, Portugal, Switzerland, USA, Spain, Brazil, Argentina, Mexico, Caribbean Islands (in brief)					
***							
V	Open Ended Module 12						
	to tra studer patter	ppen Ended Module should focus on advanced and current to vel geography. Instructors can choose topics that are of in its, such as sustainable tourism, the impact of climate chan his, or cultural geography of tourism. Practical training his, and guest lectures from industry professionals are encour-	nterest to the nge on travel, case study				

# Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	3	1	1	1	2	1	2	1	1	1	2	1
CO 2	3	1	1	1	2	1	2	1	1	1	2	1
CO 3	1	2	2	2	1	1	2	2	2	2	2	2
CO 4	1	2	2	2	1	2	2	2	2	2	2	2
CO 5	1	2	2	2	1	2	2	2	2	2	2	2
CO 6	1	2	2	2	1	2	2	2	2	2	2	2

#### **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

## **Assessment Rubrics:**

(J1117.	/ Assignment/	Discussion /	Seminar
Quiz	/ Assignment/	Discussion /	Sen

☐ Midterm Exam

☐ Project/Field Evaluation

☐ Final Exam (70%)

## **Mapping of COs to Assessment Rubrics:**

	Internal Exam	Assignment	Project/Field Evaluation	End Semester Examinations
CO				
1	✓			✓

CO 2	<b>√</b>		<b>√</b>
CO 3	<b>√</b>		<b>√</b>
CO 4		<b>√</b>	✓
CO 5		<b>√</b>	✓
CO 6			√

## **TOURISM PRODUCTS**

BACHELOR OF HOTEL ADMINISTRATION						
BHA6EJ302(1)	BHA6EJ302(1)					
Tourism Products						
Major (Elective)						
VI						
300 - 399	300 - 399					
Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours		
4	4	-	-	60		
	A basic understanding of tourism concepts and India's geographical and cultural diversity is required					
and products in Ind	ia, covering	natural, ph	•			
	BHA6EJ302(1) Tourism Products Major (Elective) VI 300 - 399  Credit  4 A basic understanding cultural diversity is retained by the course introduction and products in Indiana.	BHA6EJ302(1) Tourism Products Major (Elective) VI 300 - 399  Credit Lecture per week 4 4 A basic understanding of tourism of cultural diversity is required This course introduces students to and products in India, covering	BHA6EJ302(1)  Tourism Products  Major (Elective)  VI  300 - 399  Credit Lecture per week week  4 4 -  A basic understanding of tourism concepts and cultural diversity is required  This course introduces students to the vast and analysis of the state of	Tourism Products  Major (Elective)  VI  300 - 399  Credit Lecture per Tutorial per Practical per week week  4 4  A basic understanding of tourism concepts and India's geogr cultural diversity is required  This course introduces students to the vast array of tourism and products in India, covering natural, physical, bio g		

# **Course Outcomes (CO):**

СО	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Demonstrate comprehension of the characteristics and typology of tourism resources in India.	U	F	Instructor created exams / Quiz
CO2	Identifying and evaluating the significance of major natural tourism resources in India.	An	С	Practical Assignment / Observation of Practical Skills
CO3	Understanding of socio-cultural products of India, including performing arts, handicrafts, and cuisine.	Ū	F	Seminar Presentation / Group Tutorial Work
CO4	Analyze and compare various tourism circuits in India, collaborating with stakeholders to assess their significance in promoting tourism.	An	С	Instructorcreated exams / Home Assignments
CO5	Demonstrate the ability to apply theoretical knowledge to realworld scenarios, fostering critical thinking and practical problem-solving skills.	Ар	P	One Minute Reflection Writing assignments
CO6	Analyze the interplay between tourism resources and products in India.	An	С	Viva Voce

## **Detailed Syllabus:**

Module	Unit	Content	Hrs (60)	Marks (70)
I		Introduction	10	16
	1	Tourism Resources and Products: Meaning and Definition		
	2	Characteristics and Classification of tourism resources in		
		India		
	3	Difference between tourism resources and products.		
	4	Typology of Tourism Resources		
		Natural Tourism Resources of India	14	20
		Physical Tourism Resources		
	5	5.1 Mountain & Valleys (Indian Himalayas, Aravalli Mountain Ranges, Western Ghats and Eastern Ghats)		
		5.2 Deserts, Wetlands & Plains		
II		5.3 Water Based Resources of India (Beaches, Islands; Rivers		
		and		
		Canals; Lakes, backwaters)		
	6	Bio geographical Tourism Resources		
		6.1 National Parks		
		6.2 Wildlife Sanctuaries		
		6.3 Biosphere Reserves		
	7	Adventure Tourism Resources (Land Based, Water Based, Air Based)		
III		Socio-Cultural Products of India	12	18
	8	Performing Arts of India,		
		8.1 Classical Dances and Dance Styles, Indian Folk Dances		
		8.2 Music and Musical Instruments- Schools of Indian Music		
	9	Handicrafts		
	10	Paintings		
	11	Religion, Fairs and Festivals of India		
	12	Indian Cuisine		
	13	Customs and Costumes		
IV		Major Tourism Circuits in India	12	16
	14	Golden Triangle Circuit		
	15	Buddhist Circuit		
	16	Himalayan Circuit		
	17	Wildlife Circuit		
	18	Heritage Circuit		

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

V	Opei	Ended Module	12				
	The	syllabus for this fifth module designated as open-ended. In this					
		ended module, The Department of the affiliated college is granted					
		nomy to incorporate their own ideas and perspectives. It					
		urages innovation, creativity, and diverse approaches to learning in the framework of the course. This open-ended approach					
V	educ	ers a dynamic and engaging learning environment, enriching the ational experience for students.					
	Som	e Suggestions are:					
	1	Field Trips: Organizing field trips to familiarize tourism resources in India					
	2	Participation in IITM,TTF,KTM or any other Events					
		Encourage students to participate in tourism trade fairs or travel					
		marts relevant to their academic focus. Guide students in					
		identifying and registering for industry events that showcase a					
		wide range of tourism products and services.					
	Ref	ferences					
		oj Dixit (2002), TOURISM PRODUCTS, New Royal Book Co.					
		know. Norman Douglas,					
	SPE	CIAL INTEREST TOURISM, John Wiley, Australia. Robinet					
	Jacob (2007),						
	INDIAN TOURISM PRODUCTS, Abhijeet Pub, Delhi. Sarina						
	_	h (2008),					
		NELY PLANET INDIA. Stephen Ball (2007),					
	ENC	CYCLOPEDEA OF TOURISM RESOURCES IN INDIA,					

Mapping of COs with PSOs and POs:

				DCC4		DGO.	DO1	DO2	DO2	DO4	DO5	DO.
	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	3											
COT	3			-	-	-						
CO 2	-	3	-	-	-	-						
CO 3	_	_	1	-	_	_						
CO 4	-	3	-	-	-	-						
CO 5	-	-	-	-	3	-						
CO 6	_	_	_	_	_	3						
CO 6	-	-	-	-	-	3						

## **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

## **Assessment Rubrics:**

- ☐ Quiz / Assignment/ Discussion / Seminar
- ☐ Group Presentations
- ☐ Midterm Exam
- ☐ Project/Field Evaluation
- ☐ Final Exam (70%)

**Mapping of COs to Assessment Rubrics:** 

	Internal Exam	Assignment	Project/Field Evaluation	End Semester Examinations
CO 1	<b>√</b>			<b>~</b>
CO 2	<b>√</b>			<b>√</b>
CO 3	✓			<b>√</b>
CO 4		<b>√</b>	<b>√</b>	<b>√</b>
CO 5		<b>√</b>	<b>√</b>	<b>√</b>
CO 6			✓	

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# FACILITY PLANNING

Programme	BACHELOR OF HOTEL ADMINISTRATION					
Course Code	BHA5EJ303(2)					
Course Title	Facility Planning					
Type of Course	Major (Elective)					
Semester	V					
Academic Level	300 - 399					
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	
	4	4	-	-	60	
Pre-requisites	Key prerequisites:  1 Foundational Knowledge in Hospitality Management.  2 Basic Understanding of Business and Finance  3 Skills in Design and Architecture Basics					
Course Summary	_	This course explores implementations of layout and planning areas of notels, procedure for network analysis, energy conservation and energy				

# **Detailed Syllabus:**

Module	Unit	Content	Hrs (60)	Marks (70)
I		Hotel Design	12	16
	1			
	2	Blue Print & Types of Blue Print.		
	3	Rules and Guidelines for Space Allocation in Hotels.		
II	Hotel Classification		12	18
	5	Different Types of Hotels.		
	6	Approval Guidelines for Hotel Projects.		
	7	Classification Criteria for Hotels, including Heritage and Apartment Hotels.		
III		Hotel Renovation	12	18
	8	Types of Renovation. Identifying the need for renovation.		
	9	Renovation Process, Subsidiary Process in the renovation.		
	10	Purpose of renovation.		
	11	Prepare guests for Renovation.		
	12	Post Renovation Activities.		
IV		Energy Conservation in the Hotel Industry	12	18

	13	Energy Conservation Strategies.		
	14	Energy Saving Practices in Different Areas of a Hotel.		
	15	Conducting Energy Audits in Hotels.		
V		Open Ended: Project Management in Hotel	12	
		Planning		
	1	Basic Principles of Network Analysis.		
	2	Critical Path Method (CPM) and Program Evaluation		
		Review Technique (PERT).		
	3	Comparative Analysis of CPM and PERT in Hotel		
		Projects.		

#### **Reference Books:**

- Systematic layout planning-Richard MutherCahners
- Hotels and resort planning by Fred Lawson
- Foodservice planning-layout and equipment-Lendall H Kotschevar Margret E Tarell Hotel facility planning-Tarun Bansal

# Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	1	2	1	1	1	3	1	2	1	1	1	1
CO 2	3	1	2	2	3	2	3	2	2	2	2	2	2
CO 3	3	2	3	3	3	3	3	2	3	3	2	3	3
CO 4	3	2	3	3	3	3	3	2	3	3	3	3	3
CO 5	3	2	3	3	3	3	3	2	3	3	3	3	3
CO 6	3	3	3	3	3	3	3	3	3	3	3	3	3

#### **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

#### **Assessment Rubrics:**

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- ☐ Midterm Exam
- ☐ Programming Assignments (20%)

# ☐ Final Exam (70%)

# **Mapping of COs to Assessment Rubrics:**

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	<b>√</b>	<b>√</b>		<b>√</b>
CO 2	✓	✓		✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓	✓	✓
CO 5	✓	<b>√</b>		✓
CO 6	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>

# BANQUET MANAGEMENT

Programme	BACHELOR OF	BACHELOR OF HOTEL MANAGEMENT					
Course Code	BHA5EJ304(2)						
Course Title	Banquet Manage	ement					
Type of Course	Major (Elective)	Major (Elective)					
Semester	V						
Academic Level	300-399						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours		
	4	4	-		60		

Pre-requisites	Banquet management covers wide range of skill including event planning, customer service, logistics, food and beverage management and budgeting.
Course Summary	To equip students with the knowledge and skills needed to successfully manage and execute a wide variety of events.

# **Course Outcomes (CO):**

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	To Understanding the structure and functions of the banquet, types of catering and staff calculations.	U	С	Instructor created exams
	Understanding different types of menu, and gain skill in planning and designing menus and types of equipment's.	U	С	Assignment
	Understand the setup of tables for different types of service including the specific procedures and protocols for each style.	U	С	Theoretical knowledge
	To understand the steps involves planning and organizing various types of events and how to effectively consult with clients' needs and preference.	U	С	Theoretical knowledge
CO5	Students will learn the basic of outdoor catering, including the types of outdoor events, calculations of staffs and equipment requirements.	An	F	Theoretical knowledge

CO6 The course will cover skills and knowledge necessary to design, organizing and manage buffet style dining experience.	Ap	Р	Practical/buffet setup
* - Remember (R), Understand (U), Apply (A	n). Analyse	(An). Evaluate	(E). Create (C)

# **Detailed Syllabus:**

Module	Unit	Content	Hrs (60)	Marks (70)
I		Introduction to function catering	10	18
	1	Introduction to function catering.		
	2	Banquets.		
	3	Types of functions.		
	4	Function staff.		
	5	Staff requirement calculation.		
II		Function Menu and equipment	10	18
	6	Function Menus.		
	7	Banquet menu planning.		
	8	Wine list.		
	9	Food Service equipment.		
	10	Other function equipment.		
III		Table set-ups and service method	10	16
	11	Table plans.		
	12	Spacing.		
	13	Table set-ups.		
	14	Service during formal functions.		
	15	Service during informal functions.		
IV		Function Booking and organization, Outdoor catering & Buffet	20	18
	16	Booking a function.		
	17	Organizing a function.		
	18	Briefing.		
	19	Procedure for toasts at formal function.		
	20	Introduction to outdoor catering.		
	21	Calculating tables & equipment's required.		
	22	Introduction to Buffet.		
	23	Types of buffet, buffet settings.		
V		OPEN Ended Module	10	
		Reference Books:		
		Food and Beverage Service - R. Singaravelavan-	-	]

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Crea # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Oxford university press
Food & Beverage Service - Vijay Dhawan-Frank
Bros & Co
Text book of Food and Beverage
Management - Sudhir Andrews-The
McGraw-Hill companies

# Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO1	3	2	2	2	1	2	3	2	2	2	1	2
CO2	3	3	3	1	2	-	3	3	3	3	1	2
CO3	3	1	1	2	-	ı	3	1	1	2	-	-
CO4	3	3	2	2	2	1	3	3	2	2	2	1
CO5	2	1	2	2	1	-	2	1	2	2	1	-
CO6	2	1	2	2	-	1	2	1	2	2	-	1

## **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

#### **Assessment Rubrics:**

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- ☐ Midterm Exam
- ☐ Programming Assignments (20%)
- Final Exam (70%)

## **OUTDOOR CATERING MANAGEMENT**

Programme	BACHELOR OF HO	BACHELOR OF HOTEL MANAGEMENT						
Course Code	BHA6EJ303(2)							
Course Title	Outdoor Catering Ma	nagement						
Type of Course	Major (Elective)							
Semester	VI							
Academic	300 - 399							
Level								
Course Details	Credit	Lecture per	Tutorial per	Practical per	<b>Total Hours</b>			
		week	week	week				
	4	4	-	-	60			
Pre-requisites	There are no specific	c prerequisit	tes for this	course, althor	ugh a basic			
	understanding of busi	ness princip	les and marl	keting concep	ts would be			
	beneficial.							
Course	This course provide	s students	with a com	prehensive o	overview of			
Summary	Catering Managemen	nt, focusing	on the str	rategic, opera	tional, and			
	practical aspects of r	nanaging ca	tering servic	es in various	settings. It			
	covers essential topics	s such as typ	es of catering	g services, me	nu planning			
	and development, hys	giene and fo	od safety pr	ractices, cost	control, and			
	sustainability in outdo	or events.						

# **Course Outcomes (CO):**

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the fundamental principles and importance of catering management.	U	F	Written Exams
CO2	Identify and describe different types of catering services and their applications.	R	F	Written Exams
CO3	Analyze menu planning principles and develop effective menus for different types of catering services.	An	С	Assignments
CO4	Apply hygiene and safety regulations in catering operations.	Ap	P	Practical Assignments
CO5	Evaluate the logistical and equipment requirements for successful outdoor catering events.	Е	Р	Project/Field Evaluation
CO6	Implement practical catering management techniques through hands-on experience in organizing mock events.	С	Р	Practical Assignments

- \* Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- # Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

# **Detailed Syllabus**

Module	Unit	Contents	Hrs (60)	Marks (70)
т		Introduction to Catering Management	12	16
I	1	Definition and Scope of Catering Management		
	2	Types of Catering Services		
	3	Role and Responsibilities of a Catering Manager		
	4	Key Concepts in Catering Operations		
	5	Trends and Innovations in Catering Industry		
II		Menu Planning and Development	12	18
	6	Principles of Menu Planning		
	7	Types of Menus: A la Carte, Table d'hôte, Buffet, etc.		
	8	Menu Design and Presentation		
	9	Nutritional Considerations in Menu Planning		
	10	Cost Control and Pricing Strategies		
		Hygiene and Safety in Catering	12	18
III	11	Importance of Hygiene and Safety in Catering		
	12	Food Safety Regulations and Standards		
	13	Personal Hygiene and Kitchen Sanitation		
	14	HACCP and Risk Management		
	15	Emergency Procedures and First Aid		
		Economic Sustainability	12	18
	16	Planning and Organizing Outdoor Catering Events	12	10
	17	Logistics and Transportation in Outdoor Catering		
IV	18	Equipment and Set-up for Outdoor Events		
	19	Challenges in Outdoor Catering and Solutions		
	20	Case Studies of Successful Outdoor Events		
V		Ended Module	12	
·	This is	s an open eneded module. The content can be decided by tor. Some suggestions in this module is given below;		
		Conducting a Mock Catering Event		
		<ul><li>Menu Planning and Execution</li><li>Real-World Applications and Case Studies</li></ul>		

#### References;

Cousins, J., Lillicrap, D., & Weekes, S. (2014). Food and Beverage Service. Hodder Education.

Davis, B., Lockwood, A., Alcott, P., & Pantelidis, I. S. (2018). Food and Beverage Management. Routledge.

Singh, Y. K. (2005). Catering Management. APH Publishing.

Dittmer, P. R. (2002). Principles of Food, Beverage, and Labor Cost Controls. Wiley.

Walker, J. R. (2016). Introduction to Hospitality Management. Pearson. Shiring, S. B., Jardine, R. A., & Mills, P. J. (2001). Introduction to Catering: Ingredients for Success. Cengage Learning..

**Mapping of COs with PSOs and POs:** 

	PSO 1	PSO 2	PSO 3	PSO	PS O 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	1	1	1	2	1	1	1	1	2	2	1
CO 2	3	1	1	1	2	1	1	1	1	2	2	1
CO 3	1	2	2	2	2	1	1	2	2	2	2	2
CO 4	1	2	2	2	2	2	1	2	2	2	2	2
CO 5	1	2	2	2	2	2	1	2	2	2	2	2
CO 6	1	2	2	2	1	2	-	2	2	2	2	2

#### **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Page 65 of 238 Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- ☐ Midterm Exam
- ☐ Project/Field Evaluation
- ☐ Final Exam (70%)

#### **Mapping of COs to Assessment Rubrics:**

	Internal Exam	Assignment	Project/Field Evaluation	End Semester Examinations

CO1	<b>√</b>			✓
CO2	<b>√</b>			✓
CO3	<b>√</b>			✓
CO4			✓	✓
CO5		<b>√</b>		<b>√</b>
CO6	<b>√</b>		<b>√</b>	✓

## TRANSPORT CATERING

Programme	BACHELOR OF HOT	ΓEL MANA	GEMENT						
Course Code	BHA6EJ304(2)								
Course Title	Transport Catering	Fransport Catering							
Type of Course	Major (Elective)	Major (Elective)							
Semester	VI								
Academic	300-399								
Level									
Course Details	Credit	Lecture per	Tutorial per	Practical per	Total Hours				
		week	week	week					
	4	4	-	-	60				
Pre-requisites	None								
Course	This course provides	an in-dept	h understand	ling of transp	port catering				
Summary	within the hospitality	industry. It	covers the p	orinciples and	practices of				
	catering for different	modes of tr	ansport such	as railways,	airlines, and				
	cruise ships. The co	urse also fo	ocuses on th	ne unique cha	allenges and				
	requirements of each t	ype of transp	ort catering						

# Course Outcome (COs)

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
	Understand the fundamental principles and importance of transport catering.	U	F	Written Exams
	Identify and describe the components of planning and organizing transport catering services.	R	F	Written Exams
	Analyze the specific requirements and challenges of railway catering services.	An	С	Assignments
	Develop plans for effective airline catering services, including menu planning and logistics.	С	P	Practical Assignments
	Evaluate the effectiveness of cruise catering management practices.	Е	P	Project/Field Evaluation
	Implement practical transport catering management techniques in real-world hospitality settings.	Ap	P	Practical Assignments

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

Metacognitive Knowledge (M)

 $<sup>\#\ -\</sup> Factual\ Knowledge\ (C)\ Procedural\ Knowledge\ (P)$ 

# **Detailed Syllabus**

Module		Content	Hrs (60)	Marks (70)
I		Introduction to Transport Catering	12	16
1	1	Definition and Scope of Transport Catering		
	2	Objectives of Transport Catering		
	3	Basic Principles of Transport Catering		
	4	Role of Transport Catering Manager in Hospitality Industry		
	5	Trends and Innovations in Transport Catering		
II		Railway Catering	12	18
		,		
	6	Introduction to Railway Catering		
	7	Menu Planning and Dietary Considerations for Railway Passengers		
	8	Logistics and Supply Chain Management for Railway Catering		
	9	Safety and Hygiene Practices in Railway Catering		
	10	Case Studies of Successful Railway Catering Operations		
		Airline Catering	12	18
III	11	Introduction to Airline Catering		
	12	Menu Planning and Dietary Considerations for Airline Passengers		
	13	Logistics and Supply Chain Management for Airline Catering		
	14	Safety and Hygiene Practices in Airline Catering		
	15	Case Studies of Successful Airline Catering Operations		
		Cruise Catering	12	18
	16	Introduction to Cruise Catering		
IV	17	Menu Planning and Dietary Considerations for Cruise Passengers		
1 V	18	Logistics and Supply Chain Management for Cruise Catering		
	19	Safety and Hygiene Practices in Cruise Catering		
	20	Case Studies of Successful Cruise Catering Operations		
V	Open	Ended Module	12	
		open-ended module allows instructors to incorporate their own		
	l l	and perspectives on contemporary issues and innovative practices		
		nsport catering. Hands-on learning through field visits, case		
	studie	es, and practical analysis of real-world scenarios are encouraged		

#### References;

Cousins, J., Lillicrap, D., & Weekes, S. (2014). Food and Beverage Service. Hodder Education.

Cracknell, H.L., Nobis, G. (1989). Transport Catering. In: Mastering Restaurant Service. Macmillan Master Series. Palgrave, London.

https://doi.org/10.1007/978-1-349-19827-6 16

Catering Management by Nancy Loman Scanlon - Wiley.

"Airline Catering: The Comprehensive Guide" by Peter Jones - Altitude Publishing

"Cruise Ship Tourism" edited by Ross Dowling - CABI Publishing

"Railway Catering in India" by V. V. Rampal - APH Publishing

#### Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO1	3	1	1	1	2	1	1	1	1	2	2	1
CO2	3	1	1	1	2	1	1	1	1	2	2	1
CO3	1	2	2	2	2	1	1	2	2	2	2	2
CO4	1	2	2	2	2	2	1	2	2	2	2	2
CO5	1	2	2	2	2	2	1	2	2	2	2	2
CO 6	1	2	2	2	1	2	-	2	2	2	2	2

## **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

#### **Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- ☐ Midterm Exam
- ☐ Project/Field Evaluation
- ☐ Final Exam (70%) Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project/Field Evaluation	End Semester Examinations
CO1	<b>√</b>			<b>✓</b>
CO2	✓			✓
CO3	✓			✓
CO4			✓	✓
CO5		✓		✓
CO6	✓		✓	✓

## TECHNOLOGY AND INNOVATION FOR TOURISM

Programme	BACHELOR OF HO	BACHELOR OF HOTEL MANAGEMENT					
Course Code	BHA8EJ401						
Course Title	Technology and Innov	ation for To	urism				
Type of Course	Major (Elective)						
Semester	VIII						
Academic	400-499						
Level							
Course Details	Credit	Lecture per	Tutorial per	Practical per	Total Hours		
		week	week	week			
	4	4	-	-	60		
Pre-requisites	Basic understanding o	f the tourism	and hospital	ity industry.			
Course	This course explores h	now technolo	gy has revolu	utionized the t	ravel and		
Summary	tourism industry, from	the emerger	nce of global	distribution s	ystems		
	(GDSs) to the latest trends in artificial intelligence (AI), metaverse, and						
	• ` '	extended reality (XR). It also discusses the challenges and opportunities					
	that technology brings		stakeholders,	, such as trave	lers,		
	businesses, and destin	ations.					

## **Course Outcomes (CO):**

СО	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	To introduce the students to the role and impact of technology on the tourism and Travel industry.	R	F	Seminar Presentation / Group Tutorial Work
CO2	To familiarize the students with the various types of technology used in tourism and Travel operations, marketing, and management.	U	С	Practical Assignment / Observation of Practical Skills
СОЗ	To develop the students' skills and competencies in using technology for enhancing tourism and Travel services and experiences.	С	Р	Instructorcreated exams / Quiz
CO4	To enable the students to analyze the current and emerging trends and challenges of technology in tourism.	An	F	Home Assignments
CO5	To identify the key technology trends and innovations that will shape the future of tourism	Ap	M	Viva Voce

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

<sup># -</sup> Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)
Metacognitive Knowledge (M)

## **Detailed Syllabus:**

	Syllabi Unit	Content	Hrs (60)	Marks (70)
I	INTF	RODUCTION TO TECHNOLOGY AND TOURISM	12	16
	1	Definition and concept of technology and tourism, Automation in the tourism industry,The need for information, Information as a resource		
	2	Evolution and development of technology in tourism,		
	3	Benefits and drawbacks of technology in Tourism		
	4	Ethical and social issues of the application of technology in tourism		
II		HNOLOGY IN TOURISM AND TRAVEL RATIONS	12	18
	5	Application of Technology for front office, housekeeping, food and beverage, and security operations		
	6	Latest Technology for reservation, booking, ticketing and payment (case of UPI, NFC & Other contactless) systems,		
	7	Technology for travel intermediaries and distribution channels		
	8	Technology for transportation, accommodation, and attraction sectors		
III		HNOLOGY IN TOURISM AND TRAVEL MARKETING MANAGEMENT	12	18
	9	Technology and digital platforms for market research and consumer behavior analysis		
	10	Digital marketing and e-commerce as a branch of E-Tourism		
	11	Integration of Technology for social media and online reputation management, Technology for customer relationship management and loyalty programs		
	12	Technology for strategic planning, decision making, innovation and entrepreneurship		
IV	FUT	URE OF TECHNOLOGY AND TOURISM	12	18
	13	Role of Tourism in the spread of Technology, Tourism 4.0, Smart Tourism: Emerging Global Digital Ecosystem, Accessibility Sustainability, Digitalisation, Robotics,		
	14	Virtual Tourism: Application of Technology through augmented and virtual reality: the case of Metaverse and Google Map - Street View		
	15	Tackling Language barrier in modern tourism: the case of Duolingo and Google translate		
	16	Assessing the Technology of blockchain and big data analysis in Tourism		
V		ls-on Training, Practical Applications, Case Study estions;	12	

1	Visit to Virtual Tour lab equipped with the softwares like	
	Meta Quest 31, Sony PlayStation VR22, Valve Index VR	
	Kit3, and HTC Vive Pro 24	
2	Training to use with V R headsets and controllers with	
	buttons, triggers, joysticks, and sensors that track students	
	hand movement and position and also VR accessories like	
	Oculus Quest 2 Elite Strap, Valve Index VR Cover, and	
	Cyber Shoes etc.	

#### References

- Belén Vidal, Tourism and Technology: How Tech is Revolutionizing Travel
- (https://www.wearemarketing.com/blog/tourism-and-technology-how-tech-is-revolutionizingtravel.html)
- Impact of technology on travel and tourism statistics & facts by Statista Research
- Department(<u>https://www.statista.com/topics/7844/impact-of-technology-on-travel-and-tourism/</u>)
- Technology in tourism by World Tourism Organization (UNWTO), (https://www.eunwto.org/doi/epdf/10.18111/9789284414567)
- Digital Transformation by UNWTO, (https://www.unwto.org/digital-transformation)
- Revfine, 15 Key Technology Trends Emerging in the Travel Industry in 2024,
- (https://www.revfine.com/technology-trends-travel-industry/)
- Gretzel, et.al, (2015) Smart tourism: foundations and developments, Journal of Electronic Markets(https://www.researchgate.net/publication/280719315\_Smart\_tourism\_foundation s and developments)

#### Mapping of COs with PSOs and POs:

	PS	PSO	PSO	PSO4	PS	PSO	PO1	PO2	PO3	PO4	PO5	PO6
	O1	2	3		O5	6						
CO 1	2	-	_	1	-	_						
CO 2		2	-	-	-	1						
CO 3	-	-	1	-	3	-						
CO 4	-	-	2	1	-	-						
CO 5	-	1	-	2	2	3						

#### **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate /
	Medium
3	Substantial / High

#### **Assessment Rubrics:**

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

# SUSTAINABLE PRACTICES IN TOURISM AND HOSPITALITY BUSINESS

Programme	BACHELOR OF HOT	TEL MANA	GEMENT				
Course Code	BHA8EJ402						
Course Title	Sustainable Practices i	n Tourism a	nd Hospitalit	y Business			
Type of Course	Major (Elective)						
Semester	VIII						
Academic	400-499						
Level							
Course Details	Credit	Lecture per	Tutorial per	Practical per	Total Hours		
		week	week	week			
	4	4	-	-	60		
Pre-requisites	Basic understanding o	f the tourism	and hospital	ity industry.			
Course	The course on Sustai	nable Practi	ces in Touri	sm and Hosp	oitality Business		
Summary	provides students wi	th a compr	ehensive un	derstanding of	of sustainability		
	principles and their a			-	• •		
	Students will explor						
	stewardship, socio-cultural responsibility, and economic sustainability. The						
	course includes practic	_		-	-		
	sustainable practices i	n real-world	scenarios, p	reparing them	for responsible		
	roles in the industry.						

# **Course Outcomes (Cos)**

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
COI	Understand the fundamental principles of sustainability and their importance in tourism and hospitality.	U	F	Written Exams
CO2	Identify key environmental challenges and sustainable practices to mitigate their impact.	R	С	Written Exams
CO3	Apply sustainable tourism development strategies to enhance environmental and socio-cultural benefits.	Ap	P	Application in Practical's
CO4	Analyze the role of stakeholders in promoting sustainable tourism and hospitality practices.	An	С	Project Work / Case Studies
CO5	Evaluate economic sustainability practices and their impact on local communities and businesses.	E	P	Application in Practical's

CO6	Develop comprehensive sustainability plans for tourism and hospitality businesses,	С	M	Project Work / Case Studies
	incorporating environmental, social, and economic aspects.			

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

# **Detailed Syllabus**

Module	Unit	Content	Hrs (60)	Marks (70)
		Introduction to Sustainability in Tourism and Hospitality	12	16
I	1	Definition and principles of sustainability		
	2	Importance of sustainability in tourism and hospitality		
	3	Historical evolution of sustainable tourism		
	4	Global sustainable tourism initiatives		
II		Environmental Sustainability	12	18
	5	Key environmental challenges in tourism and hospitality		
	6	Sustainable practices to reduce environmental impact		
	7	Energy conservation and waste management		
	8	Water conservation in hotels		
III		Socio-Cultural Responsibility	12	18
	9	Understanding socio-cultural sustainability		
	10	Community involvement and benefits		
	11	Preservation of cultural heritage and local traditions		
	12	Case studies on successful socio-cultural sustainability initiatives		
IV		Economic Sustainability	12	18
	13	Economic impacts of tourism and hospitality		
	14	Sustainable economic practices and local sourcing		
	15	Fair trade and ethical business practices		
	16	Case studies on economic sustainability in tourism and hospitality		
V	Open	Ended Module	12	

<sup># -</sup> Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)
Metacognitive Knowledge (M)

The Open Ended Module on "Contemporary Issues in Sustainable Tourism and Hospitality" should focus on providing students with a comprehensive understanding of current trends and developments in sustainability within the tourism and hospitality industry. Instructors can choose activities and topics that are relevant to the evolving landscape of sustainability. This module encourages hands-on learning through case studies, practical analysis, and guest lectures from industry experts. Interaction with sustainability professionals and analysis of real-world examples can also be included to enhance students' knowledge and experience.

#### Some Suggestions are:

- Discuss the current trends, challenges, and opportunities in sustainable tourism and hospitality
- Analyze the impact of global events and economic factors on sustainability practices
- Conduct practical case studies on successful sustainable practices in tourism and hospitality

#### References;

Weaver, D. (2006). Sustainable Tourism: Theory and Practice. ButterworthHeinemann.

Dodds, R., & Butler, R. (2010). Barriers to Implementing Sustainable Tourism Policy in Mass Tourism Destinations. CAB International.

Honey, M. (2008). Ecotourism and Sustainable Development: Who Owns Paradise? Island Press.

Edgell, D. L. (2016). Managing Sustainable Tourism: A Legacy for the Future. Routledge.

Singh, L. K. (2012). Ecology, Environment and Tourism. Gyan Publishing House.

Timothy, D. J., & Boyd, S. W. (2003). Heritage Tourism. Pearson Education.

#### Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO1	3	1	1	1	2	1	1	1	1	2	2	1
CO2	3	1	1	1	2	1	1	1	1	2	2	1
CO3	1	2	2	2	2	1	1	2	2	2	2	2
CO4	1	2	2	2	2	2	1	2	2	2	2	2
CO5	1	2	2	2	2	2	1	2	2	2	2	2
CO 6	1	2	2	2	1	2	-	2	2	2	2	2

#### **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

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## **Assessment Rubrics:**

Ц	Quiz / Assignment/ Discussion / Seminar
	Midterm Exam

☐ Project/Field Evaluation

☐ Final Exam (70%)

**Mapping of COs to Assessment Rubrics:** 

11.	upping or e	09 60 119969	sincine ixubi ies.	
	Internal Exam	Assignment	Project/Field Evaluation	End Semester Examinations
CO1	✓			<b>√</b>
CO2	<b>√</b>			<b>√</b>
CO3	<b>√</b>			<b>√</b>
CO4			✓	<b>√</b>
CO5		✓		<b>√</b>
CO6	<b>√</b>		✓	✓

## HOSPITALITY LAW AND ETHICS.

BACHELOR OF HOT	TEL MANA	GEMENT			
BHA8EJ403					
Hospitality Law and E	thics				
Major (Elective)					
VIII					
400-499					
Credit	Lecture per	Tutorial per	Practical per	Total Hours	
	week	week	week		
4	4	-	-	60	
Basic understanding of	f the tourism	and hospital	ity industry.		
The course on Hospita	lity Law and	Ethics provi	des students v	vith a	
comprehensive unders	tanding of th	e legal and e	thical issues in	n the	
hospitality industry. Students will explore various laws, regulations, and					
ethical standards that impact the operation of hospitality businesses. The					
course includes practical insights and case studies to help students					
navigate legal challeng	ges and make	e ethical decis	sions in real-w	vorld	
scenarios preparing th	em for respo	nsible roles i	n the hospital	ity industry	
	BHA8EJ403 Hospitality Law and E Major (Elective) VIII 400-499 Credit  4 Basic understanding of The course on Hospital comprehensive unders hospitality industry. Stephical standards that it course includes practice navigate legal challengers.	BHA8EJ403  Hospitality Law and Ethics  Major (Elective)  VIII  400-499  Credit Lecture per week  4 4  Basic understanding of the tourism  The course on Hospitality Law and comprehensive understanding of the hospitality industry. Students will enthical standards that impact the opcourse includes practical insights at navigate legal challenges and make	Hospitality Law and Ethics  Major (Elective)  VIII  400-499  Credit Lecture per week week  4 4 -  Basic understanding of the tourism and hospital  The course on Hospitality Law and Ethics provice omprehensive understanding of the legal and e hospitality industry. Students will explore various ethical standards that impact the operation of he course includes practical insights and case studinavigate legal challenges and make ethical decisions.	BHA8EJ403 Hospitality Law and Ethics Major (Elective) VIII 400-499  Credit Lecture per week week week  4 4  Basic understanding of the tourism and hospitality industry. The course on Hospitality Law and Ethics provides students week words and ethical issues in hospitality industry. Students will explore various laws, regulethical standards that impact the operation of hospitality busing	

## **Course Outcomes**;

СО	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the fundamental principles of law and their importance in the hospitality industry.	U	F	Written Exams
CO2	Identify the key legal issues and challenges faced by hospitality managers.	R	С	Written Exams
CO3	Apply legal knowledge to navigate regulations related to hotel premises, planning, and operations.	Ap	P	Application in Practical's
CO4	Analyze the role of international regulations in ensuring food safety, quality, and security in hospitality.	An	С	Project Work / Case Studies
CO5	Evaluate ethical issues and apply ethical analysis in decision-making processes in hospitality management.	Е	P	Application in Practical's
CO6	Develop comprehensive legal and ethical plans for starting and operating a hospitality business.	С	M	Project Work / Case Studies

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

<sup># -</sup> Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

## **Detailed Syllabus:**

Module	Unit	Content	Hrs (60)	Marks (70)
I	Intro	duction to Hospitality Law	12	15
1	1	Introduction	12	13
	2	Objective		
	3	Law (Definition)		
	4	Historical Origins of Law	1	
	5	The Future Hospitality Manager and the Legal Environment		
		l Perspective	12	20
	6	Laws Relating to Hotel Premises	12	20
II	7	Laws related to Planning & Designing		
**	8	International Regulations for Hotels & Guests		
	9	International Laws for Food Safety, Quality & Security		
		Issues and Legal Procedures	12	20
	10	Key Considerations for Starting a Hotel Business	1	
III	11	Formation of a Hotel Company		
	12	Legal requirements at the time of doing Hotel Business		
	13	Business Contracts: Essentials and Types		
	14	Steps to Follow When Drawing Up Contracts		
	Legal	Aspects of Starting and Running a Hotel Business	12	15
	15	Legal Procedure: The Journey of a Case through the Courts		
IV	16	The Law & Ethics		
	17	Preventive Legal Management & Contract		
V	Open	Ended Module	12	
		Suggessions to discuss;		
		Discuss the current trends, challenges, and opportunities in		
		hospitality law.		
		Analyze the impact of global events and economic factors on		
		hospitality legal practices		
		Conduct practical case studies on successful legal management		
Referen	000	practices		
		2019). Hotel Laws. Oxford University Press.		
		. Hotel & Tourism Laws. Kanishka Publishers.		
•	` /	20). Hospitality Law: Managing Legal Issues in the Hospitality Ind	ustrv.	
Wiley P			<del></del>	
		ines & Reports from Ministry of Tourism, Govt. of India.		

# Mapping of COs with PSOs and POs:

	PS O1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	2	-	-	1	-	-						
CO 2		2	-	-	-	1						
CO 3	-	-	1	-	3	-						

I	CO 4	-	-	2	1	ı	-			
Ī	CO 5	1	1	-	2	2	3			

# **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

## **Assessment Rubrics:**

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

#### RESEARCH METHODOLOGY IN HOSPITALITY MANAGEMENT

Programme	BACHELOR OF	BACHELOR OF HOTEL MANAGEMENT						
Course Code	BHA8CJ489	BHA8CJ489						
Course Title	Research Method	dology in Hospi	itality Managen	nent				
Type of Course	Major							
Semester	VIII							
Academic Level	400-499							
Course Details	Credit	Lecture per	Tutorial	Practical	Total Hours			
		week	per week	per week				
	4	4	-	-	60			
Pre-requisites	Students should	have a basic u	nderstanding o	f research term	inology.			
	Research Methodology provides students with a comprehensive under-							
Course Summany	standing of the research process, from conceptualization to report writing. It							
Course Summary	covers various r	esearch approa	ches, methods,	, data analysis to	echniques, and			
	interpretation m	ethods.		-				

**Course Outcomes (CO):** 

CO	CO Statement	Cognitive Level*	Knowledge Category#	<b>Evaluation Tools used</b>
CO1	Demonstrate Understanding of Research Principles- the meaning, objectives, and significance of research, categorize different types of research, and differentiate between ontology and epistemology.	U	F	Instructorcreated exams / Quiz
CO2	Apply Research Methodologies and Techniques to choose appropriate research approaches, methods, and techniques for a given research problem, construct research instruments such as questionnaires, and design a research proposal.	Ap	P	Practical Assignment / Observation of Practical Skills
CO3	Evaluate research designs, sampling techniques, and data collection methods.	E	С	Seminar Presentation / Group Tutorial Work
CO4		An	P	Instructor created exams / Home Assignments
CO5	Create and communicate research findings effectively.	C	С	One Minute Reflection Writing assignments
CO6	Demonstrate creativity and innovation by exploring diverse perspectives within the field of research methodology.		С	Viva Voce

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

## **Detailed Syllabus:**

I Introduction: Meaning, Objectives and Significance of Research 2 Ontology and Epistemology 3 Types of Research 4 Research approaches – Research methodology and Research Methods 5 Research Process 6 Structure and Steps of Preparing Research Proposal  Preliminary Research Steps 7 Review of literature 8 Research questions, Variables and Concepts 9 Hypothesis – Conceptualizing a research design 10 Constructing research instruments for data collection - Questionnaire design – Schedule – Scale development 11 Sampling Design and Data Collection 11.1 Sample design and choice of sampling techniques, sample size, sampling & non-sampling errors. 11.2 Methods of collecting primary data, observation method, interviews method  Data Analysis and Interpretation 12 Classification and Tabulation of Data 13 Qualitative Approaches 13.1 Qualitative methods of data collection: In-depth Interviews - Focused Group Technique- Narrative methods-Observation 13.2 Ethnography, Case Study, Phenomenology, Narrative methods, Grounded Theory 13.3 Projective Technique - Content Analysis- Historical Analysis - Preparation of Field Notes. 14 Quantitative Techniques 14.1 Measures of Central Tendency and Dispersion - Normal Distribution 14.2 Correlation, Regression Analysis 14.3 Testing of Hypothesis - Type-I and Type-II Errors 14.4 Parametric and Non- Parametric Test - Multivariate Analytical Techniques 14.5 Use of SPSS. 15 Interpretation Techniques	Module	Unit	Content	Hrs (60)	Marks (70)
Research  Ontology and Epistemology  Types of Research  Research approaches – Research methodology and Research Methods  Research Process  Second Process  Second Process  Second Process  Second Process  Second Process  Research Process  Research Process  Research Process  Research Questions, Variables and Concepts  Research questions, Variables and Concepts  Hypothesis – Conceptualizing a research design  Constructing research instruments for data collection – Questionnaire design – Schedule – Scale development  Sampling Design and Data Collection  Sample size, sampling & non-sampling errors.  Sample size, sampling of Non-sampling errors.  Sample size, sampling of Non-sampling errors.  Classification and Tabulation of Data  July Methods of collecting primary data, observation method, interviews method  Data Analysis and Interpretation  Classification and Tabulation of Data  July Qualitative Approaches  Super Second Group Technique - Narrative methods-Observation  July Classification and Tabulation of Data  Research Process  Qualitative Approaches  Analysis - Preparation of Field Notes.  Quantitative Techniques  14.1 Measures of Central Tendency and Dispersion - Normal Distribution  14.2 Correlation, Regression Analysis  14.3 Testing of Hypothesis - Type-I and Type-II Errors  14.4 Parametric and Non- Parametric Test - Multivariate Analytical Techniques  14.5 Use of SPSS.  Is Interpretation Techniques			Introduction to Research Methodology	11	15
Types of Research		1			
1   19   19   19   19   19   19   19		Introduction to Research Methodology  1 Introduction: Meaning, Objectives and Significance of Research 2 Ontology and Epistemology 3 Types of Research 4 Research approaches – Research methodology and Research Methods 5 Research Process 6 Structure and Steps of Preparing Research Proposal  Preliminary Research Steps 7 Review of literature 8 Research questions, Variables and Concepts 9 Hypothesis – Conceptualizing a research design 10 Constructing research instruments for data collection – Questionnaire design and Data Collection 11.1 Sampling Design and Data Collection 11.2 Sample design and choice of sampling techniques, sample size, sampling & non-sampling errors. 11.2 Methods of collecting primary data, observation method, interviews method  Data Analysis and Interpretation 12 Classification and Tabulation of Data 13 Qualitative Approaches 13.1 Qualitative methods of data collection: In-depth Interviews - Focused Group Technique-Narrative methods-Observation 13.2 Ethnography, Case Study, Phenomenology, Narrative methods, Grounded Theory 13.3 Projective Technique - Content Analysis- Historical Analysis - Preparation of Field Notes. 14.1 Measures of Central Tendency and Dispersion - Normal Distribution 14.2 Correlation, Regression Analysis 14.3 Testing of Hypothesis - Type-I and Type-II Errors 14.4 Parametric and Non- Parametric Test - Multivariate Analytical Techniques 14.5 Use of SPSS. 15 Interpretation Techniques			
Methods   5   Research Process   6   Structure and Steps of Preparing Research Proposal	I	3	Types of Research		
Preliminary Research Steps   13   20		4			
Preliminary Research Steps 7 Review of literature 8 Research questions, Variables and Concepts 9 Hypothesis - Conceptualizing a research design 10 Constructing research instruments for data collection - Questionnaire design - Schedule - Scale development 11 Sampling Design and Data Collection 11.1 Sampling Design and choice of sampling techniques, sample size, sampling & non-sampling errors. 11.2 Methods of collecting primary data, observation method, interviews method  Data Analysis and Interpretation 12 Classification and Tabulation of Data 13 Qualitative Approaches 13.1 Qualitative methods of data collection: In-depth Interviews - Focused Group Technique- Narrative methods- Observation 13.2 Ethnography, Case Study, Phenomenology, Narrative methods, Grounded Theory 13.3 Projective Technique - Content Analysis- Historical Analysis - Preparation of Field Notes. 14 Quantitative Techniques 14.1 Measures of Central Tendency and Dispersion - Normal Distribution 14.2 Correlation, Regression Analysis 14.3 Testing of Hypothesis - Type-I and Type-II Errors 14.4 Parametric and Non- Parametric Test - Multivariate Analytical Techniques 14.5 Use of SPSS. 15 Interpretation Techniques		5	Research Process		
The process of literature   State   Research questions, Variables and Concepts   State   Hypothesis - Conceptualizing a research design		6	Structure and Steps of Preparing Research Proposal		
The process of literature   Review of literature   Research questions, Variables and Concepts   Phypothesis – Conceptualizing a research design			Preliminary Research Steps	13	20
III    9   Hypothesis - Conceptualizing a research design   10   Constructing research instruments for data collection - Questionnaire design - Schedule - Scale development   11   Sampling Design and Data Collection   11.1 Sample design and choice of sampling techniques, sample size, sampling & non-sampling errors.   11.2 Methods of collecting primary data, observation method, interviews method   12   Classification and Tabulation of Data   13   Qualitative Approaches   13.1 Qualitative methods of data collection: In-depth Interviews - Focused Group Technique- Narrative methods- Observation   13.2 Ethnography, Case Study, Phenomenology, Narrative methods, Grounded Theory   13.3 Projective Technique - Content Analysis- Historical Analysis - Preparation of Field Notes.   14.1 Measures of Central Tendency and Dispersion - Normal Distribution   14.2 Correlation, Regression Analysis   14.3 Testing of Hypothesis - Type-I and Type-II Errors   14.4 Parametric and Non- Parametric Test - Multivariate Analytical Techniques   14.5 Use of SPSS.   15   Interpretation Techniques   16   Interpretation Techniques   17   I		7			
III    9   Hypothesis - Conceptualizing a research design   10   Constructing research instruments for data collection - Questionnaire design - Schedule - Scale development   11   Sampling Design and Data Collection   11.1 Sample design and choice of sampling techniques, sample size, sampling & non-sampling errors.   11.2 Methods of collecting primary data, observation method, interviews method   12   Classification and Tabulation of Data   13   Qualitative Approaches   13.1 Qualitative methods of data collection: In-depth Interviews - Focused Group Technique- Narrative methods- Observation   13.2 Ethnography, Case Study, Phenomenology, Narrative methods, Grounded Theory   13.3 Projective Technique - Content Analysis- Historical Analysis - Preparation of Field Notes.   14.1 Measures of Central Tendency and Dispersion - Normal Distribution   14.2 Correlation, Regression Analysis   14.3 Testing of Hypothesis - Type-I and Type-II Errors   14.4 Parametric and Non- Parametric Test - Multivariate Analytical Techniques   14.5 Use of SPSS.   15   Interpretation Techniques   16   Interpretation Techniques   17   I		8	Research questions, Variables and Concepts		
III    10   Constructing research instruments for data collection - Questionnaire design — Schedule —Scale development   11   Sampling Design and Data Collection     11.1 Sample design and choice of sampling techniques, sample size, sampling & non-sampling errors.   11.2 Methods of collecting primary data, observation method, interviews method     12   Classification and Tabulation of Data     13   Qualitative Approaches     13.1 Qualitative methods of data collection: In-depth     Interviews - Focused Group Technique- Narrative methods- Observation     13.2 Ethnography, Case Study, Phenomenology, Narrative methods, Grounded Theory     13.3 Projective Technique - Content Analysis- Historical     Analysis - Preparation of Field Notes.     14   Quantitative Techniques     14.1 Measures of Central Tendency and Dispersion - Normal     Distribution     14.2 Correlation, Regression Analysis     14.3 Testing of Hypothesis - Type-I and Type-II Errors     14.4 Parametric and Non- Parametric Test - Multivariate     Analytical Techniques     14.5 Use of SPSS.     15   Interpretation Techniques		9			
Questionnaire design — Schedule — Scale development  11 Sampling Design and Data Collection  11.1 Sample design and choice of sampling techniques, sample size, sampling & non-sampling errors.  11.2 Methods of collecting primary data, observation method, interviews method  Data Analysis and Interpretation  12 Classification and Tabulation of Data  13 Qualitative Approaches  13.1 Qualitative methods of data collection: In-depth Interviews - Focused Group Technique- Narrative methods-Observation  13.2 Ethnography, Case Study, Phenomenology, Narrative methods, Grounded Theory  13.3 Projective Technique - Content Analysis- Historical Analysis - Preparation of Field Notes.  14 Quantitative Techniques  14.1 Measures of Central Tendency and Dispersion - Normal Distribution  14.2 Correlation, Regression Analysis  14.3 Testing of Hypothesis - Type-I and Type-II Errors  14.4 Parametric and Non- Parametric Test - Multivariate Analytical Techniques  14.5 Use of SPSS.  15 Interpretation Techniques	II	10			
III Sample design and choice of sampling techniques, sample size, sampling & non-sampling errors.  11.2 Methods of collecting primary data, observation method, interviews method  Data Analysis and Interpretation  12 Classification and Tabulation of Data  13 Qualitative Approaches  13.1 Qualitative methods of data collection: In-depth Interviews - Focused Group Technique- Narrative methods- Observation  13.2 Ethnography, Case Study, Phenomenology, Narrative methods, Grounded Theory  13.3 Projective Technique - Content Analysis- Historical Analysis - Preparation of Field Notes.  14 Quantitative Techniques  14.1 Measures of Central Tendency and Dispersion - Normal Distribution  14.2 Correlation, Regression Analysis  14.3 Testing of Hypothesis - Type-I and Type-II Errors  14.4 Parametric and Non- Parametric Test - Multivariate Analytical Techniques  14.5 Use of SPSS.  15 Interpretation Techniques					
III    Sample size, sampling & non-sampling errors.     11.2 Methods of collecting primary data, observation method, interviews method		11			
III    11.2 Methods of collecting primary data, observation method, interviews method   14   20			11.1 Sample design and choice of sampling techniques,		
Data Analysis and Interpretation  Classification and Tabulation of Data  13 Qualitative Approaches 13.1 Qualitative methods of data collection: In-depth Interviews - Focused Group Technique- Narrative methods-Observation 13.2 Ethnography, Case Study, Phenomenology, Narrative methods, Grounded Theory 13.3 Projective Technique - Content Analysis- Historical Analysis - Preparation of Field Notes.  14 Quantitative Techniques 14.1 Measures of Central Tendency and Dispersion - Normal Distribution 14.2 Correlation, Regression Analysis 14.3 Testing of Hypothesis - Type-I and Type-II Errors 14.4 Parametric and Non- Parametric Test - Multivariate Analytical Techniques 14.5 Use of SPSS. 15 Interpretation Techniques			sample size, sampling & non-sampling errors.		
Data Analysis and Interpretation  12 Classification and Tabulation of Data  13 Qualitative Approaches  13.1 Qualitative methods of data collection: In-depth Interviews - Focused Group Technique- Narrative methods-Observation  13.2 Ethnography, Case Study, Phenomenology, Narrative methods, Grounded Theory  13.3 Projective Technique - Content Analysis- Historical Analysis - Preparation of Field Notes.  14 Quantitative Techniques  14.1 Measures of Central Tendency and Dispersion - Normal Distribution  14.2 Correlation, Regression Analysis  14.3 Testing of Hypothesis - Type-I and Type-II Errors  14.4 Parametric and Non- Parametric Test - Multivariate Analytical Techniques  14.5 Use of SPSS.  15 Interpretation Techniques			11.2 Methods of collecting primary data, observation method,		
12 Classification and Tabulation of Data  13 Qualitative Approaches 13.1 Qualitative methods of data collection: In-depth Interviews - Focused Group Technique- Narrative methods- Observation 13.2 Ethnography, Case Study, Phenomenology, Narrative methods, Grounded Theory 13.3 Projective Technique - Content Analysis- Historical Analysis - Preparation of Field Notes. 14 Quantitative Techniques 14.1 Measures of Central Tendency and Dispersion - Normal Distribution 14.2 Correlation, Regression Analysis 14.3 Testing of Hypothesis - Type-I and Type-II Errors 14.4 Parametric and Non- Parametric Test - Multivariate Analytical Techniques 14.5 Use of SPSS. 15 Interpretation Techniques			interviews method		
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III  13.1 Qualitative methods of data collection: In-depth Interviews - Focused Group Technique- Narrative methods- Observation  13.2 Ethnography, Case Study, Phenomenology, Narrative methods, Grounded Theory  13.3 Projective Technique - Content Analysis- Historical Analysis - Preparation of Field Notes.  14 Quantitative Techniques  14.1 Measures of Central Tendency and Dispersion - Normal Distribution  14.2 Correlation, Regression Analysis 14.3 Testing of Hypothesis - Type-I and Type-II Errors 14.4 Parametric and Non- Parametric Test - Multivariate Analytical Techniques  14.5 Use of SPSS.  15 Interpretation Techniques		12	Classification and Tabulation of Data		
Interviews - Focused Group Technique- Narrative methods- Observation  13.2 Ethnography, Case Study, Phenomenology, Narrative methods, Grounded Theory  13.3 Projective Technique - Content Analysis- Historical Analysis - Preparation of Field Notes.  14 Quantitative Techniques  14.1 Measures of Central Tendency and Dispersion - Normal Distribution  14.2 Correlation, Regression Analysis  14.3 Testing of Hypothesis - Type-I and Type-II Errors 14.4 Parametric and Non- Parametric Test - Multivariate Analytical Techniques  14.5 Use of SPSS.  15 Interpretation Techniques		13			
Observation  13.2 Ethnography, Case Study, Phenomenology, Narrative methods, Grounded Theory  13.3 Projective Technique - Content Analysis- Historical Analysis - Preparation of Field Notes.  14 Quantitative Techniques  14.1 Measures of Central Tendency and Dispersion - Normal Distribution  14.2 Correlation, Regression Analysis  14.3 Testing of Hypothesis - Type-I and Type-II Errors  14.4 Parametric and Non- Parametric Test - Multivariate Analytical Techniques  14.5 Use of SPSS.  15 Interpretation Techniques			*		
III  13.2 Ethnography, Case Study, Phenomenology, Narrative methods, Grounded Theory  13.3 Projective Technique - Content Analysis - Historical Analysis - Preparation of Field Notes.  14 Quantitative Techniques  14.1 Measures of Central Tendency and Dispersion - Normal Distribution  14.2 Correlation, Regression Analysis  14.3 Testing of Hypothesis - Type-I and Type-II Errors  14.4 Parametric and Non- Parametric Test - Multivariate Analytical Techniques  14.5 Use of SPSS.  15 Interpretation Techniques			<u> </u>		
III  13.3 Projective Technique - Content Analysis- Historical Analysis - Preparation of Field Notes.  14 Quantitative Techniques  14.1 Measures of Central Tendency and Dispersion - Normal Distribution  14.2 Correlation, Regression Analysis  14.3 Testing of Hypothesis - Type-I and Type-II Errors  14.4 Parametric and Non- Parametric Test - Multivariate Analytical Techniques  14.5 Use of SPSS.  15 Interpretation Techniques			13.2 Ethnography, Case Study, Phenomenology, Narrative		
14.1 Measures of Central Tendency and Dispersion - Normal Distribution  14.2 Correlation, Regression Analysis 14.3 Testing of Hypothesis - Type-I and Type-II Errors 14.4 Parametric and Non- Parametric Test - Multivariate Analytical Techniques 14.5 Use of SPSS.  15 Interpretation Techniques	III		13.3 Projective Technique - Content Analysis- Historical Analysis - Preparation of Field Notes.		
Distribution  14.2 Correlation, Regression Analysis  14.3 Testing of Hypothesis - Type-I and Type-II Errors  14.4 Parametric and Non- Parametric Test - Multivariate  Analytical Techniques  14.5 Use of SPSS.  15 Interpretation Techniques		14			
14.2 Correlation, Regression Analysis 14.3 Testing of Hypothesis - Type-I and Type-II Errors 14.4 Parametric and Non- Parametric Test - Multivariate Analytical Techniques 14.5 Use of SPSS.  15 Interpretation Techniques			· · · · · · · · · · · · · · · · · · ·		
14.3 Testing of Hypothesis - Type-I and Type-II Errors 14.4 Parametric and Non- Parametric Test - Multivariate Analytical Techniques 14.5 Use of SPSS.  15 Interpretation Techniques					
14.4 Parametric and Non- Parametric Test - Multivariate Analytical Techniques 14.5 Use of SPSS.  15 Interpretation Techniques					
Analytical Techniques 14.5 Use of SPSS. 15 Interpretation Techniques					
14.5 Use of SPSS.  15 Interpretation Techniques					
15 Interpretation Techniques					
		15			
IV Report Writing 10 15		1.5	Interpretation reciniques		
	IV	Reno	rt Writing	10	15
16 Written and oral presentations	-			10	

	17 Report writing tips - Scientific writing styl	les	
	18 Art of writing research paper		
	19 Art of citing references.		
	Open Ended Module:	12	
V	The syllabus for this fifth module designated as of open-ended module, The Hotel Management Depaffiliated college is granted autonomy to incorporand perspectives. It encourages innovation, creat approaches to learning within the framework of topen-ended approach fosters a dynamic and engagen environment, enriching the educational experience. Some Suggestions are:	partment of the rate their own ideas tivity, and diverse the course. This aging learning	
	<ul> <li>Review of Different Research Theses.</li> <li>Provide hand-on experience in applying the or</li> </ul>	concepts and methods learned in resea	ırch

# References;

- Dawson, Catherine, 2002, Practical Research Methods, New Delhi, UBS Publishers
- Kothari, C.R., 1985, Research Methodology-Methods and Techniques, New Delhi,
- Kumar, Ranjit, 2005, Research Methodology-A Step-by-Step Guide for Beginners, (2nd.ed), Singapore, Pearson Education
- The Foundations of Social Research: Meaning and Perspective in the Research Process by Michael Crotty.
- Social Research Methods: Qualitative and Quantitative Approaches by W. Lawrence Neuman
- A Manual for Writers of Research Papers, Theses, and Dissertations by Kate L. Turabian
- Writing Research Papers: A Complete Guide by James D. Lester

methodology to a research article/paper.

Familiarize SPSS.

Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	3	1	-	-	-	-						
CO 2	-	2	-	-	-	-						
CO 3	-	-	3	-	-	-						
CO 4	-	-	-	-	3	-						
CO 5	-	-	-	-	-	3						
CO 6	ı	ı	ı	ı	ı	3						

**Correlation Levels:** 

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

## **Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Project/Field Evaluation
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project/Field Evaluation	End Semester Examinations
CO 1	<b>√</b>	✓		✓
CO 2	<b>√</b>	✓		<b>√</b>
CO 3	<b>√</b>	<b>√</b>		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6			<b>√</b>	

# DETAILED SYLLABUS MINOR COURSES

# FUNDAMENTALS OF TOURISM AND HOSPITALITY INDUSTRY Deschalar of Hotal Administration

Programme	Bachelor of Hotel Administration							
Course Code	BHA1MN101							
Course Title	Fundamentals of Tourism and Hospitality Industry							
Type of Course	Minor	Minor						
Semester	I							
Academic Level	100-199							
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours			
	4	3	-	2	75			
Pre-requisites	It is a basic cours requisites needed		d hotel manage	ment domain. N	lo essential pre-			
Course Summary	The Fundamentals of Tourism and Hospitality Industry course introduces the history, development, and contemporary aspects of tourism and hospitality. Students will explore the evolution of tourism, types of tourism, and the basic components and characteristics of the tourism industry. The course also covers the history and organizational structure of the hospitality industry, classifications of hotels, and supplementary accommodations. Students will learn about various travel motivations and theories, as well as the economic, environmental, and socio-cultural impacts of tourism. The course includes an overview of major tourism organizations and their roles in the industry. A special focus on the Kerala tourism scenario through practical field visits, case studies, and interactions with industry experts provides students with a comprehensive understanding of local tourism dynamics.							

**Course Outcomes (CO):** 

СО	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the historical evolution and development of the tourism industry.	U	F	Written Exams
CO2	Define and differentiate between various types of tourism and the basic components and characteristics of the tourism industry.	R	F	Written Exams
СОЗ	Explain the history, evolution, and organizational structure of the hospitality industry and classify different types of hotels.	U	F	Written Exams
CO4	Analyze various travel motivation theories and the impacts of tourism on the economy, environment, and socio-cultural aspects.	An	C	Written Exams
CO5	Identify and describe the roles of major tourism organizations and their contributions to the tourism industry.	R	F	Written Exams

# **Detailed Syllabus:**

Module	Unit	Content	Hrs (75)	Marks (70)
		<b>Exploring Tourism: Past to Present</b>	12	20
-	1	Introduction to Tourism industry,		
I	Historical Evolution and Development of Tourism (Travel Through Ages- Early and Medieval Period of Travel, Grand Tour, Industrial Era, Modern Era).			
	3	Meaning and definitions- (Traveller, Visitor, Tourist, Eventsion, Visitor), Types of Tourism, Interna		
	4	Basic components of tourism- elements of tourism		
-	5	Characteristics of Tourism industry.		
		Introduction to Hospitality Industry	12	20
	6	Introduction to Hospitality Industry, History and Evolution of Hotel		
	7	Hotel- Meaning and Definition, Hotel Brands (India and International)		
II	8	Departments in Hotel, Organizational structure of a five-star Hotel		
	9	Classification of Hotels (by Size, Location & Target Market, Ownership, Duration of stay, Degree Service),		
-	10	Supplementary Accommodation units		
		Travel Motivations & Impacts	11	15
<u> </u>	11	Travel Motivations- Concept and Definition		
	12	Dann's Theory of Push and Pull Factors		
=	13	Gray's Travel Motivation Theory		
III	14	Cohen's Types of Tourist Theory		
	15	McIntosh Categorization of Travel Motivation		
-	16	Economic Impact of Tourism		
-	17	Environmental Impact of Tourism		
-	18	Socio- Cultural Impacts of Tourism		
		Tourism Organisations	10	15
-	1	UNWTO,	10	13
-	2	WTTC		
-	3	IATA		
	4	PATA		
137	<del>-</del> 5	ICAO		
IV	6	ITDC		
	7	KTDC		
	8	IATO		
	9	TAAI		
-		FHRAI		
<b>T</b> 7	10		20	
V	with a com	Practical Module al Module on "Kerala Tourism Scenario" should fo prehensive understanding of the tourism landscape rities and topics that are relevant to the current trends	in Kerala. In	structors can

la's tourism industry. This module encourages hands-on learning through field visits, case studies, and practical analysis of real-world scenarios. Guest lectures from industry experts and interaction with local tourism authorities can also be included to enhance students' knowledge and experience.

#### Reference Books

- 1. Pran Seth: Successful tourism Management (Vol. 1 & 2)
- 2. A.K Bhatia: International Tourism
- 3. A.K Bhatia: Tourism Management & Marketing.
- 4. Christopher.J. Hollway; Longman; The Business of Tourism
- 5. Check in and Checkout- Jerome Vallen
- 6. Hotel front office training manual- Sudhir Andrews
- 7. Principles of Hotel front office operations- Sue Baker, P. Brady, J. Huyton

### Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	3	1	1	1	2	1	2	1	1	1	2	1
CO 2	3	1	1	1	2	1	2	1	1	1	2	1
CO 3	3	1	1	1	2	1	2	1	1	1	2	1
CO 4	1	2	2	2	1	1	2	2	2	2	2	2
CO 5	3	1	1	1	2	1	2	1	1	1	2	1
CO 6	1	2	2	2	1	2	2	2	2	2	2	2

#### **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

#### **Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Project/Field Evaluation
- Final Exam (70%)

	Internal Exam	Assignment	Project/Field Evaluation	End Semester Examinations
CO 1	<b>\</b>			<b>√</b>
CO 2	<b>√</b>			✓
CO 3	<b>√</b>			✓
CO 4			<b>√</b>	✓
CO 5		<b>✓</b>		✓
CO 6			<b>√</b>	

## TOURISM AND HOSPITALITY ENTREPRENEURSHIP

Programme	Bachelor of Hotel Ada	ministration						
Course Code	BHA1MN102							
Course Title	Tourism and Hospital	ity Entrepren	eurship					
Type of Course	Minor							
Semester	Ι							
Academic Level	100-199							
Course Details	Credit	Lecture	Tutorial	Practical	Total Hours			
		per week	per week	per week				
	4	3	ı	2	75			
Pre-requisites	There are no specific							
	ing of business princip			1	innovation,			
	and the tourism and h	ospitality ind	ustry would b	e beneficial				
Course Summary								
	its significance, skills, traits, and role in economic development. It delves							
		into creativity, innovation, and their application in the tourism and hospi-						
	tality business, as wel	l as the proce	ss of opportu	nity identifica	tion, new			
	product development,	and feasibili	ty analysis					

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Identify the key concepts and principles of entrepreneurship in the context of the tourism industry.	U	F	Instructorcreated exams / Quiz
CO2	Analyze the process of creativity and innovation and their role in fostering entrepreneurship within the tourism sector.	An	C	Practical Assignment / Observation of Practical Skills
CO3	Evaluate various sources of ideas and opportunities for tourism entrepreneurship, and demonstrate the ability to develop new products and business plans.	E	P	Seminar Presentation / Group Tutorial Work
CO4	Examine the challenges and opportunities associated with start-up ventures in tourism, including financial considerations and government support mechanisms.	An	C	Instructorcreated exams / Home Assignments
CO5	Apply entrepreneurial skills and knowledge to real-world scenarios through practical exercises.	Ap	P	One Minute Reflection Writ- ing assignments

CO6 Create innovative solutions and strategies to address contemporary challenges and trends in tourism entrepreneurship.  C C Viva Vo
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Module	Unit	Content	Hrs (75)	Marks (70)
I		Entrepreneurship	12	20
	1	Entrepreneurship: Concept, Meaning and Definition		
	2	Types and Significance of Entrepreneurship		
	3	Entrepreneurship Skills		
	4	Entrepreneurial Traits		
	5	Characteristics of Entrepreneur		
	6	Role of Entrepreneurship in Economic Development		
II		Creativity, Innovation, and Entrepreneurship	12	20
	7	Process of creativity		
	8	Road blocks for creativity		
	9	Types of Innovation		
	10	Role of creativity and innovations in travel and tourism business		
	11	Contemporary trends		
III		Tourism Entrepreneurship	10	15
	12	Opportunity Identification		
	13	Source of Ideas		
	14	New Product Development		
	15	Business Plan		
	16	Feasibility Report		
IV		Start-up and Financial Sources	11	15
	17	Setting up of Business, Licenses and permits, Business Registration, GST Registration		
	18	Sources of Finance and for tourism enterprises.		
	19	Subsidies & Incentives		
	20	Tourism Finance Corporation of India Ltd.		
	21	Role of govt. in promoting entrepreneurship in Tourism		
V		ical Module:	30	
	Hotel their of proach a dyna	yllabus for this fifth module designated as open-ended. In this pro- Management Department of the affiliated college is granted auto- own ideas and perspectives. It encourages innovation, creativity, hes to learning within the framework of the course. This open-end amic and engaging learning environment, enriching the education Some Suggestions are:	nomy to inc and diverse ded approac	orporate ap- h fosters
	1	Conduct a Role-Playing/ Brainstorming Exercise to Stimulate Entrepreneurial Decision		

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

2	Case Studies- Air BNB, OYO rooms, Make my trip etc					
1. Art	thur, S. J., & Hisrich, R. D. (2011). Entrepreneurship through the ages: Lessons					
learne	ed. Journal of Enterprising Culture, 19(01), 1-40.					
2. Bezbaruah, M.P. (2000). Beyond the Millennium. New Delhi: Gyan Pub House.						
3. Dru	ucker, P.F. (1985). Innovation & Entrepreneurship. New York: Harper & Row.					
4. Jeffrey, T. (1984). New Venture Creation. Illinois: Homewood.						
5. Kuratko, D.F. & Hodgets, R.M. (2008), Entrepreneurship. New York: Harcourt						
College Publishers.						

# Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	3	1	1	1	1	1						
CO 2	1	2	1	1	1	1						
CO 3	-	3	3	-	3	1						
CO 4	1	-	2	2	1	1						
CO 5	1	2	1	1	1	1						
CO 6	1	1	1	-	3	3						

## **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

#### **Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Project/Field Evaluation
- Final Exam (70%)

	Internal Ex- am	Assignment	Project/Field Evaluation	End Semester Examinations
CO 1	<b>√</b>	<b>&gt;</b>		✓
CO 2	<b>&gt;</b>	<b>&gt;</b>		✓
CO 3	<b>√</b>	<b>✓</b>		✓
CO 4	✓	<b>✓</b>	✓	✓
CO 5	✓	<b>√</b>	✓	✓
CO 6			<b>√</b>	

#### HOSPITALITY BUSINESS MARKETING

Programme	Bachelor of Hotel Adı	Bachelor of Hotel Administration							
Course Code	BHA2MN101								
Course Title	Hospitality Business N	Marketing							
Type of Course	Minor								
Semester	II								
Academic Level	100-199								
Course Details	Credit	Credit Lecture Tutorial Practical Total							
		per week	per week	per week	Hours				
	4	3	-	2	75				
Pre-requisites	Basic understanding of	f the hospital	ity industry, s	strong commu	nication				
	skills, customer service	e experience,	basic market	ting knowledge	e.				
Course Sum-	The Hospitality Busin	ess Marketing	g course intro	duces students	s to funda-				
mary	mental marketing prin	ciples and str	ategies tailor	ed for the hosp	oitality indus-				
	try. Students will learn	n to create ma	rketing plans	s, conduct basic	e market re-				
	search, and develop pr	romotional ac	tivities. The	course covers	customer re-				
	lationship managemer	nt, digital mar	keting, and b	randing. Practi	ical applica-				
	tions and real-world e	xamples are i	ncluded to eq	uip students w	rith essential				
	marketing skills. This	course prepar	res students f	or entry-level	roles in hos-				
	pitality marketing, foc	cusing on crea	tivity and ba	sic strategic th	inking.				

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand and explain fundamental marketing principles and their application in the hospitality industry.	U	F	Written Exams
CO2	Identify and describe market research methods and analyze basic data relevant to the hospitality sector.	R	С	Written Exams
CO3	Develop simple marketing strategies and promotional activities for hospitality businesses.	Ар	P	Application in Practical's
CO4	Evaluate basic digital marketing techniques and tools for improving online presence and customer engagement.	E	С	Written Exams
CO5	Assess customer relationship management practices and their impact on guest satisfaction and business growth.	E	P	Application in Practical's
CO6	Create basic marketing campaigns using branding strategies to attract and retain customers.	С	M	Application in Practical's / Project Work

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Module	Unit	Content	Hrs (75)	Marks (70)
		Introduction to Hospitality Marketing	12	20
I	1	Introduction to Hospitality Marketing: Definition and Importance		
	2	Basics of Marketing Environment: Internal and External Factors		
	3 Understanding Consumer Behavior in Hospitality			
	4	Basics of Market Segmentation and Targeting		
	5	Marketing Mix for Hospitality: Product, Price, Place, Promotion, People, Process, Physical Evidence		
II		Basic Market Research	12	20
	6	Basic Market Research Techniques		
	7	Conducting Competitive Analysis		
	8	Developing Simple Marketing Strategies		
	9	Implementing and Monitoring Marketing Plans		
	10	Case Studies: Basic Hospitality Marketing Examples		
Ш		Digital Marketing	11	15
	11	Introduction to Digital Marketing		
	12	Basics of Email Marketing and Content Creation		
	13	Managing Online Reputation and Customer Engagement		
	14	Introduction to Mobile Marketing and Apps		
		Branding and Loyalty	10	15
	17	Building Customer Loyalty and Retention Strategies	10	13
	18	Personalizing Guest Experiences		
IV	19	Branding in Hospitality: Brand Equity, Brand Positioning, and Brand Communication		
	20	International Hotel Brands		
		international froter Branco		
V	Pract	ical Module	30	
		Suggestions are:		
	Discu indust includ	ss basic marketing techniques and trends relevant to the hospitality try. Practical training and simple case study analysis. Topics can le: experiential marketing, sustainability in marketing, basic crisis nunication strategies, etc		
1	Refer	rences;		
	Touris Morri	r, P., Bowen, J. T., & Makens, J. C. Marketing for Hospitality and sm. Pearson. son, A. M Hospitality Marketing. Routledge. er, J. R. Introduction to Hospitality Management. Pearson.		

# Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	
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CO 1	3	1	1	1	2	1	-	2	1	1	1	2
CO 2	3	1	1	1	2	1	-	2	1	1	1	2
CO 3	1	2	2	2	1	1	-	2	2	2	2	2
CO 4	1	2	2	2	1	2	-	2	2	2	2	2
CO 5	1	2	2	2	1	2	-	2	2	2	2	2
CO 6	1	2	2	2	1	2	-	2	2	2	2	2

## **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

#### **Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Project/Field Evaluation
- Final Exam (70%)

	Internal Exam	Assignment	Project/Field Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2		<b>√</b>		✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			<b>√</b>	

#### HUMAN RESOURCE MANAGEMENT IN HOSPITALITY INDUSTRY

Programme	Bachelor of Hotel A	Bachelor of Hotel Administration							
Course Code	BHA2MN102								
Course Title	Human Resource Man	nagement in I	Hospitality In	dustry					
Type of Course	Minor								
Semester	II								
Academic Level	100-199								
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours				
	4	3	-	2	75				
Pre-requisites	Basic understanding of source management p		lity industry a	and interest in	human re-				
Course Summary	vides a comprehensive to the unique challeng Students will learn ab ment, performance ma cludes practical insigh	The Human Resource Management in Hospitality Industry course provides a comprehensive overview of HRM practices and principles tailored to the unique challenges and opportunities within the hospitality sector. Students will learn about recruitment and selection, training and development, performance management, and employee relations. The course includes practical insights and case studies to enhance students' problemsolving and decision-making abilities, preparing them for HR roles in the							

СО	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the fundamental principles and scope of HRM in the hospitality industry.	U	F	Written Ex- ams
CO2	Identify the unique challenges and roles of HRM in achieving organizational goals in the hospitality sector.	R	F	Written Ex- ams
СОЗ	Apply effective recruitment and selection techniques tailored to the hospitality industry.	Ap	Р	Application in Practi- cal's
CO4	Design and evaluate training programs to enhance employee performance in hospitality settings.	С	P	Project Work / Case Studies
CO5	Implement performance management strategies to appraise and improve employee performance.	E	С	Application in Practical's
CO6	Develop strategies for fostering positive employee relations and motivation within the hospitality industry.	С	M	Project Work / Case Studies

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Module	Unit	Content	Hrs (75)	Marks (70)				
I		Introduction to HRM in the Hotel Industry	10	15				
	1	Definition, scope, and importance of HRM.						
	2	Unique challenges of HRM in the hospitality sector.						
	3	Role of HRM in achieving organizational goals.						
	Recr	13	20					
	4	Job analysis and job descriptions.						
	5	Recruitment strategies and sources.						
	6	Selection process and techniques.						
***	7	Legal and ethical considerations in recruitment and selec-						
II		tion.						
	8	Importance of training and development.						
	9	Designing effective training programs.						
	10	Evaluation of training effectiveness.						
		Performance Management	12	20				
	11	Objectives of performance management.						
***	12	Techniques for appraising employee performance.						
III	13	Strategies for improving performance.						
	14	Handling performance issues and employee grievances.						
		Employee Relations and Motivation	10	15				
	15	Importance of good employee relations.						
IV	16	Strategies for fostering a positive work environment.						
	17	Motivation theories and their application.						
	18	Employee engagement and retention strategies.						
V	Practical M		30					
	should focus of current tr within the h ics that are r encourages and guest le sionals and hance studes The syllabut this module lege is grant tives. It enc learning wit fosters a dyr educational Some Sugge			1				
	Discuss the current trends, challenges, and opportunities in HRM within the hospitaling industry.  Analyze the impact of global events and economic factors on HRM practices in hospitality.							

Conduct practical case studies on successful HRM practices in the hospital industry.	ity
References;	
Human Resources in the Food Service and Hospitality Industry; The BC Cook	
Articulation Committee BCCAMPUS VICTORIA, B.C.	
https://www.researchgate.net/profile/Slobodan-Cerovic-	
2/publication/341001937 US -	
Human resource management in hospitality industry/links/5ea96fbfa6fdcc705	
097d1b2/US-Human-resource-management-in-hospitality-industry.pdf	
Michael John Boella · 2000; Human Resource Management in the Hospitality In-	
dustry	
Human Resources Management in the Hospitality Industry; David K. Hayes, Jack D. Ninemeier · 2009	

**Mapping of COs with PSOs and POs:** 

	r8 ·			oos and								
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO1	3	1	1	1	2	1	2	1	1	1	2	1
CO2	3	1	1	1	2	1	2	1	1	1	2	1
CO3	1	2	2	2	1	1	2	2	2	2	2	2
CO4	1	2	2	2	1	2	2	2	2	2	2	2
CO5	1	2	2	2	1	2	2	2	2	2	2	2
CO6	1	2	2	2	1	2	2	2	2	2	2	2

## **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

#### **Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Project/Field Evaluation
- Final Exam (70%)

	Internal Exam	Assignment	Project/Field Evaluation	End Semester Examinations
CO1	✓			✓
CO2	✓			✓
CO3	<b>✓</b>			✓
CO4			<b>√</b>	<b>√</b>
CO5		<b>√</b>		<b>√</b>
CO6	<b>√</b>		<b>√</b>	

#### MANAGEMENT PRINCIPLES FOR HOSPITALITY BUSINESS

Programme	Bachelor of Hotel Administration								
Course Code	BHA3MN201	BHA3MN201							
Course Title	Management Prin	Management Principles for Hospitality Business							
Type of Course	Minor	Minor							
Semester	III	III							
Academic Level	200-299	200-299							
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours				
	4	4	-	-	60				
Pre-requisites		Basic understanding of the hospitality industry, interest in management principles, and good communication skills.							
Course Summary	The Management of essential manage course is designed fective management about the foundate and quality manage tical training and making abilities, p	gement concepts I to equip studen ent and leadershi ions of managen gement specific to case studies to ex-	and practices we that with the known p in hospitality of the hospitality of the hospitality inhance students'	ithin the hospital vledge and skills operations. Stude nal behavior, stragger sector. The cour problem-solving	ity industry. The required for ef- nts will learn ategic planning, see includes practand decision-				

СО	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the fundamental principles and functions of management in the context of hospitality operations.	U	F	Written Exams
CO2	Explain the evolution of management thought and its relevance to modern hospitality management.	U	С	Written Exams
CO3	Apply the principles of management, including planning, organizing, staffing, directing, and controlling in hospitality settings.	Ap	P	Application in Practical's
CO4	Analyze various organizational behavior concepts and their application in enhancing team dynamics and employee performance.	An	С	Written Exams
CO5	Evaluate different leadership styles and motivational theories to improve team management and productivity in the hospitality industry.	E	С	Application in Practical's
CO6	Develop strategic planning and decision-making skills to address contemporary issues and challenges in hospitality management.	С	М	Project Work / Case Studies

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Module	Unit	Content	Hrs (60)	Marks (70)			
		Foundations of Management	12	20			
	1	Introduction to Management: Definition, Importance, and Functions					
	2	Evolution of Management Thought					
Ι	3	3 Principles of Management: Planning, Organizing, Staffing, Directing and Controlling.					
	4	Roles and Responsibilities of Managers in the Hospitality Industry					
	5	Effective Leadership and Decision-Making					
		Organizational Behavior	12	15			
	6	Concept, Nature and importance of Planning					
П	7	Types and process of Planning. Management By Objectives (MBO)					
	8	Decision Making: concepts, process, and types of decisions					
	9	Guidelines for effective decision making					
		Strategic Planning and Management	12	17			
	10	Concept of organizing and organisation					
III	11	Organisation Structure and design					
***	12						
	13	Delegation of authority, centralization versus decentralization					
		Leadership in Hospitality	12	18			
	14	Leadership and motivation: leadership styles					
IV	15	Theories of motivation					
1 4	16	Team Management. Team Creation and Management					
	17	Characteristics of work group - Work group behaviour and productivity					
		Open Ended Module	12				
V	trends at ties and ment. The analysis	of current ee activi- anage- actical ality pro- hance stu-					
	•	the					
	•	Analyze the impact of global events and economic factors pitality businesses	on hos-				
	•	Conduct practical case studies on successful management p	practic-				

#### es in the hospitality industry

#### References;

Essential of Management – Harold Koontz & Heinsz Weirich

Management Theory – Jungle, H. Koontz.

Principles of Management – Peter F. Drucker.

Management Concepts – V.S.P. Rao, Konark Publishers

Principles & Practice of Management – L.M. Prasad, S. Chand.

Modern Business Administration – R.C., Pitman.

Hospitality Management: A Capstone Course" by Matt A. Casado

Principles of Management for the Hospitality Industry" by Dana Tesone

#### Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO1	3	1	1	1	2	1	2	1	1	1	2	1
CO2	3	1	1	1	2	1	2	1	1	1	2	1
CO3	1	2	2	2	1	1	2	2	2	2	2	2
CO4	1	2	2	2	1	2	2	2	2	2	2	2
CO5	1	2	2	2	1	2	2	2	2	2	2	2
CO6	1	2	2	2	1	2	2	2	2	2	2	2

#### **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

#### **Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Practical
- Final Exam (70%)

	Internal Ex- am	Assignment	Project/Practical/Field Evaluation	End Semester Examinations
CO1	<b>√</b>			✓
CO2	<b>√</b>			✓
CO3	<b>√</b>			✓
CO4			✓	✓
CO5		<b>√</b>		<b>√</b>
CO6	<b>√</b>		✓	<b>√</b>

#### REVENUE MANAGEMENT IN HOSPITALITY BUSINESS

Programme	Bachelor of Hotel Ad	ministration						
Course Code	BHA3MN202	BHA3MN202						
Course Title	Revenue Managemen	Revenue Management in Hospitality Business						
Type of Course	Minor							
Semester	III							
Academic Level	200-299							
Course Details	Credit	Lecture	Tutorial	Practical	Total Hours			
		per week	per week	per week				
	4	3	-	2	75			
Pre-requisites	Basic understanding of	of the hospital	lity industry o	perations				
Course Summary	The Revenue Manage dents with an understa imize revenue in the hauch as pricing strateg tribution channel man amples are used to enskills, preparing them tor.	anding of the nospitality incorpies, demand agement. Pra	strategies and lustry. The co forecasting, in ctical case stu ts' analytical a	I techniques usurse covers keep to the covers keep to the contraction of the contraction of the covers and the covers and the covers and the covers are the	ey concepts rol, and dis- world ex- making			

СО	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the basic principles and importance of revenue management in the hospitality industry.	U	F	Written Exams
CO2	Identify various pricing strategies and their application in maximizing revenue.	R	С	Written Exams
СОЗ	Apply demand forecasting techniques to predict customer demand and optimize inventory management.	Ap	Р	Application in Practical's
CO4	Analyze the role of distribution chan- nels in revenue management and de- velop effective channel management strategies.	An	С	Project Work / Case Studies
CO5	Evaluate different revenue management systems and tools used in the hospitality industry.	Е	P	Application in Practical's
CO6	Develop and implement comprehensive revenue management strategies to enhance profitability in hospitality businesses.	С	M	Project Work / Case Studies

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Module	Unit	Content	Hrs (75)	Marks (70)
I		Introduction to Revenue Management	12	20
	1	Definition, scope, and importance of revenue management in hospitality		
	2	History and evolution of revenue management		
	3	Key concepts and terminology in revenue management		
	4	Role of revenue management in achieving business objectives		
		Pricing Strategies	12	18
	5	Overview of pricing strategies		
п	6	Dynamic pricing and rate parity		
11	7	Price segmentation and differentiation		
	8	Psychological pricing and discounting strategies		
		Demand Forecasting and Inventory Management	11	17
	9	Fundamentals of demand forecasting		
III	10	Quantitative and qualitative forecasting methods		
111	11	Inventory control techniques		
	12	Overbooking and capacity management		
IV		Employee Relations and Motivation	10	15
	13	Overview of distribution channels in hospitality		
	14	Role of online travel agencies (OTAs)		
	15	Direct vs. indirect distribution channels		
	16	Channel management strategies		
V		ical Module	30	
		ase studies on pricing strategies, Demand Forecasting		
		mployee relation and Revenue management in hospitality		
	Refer • R	K. Hayes		
	Е	otel Pricing in a Social World: How to Drive Value in the conomy" by Kelly McGuire		
	Revei	nue Management with Answer Sheet (AHLEI) (AHLEI - Hospand Marketing)" by Gabor Forgacs.	pitality Sales	

# **Mapping of COs with PSOs and POs:**

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO1	3	1	2	1	2	1	2	1	2	1	2	1
CO2	2	1	2	1	2	1	1	1	2	1	2	1
CO3	2	2	3	2	2	1	2	2	3	2	3	2
CO4	3	2	3	2	3	1	2	2	3	2	3	2
CO5	2	2	3	2	3	1	2	2	3	2	3	2

CO6	3	2	3	2	3	1	2	2	3	2	3	2

# **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

## **Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Project/Field Evaluation
- Final Exam (70%)

	Internal Exam	Assignment	Project/Field Evaluation	End Semester Examinations
CO1	✓			✓
CO2	✓			✓
CO3	✓			✓
CO4			✓	✓
CO5		√		√
CO6	✓		<b>√</b>	✓

#### FOOD & BEVERAGE OPERATIONS

Programme	Bachelor of Hote	Bachelor of Hotel Administration								
Course Code	BHA8MN304	BHA8MN304								
Course Title	Food & Beverag	e Operations								
Type of Course	Minor									
Semester	VIII									
Academic Level	300-399									
Course Details	Credit	Lecture per	Tutorial	Practical	Total Hours					
		week	per week	per week						
	4	3	-	2	75					
Dra raquigitas	Basic understand	ling of the hosp	itality industry,	interest in food	and beverage					
Pre-requisites	services, and basic culinary skills.									
	The Food & Bev	erage Operation	ns course provid	des a compreher	sive overview					
	of the operationa	l aspects of foo	d and beverage	service and foo	d production.					
	The course is des	The course is designed to equip students with the knowledge and skills re-								
C C	quired for effecti	ve food and be	verage managei	ment within the	hospitality in-					
Course Summary	dustry. Students	will learn abou	t the organization	on and functions	of the F&B					
	department, serv									
	The course inclu									
	ence, preparing t									

СО	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the organization and functions of the Food & Beverage (F&B) department in a hotel.	U	F	Written Ex- ams
CO2	Identify the roles and responsibilities of F&B staff and the attributes of effective service personnel.	R	F	Written Ex- ams
CO3	Familiarize with various F&B service equipment and different types of food service areas and outlets.	Ap	С	Application in Practical's
CO4	Analyze the different types of menus and meals, including the procedures for laying a table and serving a meal.	An	С	Written Ex- ams
CO5	Demonstrate basic technical skills required for food and beverage service, such as holding service spoons and forks, carrying trays, and laying tablecloths.	E	P	Application in Practical's
CO6	Conduct practical training in an in-house restaurant or F&B lab to apply theoretical knowledge in real-world settings.	С	М	Application in Practical's / Project Work

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

<sup>#</sup> - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Module	Unit	Content	Hrs (75)	Marks (70)
		Introduction to F&B Department	11	20
	1	Overview of the Food & Beverage Industry		
I	2	Organization Structure of the F&B Department		
	3	Roles and Responsibilities of F&B Staff		
	4	Inter-departmental Relationships within a Hotel		
	5	Attributes of Effective Service Personnel		
		Food & Beverage Service Basics	12	20
	5	Types of Food Service Establishments (Restaurants, Cafes, Banquets, etc.)		
	6	F&B Service Equipment and Their Uses		
II	7	Mise en Place and Mise en Scene		
	8	Menu Planning and Types of Menus		
	9	Types of Meals and Service Styles (A la Carte, Table d'hote, Buffet, etc.)		
		Food Production Basics	12	20
	10	Introduction to Food Production		
	11	Kitchen Organization and Layout		
	12	Roles and Responsibilities of Kitchen Staff		
III	13	Basic Cooking Methods and Techniques		
	14	Kitchen Safety and Hygiene Practices		
	15	Basics of Menu Planning and Food Costing		
		Practical Skills in F&B Operations	10	10
	16	Holding and Using Service Spoons and Forks		
	17	Carrying a Tray and Serving Plates		
IV	18	Laying and Changing a Table Cloth		
1,	19	Setting Up a Dining Table		
	20	Service of Food		
	21	Food Presentation Techniques		
V	vant to that all setting	Practical Module Open-Ended Module should focus on practical training rele- to Food & Beverage service. Instructors can choose activities Illow students to apply theoretical knowledge in real-world gs, such as conducting practical sessions in an in-house lab. Include the production of the practical sessions in an in-house lab. Included the practical sessions in an in-house lab. I	30	

#### References;

Food & Beverage Service– Lillicrap & Cousins, ELBS Food & Beverage Service Training Manual Practical cookery- David Fosket, Neil Rippington

Sudhir Andrews, Tata Mc Graw Hill

Modern Restaurant Service-John Fuller, Hutchinson

# Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	3	1	1	1	2	1	2	1	1	1	2	1
CO 2	3	1	1	1	2	1	2	1	1	1	2	1
CO 3	1	2	2	2	1	1	2	2	2	2	2	2
CO 4	1	2	2	2	1	2	2	2	2	2	2	2
CO 5	1	2	2	2	1	2	2	2	2	2	2	2
CO 6	1	2	2	2	1	2	2	2	2	2	2	2

#### **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

#### **Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Practical
- Final Exam (70%)

	Internal Ex- am	Assignment	Project/Practical/Field Evaluation	End Semester Examinations
CO1	✓			✓
CO2	<b>√</b>			✓
CO3	<b>√</b>			✓
CO4				✓
CO5		<b>√</b>	<b>√</b>	✓
CO6			<b>√</b>	

#### ROOM DIVISION MANAGEMENT

Programme	Bachelor of Hote	Bachelor of Hotel Administration							
Course Code	BHA8MN305								
Course Title	Room Division N	Management							
Type of Course	Minor								
Semester	VIII								
Academic Level	300-399								
Course Details	Credit	Lecture per	Tutorial	Practical	Total Hours				
		week	per week	per week					
	4	3	ı	2	75				
Pre-requisites	Basic understand	ling of the hosp	itality industry,	interest in hotel	operations, and				
Fie-lequisites	good communica								
	The Room Divis	ion Managemer	nt course provio	des a comprehen	sive overview				
	of the operationa								
	the hospitality in								
	knowledge and s	kills required for	or effective man	nagement of the	room division				
Course Summary	in a hotel. Students will learn about the organization and functions of the front								
	office and house	keeping departn	nents, guest har	ndling procedure	es, room man-				
	agement, and hor								
	to enhance stude								
	room division ma		. , , , ,	J					

СО	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the organization and functions of the front office and housekeeping departments in a hotel.	U	F	Written Exams
CO2	Identify the roles and responsibilities of front office and housekeeping staff and the attributes of effective service personnel.	R	F	Written Exams
CO3	Familiarize with various front office and housekeeping operations, including reservation, check-in/check-out procedures, and room cleaning.	Ap	С	Application in Practical's
CO4	Analyze the different guest handling procedures and the importance of inter-departmental communication within the room division.	An	С	Written Exams
CO5	Demonstrate basic technical skills required for front office and housekeeping operations, such as room management and guest services.	E	P	Application in Practical's
CO6	Conduct practical training in an in-house hotel environment to apply theoretical knowledge in real-world settings.	С	М	Application in Practical's / Pro- ject Work

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Module	Unit	Content	Hrs (75)	Marks (70)
		Introduction to Front Office Operations	12	18
	1	Overview of the Front Office Department		
	2	Organization Structure of the Front Office		
I	3	Roles and Responsibilities of Front Office Staff		
	4	Front Office Layout and Equipment		
	5	Attributes of Effective Front Office Personnel		
		Front Office Procedures	12	17
	6	Reservation Procedures and Systems	12	1,
	7	Check-in and Check-out Procedures		
	8	Guest Services and Handling Complaints		
II	9	Front Office Accounting and Cashiering		
	10	Night Audit Procedures		
	10	11.8011.11.011.11.11.11.11.11.11.11.11.11.11		
		Introduction to Housekeeping Operations	11	18
	11	Overview of the Housekeeping Department		
	12	Organization Structure of the Housekeeping Department		
	13	Roles and Responsibilities of Housekeeping Staff		
III	14	Housekeeping Layout and Equipment		
	15	Attributes of Housekeeping Personnel		
	1.6	Housekeeping Procedures	10	17
	16 17	Cleaning Procedures and Schedules  Room Preparation and Inspection		
	18	Laundry Operations		
IV		* *		
	19	Inventory Control and Management		
	20	Health and Safety Standards in Housekeeping		
		Practical Module	30	
		pen-Ended Module should focus on practical training		
<b>X</b> 7		ant to Front Office and Housekeeping. Instructors can		
V		e activities that allow students to apply theoretical		
		ledge in real-world settings, such as conducting practical ns in an in-house lab. This module encourages hands-on		
		ience and skill development.		
Referen	_			
		otel Front Office Training Manual. Tata McGraw-Hil	l Education.	
	-	ton, J., & Bradley, P. Principles of Hotel Front Office	Operations.	
Cengage			*****	
		Professional Management of Housekeeping Operation	ns. Wiley.	
		ntroduction to Hospitality Management. Pearson. eping Operations and Management. Oxford University	Press	
110161110	JUSCKC	ching Oberations and Management. Oxidia Oniversity	11099	

# **Mapping of COs with PSOs and POs:**

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	3	1	1	1	2	1	2	1	1	1	2	1
CO 2	3	1	1	1	2	1	2	1	1	1	2	1
CO 3	1	2	2	2	1	1	2	2	2	2	2	2
CO 4	1	2	2	2	1	2	2	2	2	2	2	2
CO 5	1	2	2	2	1	2	2	2	2	2	2	2
CO 6	1	2	2	2	1	2	2	2	2	2	2	2

#### **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

#### **Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Practical
- Final Exam (70%)

	Internal Ex- am	Assignment	Project/Practical/Field Evaluation	End Semester Examinations
CO1	<b>√</b>			<b>√</b>
CO2	<b>√</b>			<b>√</b>
CO3	<b>√</b>			<b>√</b>
CO4				<b>√</b>
CO5		✓	✓	<b>√</b>
CO6			<b>√</b>	

# DETAILED SYLLABUS FOUNDATION COURSES

#### **TOURISM CONCEPTS**

Programme	Bachelor of Hotel Ad	ministration							
Course Code	BHA1FM105								
Course Title	Tourism Concepts								
Type of Course	MDC								
Semester	I								
Academic Level	100 - 199								
Course Details	Credit	Lecture	Tutorial	Practical	Total Hours				
		per week	per week	per week					
	3	3	-	-	45				
Pre-requisites	There are no specifi standing of business				_				
Course Summary	This course provide covering topics such velopment, types of t and demand, tourism	as the defin tourism, com	ition and corponents of the	ncept of tourine industry, to	ism, historical de- ourism motivation				

CO	CO Statement	Cognitive	Knowledge	Evaluation
	Co Statement	Level*	Category#	Tools used
CO1	Understand the fundamental concepts and theories of tourism	U, R	C	Instructor created exams / Quiz
CO2	Analyze and evaluate different types of tourism, tourism motivations, demand factors, and tourism statistics, applying Maslow's Hierarchy and other relevant theories.	An, Ap	С	Practical Assignment / Observation of Practical Skills
CO3	Identify and assess various job roles within the tourism industry	Ap, An	С,Р	Seminar Presentation / Group Tutorial Work
CO4	Apply effective communication strategies and leadership principles in the context of tourism	Ap, An	C	Instructor created exams / Home Assignments
CO5	Evaluate tourism planning processes and operational management strategies, synthesizing information from diverse sources to propose sustainable solutions	E	C	One Minute Reflection Writing as- signments
CO6	Demonstrate creativity and innovation in designing ethical business practices and sustainable tourism ventures, utilizing digital strategies and technological solutions to enhance tourism experiences and operations.	<b>E,</b> C	P,C	Viva Voce

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Module	Unit	Content	Hrs 45	Marks (50)
I		Basics of Tourism	10	10
	1	Definition and Concept of Tourism		
	2	Excursion, Leisure and Recreation; Tourist, Visitor, Traveller		
	3	Historical Development of Tourism in India/ Worldwide		
		1.3.1 Ancient Period		
		1.3.2 Medieval Period		
		1.3.3 Modern Period		
II		Overview of Tourism	10	15
	4	Types and Forms of Tourism		
	5	Components and Elements of Tourism Industry		
	6	5A's of Tourism (Attraction, Accessibility, Accommodation, Amenities, Activities)		
	7	Characteristics of Tourism Industry		
***			40	1.5
Ш	9	Tourism Motivation, Demand and Statistics  Travel Metivation Definitions and Theories (Meslew's Hier	10	15
	9	Travel Motivation: Definitions and Theories (Maslow's Hierarchy)		
	10	Types of Travel Motivations (Physical, Cultural, Interperson-		
	10	al, Status, Health)		
	12	Travel Agency and Tour Operation Business		
	14	Travel Documents		
	15	Tourism Statistics: Types of Tourist Statistics (Volume, Val-		
		ue, Visitor Profiles)		
TX 7			10	10
IV	10	Tourism Organizations and Career Opportunities	10	10
	18 19	Overview of Job Roles in Tourism Industry Skills and Qualifications Required		
	20	Tourism Organizations - International Bodies (UNWTO,		
	20	IATA, ICAO, PATA)		
	21	National Tourism Organizations (ITDC, DGCA, AAI, IATO, TAAI)		
	22	Regional Tourism Development Corporations (KTDC, DTPC)		
$\mathbf{V}$	•	Ended Module	5	1
		yllabus for this fifth module designated as open-ended. In this		
		ended module, The Department of the affiliated college is		
		ed autonomy to incorporate their own ideas and perspectives. courages innovation, creativity, and diverse approaches to		
		ng within the framework of the course. This open-ended ap-		
	proac	h fosters a dynamic and engaging learning environment, eng the educational experience for students.		
	Some	Suggestions are:		

Familiarising the Modern Trends in Tourism Careers (Cruise, Events, Technological Advancement in Tourism)

AI Based Content Writing (Assignment and Report Writing etc)

Practical orientation program facilitated by industry experts

- a) Destination Camping Trip: Organize an overnight camping trip to a nearby tourist destination for orientation training. Choose a location with diverse tourism attractions
- b) Industry Expert Sessions: Invite professionals from different tourism segments to introduce students to the industry. Experts can discuss career opportunities, industry trends, and challenges.
- c) Icebreaking Activities: Plan group activities to help students get acquainted with each other. This fosters a supportive learning environment.
- d) Reflection and Discussion: Allocate time for students to reflect on their experiences and discuss insights gained from industry sessions.
- e) Feedback Collection: Gather feedback to improve future programs and ensure they meet student needs.

#### **References:**

- 1. Bhatia, A.K., (2019), Tourism Development Principles and Practices. New Delhi :Sterling Publishers Pvt.Ltd.
- 2. Robinson, P., Lück, M., & Smith, S. L. (2013). Tourism. Wallingford, Oxfordshire: CABI.
- 3. Sampad Kumar Swain and Jitendra Mohan Mishra (2011). Tourism: Principles and Practices, Oxford University Press. New Delhi
- 4. Cooper, C, Fletcher J, Gilbert D, Stephen Wanhill, Fyal, 2004, Tourism Principles and Practices, Pearson Education

Map	Mapping of COs with PSOs and POs:												
	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	
CO 1	3	-	-	-	-	-							
CO 2	3	1	-	-	-	-							
CO 3	-	-	2	-	-	-							
CO 4	-	3	-	-	-	-							
CO 5	-	-	-	1	2	-							
CO 6	-	-	-	-	-	3							

#### **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medi-
	um
3	Substantial / High

#### **Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Final Exam (70%)

	Internal Exam	Assignment	End Semester Examinations
CO 1	<b>✓</b>		<b>✓</b>
CO 2	✓		✓
CO 3	✓		✓
CO 4		✓	✓
CO 5		<b>√</b>	✓
CO 6		<b>√</b>	

#### INTRODUCTION TO HOSPITALITY BUSINESS

Programme	Bachelor of Hotel Administration								
Course Code	BHA2FM106								
Course Title	Introduction to Hosp	itality Busin	ess						
Type of Course	MDC								
Semester	II								
Academic Lev-	100-199								
el									
Course Details	Credit	Lecture	Tutorial	Practical	Total				
		per week	per week	per week	Hours				
	3	3	-	-	45				
Pre-requisites	None								
Course Sum-	The course "Introdu	ection to Ho	spitality Bus	siness" provi	des students				
mary	from various departs		-	-					
	cepts and operations	in the hotel	industry. Th	is course cov	ers the defi-				
	nition and classificat	ion of hotels	s, types of ro	oms, meal pl	ans, and the				
	roles and responsibi	lities of vari	ous departm	ents within a	hotel. Stu-				
	dents will gain a ba	sic understa	nding of the	hospitality	business, its				
	structure, and the du	ities and res	ponsibilities	associated w	ith different				
	hotel functions.								

	se outcomes (e.o.).			
CO	CO Statement	Cognitive	Knowledge	Evaluation
		Level*	Category#	<b>Tools used</b>
CO1	Define the basic concepts and terminolo-	R	F	Written Ex-
COI	gies used in the hospitality industry.	K	Ľ	ams
CO2	Describe the various types of hotels,	U	F	Written Ex-
CO2	rooms, and meal plans.	U	Г	ams
	Identify the key departments within a ho-			Assignments
CO3	tel and their respective functions and re-	R	C	
	sponsibilities.			
CO4	Explain the roles and duties of staff in dif-	U	P	Written Ex-
CO4	ferent hotel departments.	O	1	ams
CO5	Understand the basic operational aspects	U	С	Practical As-
003	of the hospitality business.	O	C	signments
	Apply knowledge of hospitality opera-			Practical As-
CO6	tions to improve guest satisfaction and	Ap	P	signments
	operational efficiency.			

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

<sup>#</sup> - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Module	Unit	Content	Hrs (45)	Marks (50)				
I		Introduction to Hotel Industry	10	10				
	1	Meaning to Hospitality, Definition of Hotels						
	2	Indian and International of Hotel Brands						
	3	Historical Development of the Hospitality Industry						
	5	Overview of the Global and Indian Hospitality Industry						
	6	Attributes of hotel staffs						
		Familiarizing Hotels	10	15				
	1	Classification of Hotels						
	2	Departments in hotels						
II	3	Meal Plans (European Plan, Continental Plan, American Plan, Modified American Plan)						
	4	Types of rooms						
		Departments in Hotels	10	15				
	1	Front Office Department and Functions						
***	2	Duties and Responsibilities of Front office personnel						
III	3	Housekeeping Department and Functions						
	4	Duties and Responsibilities of Housekeeping personnel						
		Guest Cycle	10	10				
	1	Guest Cycle						
***	2	Check in procedures in hotel						
IV	3	Check out procedures in hotel						
	5	Different records, log books, forms, etc., used in front						
		Office						
V	Open	Ended Module:	5					
	Open Ended Module:  Hotel Visit and Observation: Students will visit a local hotel to observe the operations of various departments, interact with hotel staff, and understand the day-to-day functioning of a hospitality establishment. This experience will include guided tours and Q&A sessions with department heads.  Role-Playing and Simulation: Students will participate in role-playing exercises where they assume the roles of front office personnel, housekeeping staff, and guests. This simulation aims to provide practical insights into guest interactions, service delivery, and problem-solving in real-time sce-							
	narios Refer	rences;						
	4. 5.	Hospitality Reception and front office procedure andsys Front office Management Mr S.K Bhatnakar Hospitality Reception and front office procedures and Sudhir Andrews Hotel House keeping a Training Management Mr Hospitality Reception and front office procedures and Sudhir Andrews Hotel House keeping a Training Management Hospitality Reception and front office procedure andsys Front of Sudhir Andrews Hotel House keeping a Training Management Mr Hospitality Reception and front office procedure andsys Front of Sudhir Andrews Hotel House keeping a Training Management Mr Hospitality Reception and front office procedure andsys Front office procedure andsys Front office Procedure andsys Front office Procedure and Sudhir Andrews Hotel House keeping a Training Management Mr Hospitality Reception and Front office Procedures and Sudhir Andrews Hotel House keeping a Training Management Mr Hospitality Reception and Front office Procedures and Sudhir Andrews Hotel House keeping a Training Management Mr Hospitality Reception and Front office Procedures and Sudhir Andrews Hotel House keeping a Training Management Mr Hospitality Reception and Front office Procedures and Sudhir Andrews Hotel House keeping a Training Management Mr Hospitality Reception and Front office Procedures and Procedures	temDr.Jagm ystem Dr.Jag nual – 2 nd	ohanNegi gmohanNegi edition-Tata				
	6.	G.Raghubalan & Smrita Raghubalan Hotel Housekeep agement - 2nd edition -Oxford University Press 2009	mg Operanc	ms and Man				

# Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO1	3	1	1	1	1	1	2	1	1	1	1	1
CO2	3	1	1	1	1	1	2	1	1	1	1	1
CO3	1	2	2	2	1	1	2	2	2	2	2	2
CO4	1	2	2	2	1	1	2	2	2	2	2	2
CO5	1	2	2	2	1	2	2	2	2	2	2	2
CO6	1	2	2	2	1	2	2	2	2	2	2	2

## **Correlation Levels:**

Level	Correlation
1	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

#### **Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Project/Field Evaluation
- Final Exam (70%)

	Internal Exam	Assignment		End Semester Examinations
CO1	✓			√
CO2	✓			√
CO3	✓			√
CO4			✓	√
CO5		✓		✓
CO6	<b>√</b>		<b>√</b>	

#### LIFE SKILLS FOR HOSPITALITY PROFESSION

Programme	Bachelor of Hotel Adı	Bachelor of Hotel Administration						
Course Code	BHA5FS112	BHA5FS112						
Course Title	Life Skills for Hospit	tality Profess	sion					
Type of Course	SEC							
Semester	V							
Academic Lev-	100 - 199							
el								
Course Details	Credit	Lecture	Tutorial	Practical	<b>Total Hours</b>			
		per week	per week	per week				
	3	3	-	-	45			
Pre-requisites	There are no specific	prerequisite	s for this cou	ırse, although	a basic understand-			
	ing of hospitality skil	lls is desirab	le.					
Course Sum-	The course "Life Ski							
mary	dents with essential							
	in the hospitality inc							
	tion and stress manage							
	ditionally, practical s							
	handling difficult gue	ests, and dev	eloping scrip	ts for hospita	lity scenarios.			

CO	CO Statement	Cognitive	Knowledge	<b>Evaluation Tools</b>
		Level*	Category#	used
CO1	Understand the concept, definition, and importance of life skills in personal and professional contexts.	U	F	Written Exams
CO2	Identify and describe the main components and essential life skills as defined by WHO and their relevance to hospitality.	R	С	Assignments
CO3	Apply effective communication techniques in various hospitality scenarios.	Ap	P	Practical Assign- ments
CO4	Analyze the types and symptoms of stress and emotions at the workplace and implement appropriate management techniques.	An	P	Case Studies
CO5	Employ decision-making and problem- solving models to address issues in the hospitality industry.	Ap	P	Projects/Field Evaluation
CO6	Demonstrate practical skills in tour guiding, handling difficult guests, and developing scripts through role plays.	Ap	M	Mock Sessions

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

<sup># -</sup> Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Module	Unit	Content	Hrs (45)	Marks (50)
	Intro	duction to Life Skills		
	1	Concept, definition and importance of Life Skills		
I	2	Main Component of Life Skills	10	15
	3	Ten Essential Life Skills by WHO		
	4	Essential life skills for Hospitality Professional		
	Effect	tive Communication		
II	6	Basic conditions necessary for effective communication	8	10
	7	Tips to communicate effectively	Ü	
	9	Communication Styles		
	Emot	ion and Stress Management		
	10	Managing emotions at workplace		
	11	Stress -definition and types		
	12	Ways to deal with stress		
Ш	13	Stress Reaction	10	15
111	14	Symptoms of stress	10	13
	15	Dealing with stress, anxiety and depression		
	16	Relevance of stress management practices in Hospi-		
		tality Industry		
	Decis	ion Making and Problem Solving		
IV	20	Decision making process	7	10
	21	POWER Model of decision making		
		End Module- uers can make their own module. A model is below	10	
$\mathbf{V}$		Training to stress management		
		Role plays on handling awkward guests		
		Communication training		

#### REFERENCES

- 1. <a href="https://www.unodc.org/pdf/youthnet/action/message/escap\_peers\_07.pdf">https://www.unodc.org/pdf/youthnet/action/message/escap\_peers\_07.pdf</a>
- 2. <a href="https://www.unicef.org/azerbaijan/media/1541/file/basic%20life%20skills.pdf">https://www.unicef.org/azerbaijan/media/1541/file/basic%20life%20skills.pdf</a>
- 3. "The Art of Communicating" by Thich Nhat Hanh HarperOne.
- 4. "Stress Management for Dummies" by Allen Elkin For Dummies.
- 5. "Decision Making and Problem Solving Strategies" by John Adair Kogan Page.
- 6. Emotional Intelligence: Why It Can Matter More Than IQ" by Daniel Goleman Bantam Books.

### Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	3	1	ı	1	1	1						

CO 2	3	1	1	-	1	1			
CO 3	-	1	2	-	1	1			
CO 4	-	3	-	-	-	-			
CO 5	-	-	-	1	2	-			
CO 6	-	-	-	-	-	3			

#### **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

#### **Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Final Exam (70%)

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	<b>√</b>			<b>~</b>
CO 2	<b>✓</b>			<b>√</b>
CO 3	<b>√</b>			✓
CO 4		<b>√</b>		✓
CO 5		<b>√</b>		✓
CO 6		<b>√</b>		

#### HOSPITALITY CUSTOMER SERVICE

Programme	Bachelor of Hotel Ad	Bachelor of Hotel Administration					
Course Code	BHA6FS113						
Course Title	Hospitality Custome	r Service					
Type of Course	SEC						
Semester	VI						
Academic Lev-	100-199						
el							
Course Details	Credit	Lecture	Tutorial	Practical	Total		
		per week	per week	per week	Hours		
	3	3	-	-	45		
Pre-requisites	None						
Course Sum-	The course "Hospita	lity Custome	er Service" is	designed to	enhance the		
mary	customer service ski	lls of BHA	graduates. Tł	ne course cov	ers the fun-		
	damentals of custom	ner service in	the hospital	ity industry,	focusing on		
	effective communica	ation, handli	ng customer	complaints, a	and deliver-		
	ing exceptional gues	st experience	s. Practical s	sessions and	role-playing		
	activities will help s	tudents apply	y theoretical	knowledge in	n real-world		
	scenarios.						

СО	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the fundamental principles of customer service in the hospitality industry.	U	F	Written Ex- ams
CO2	Identify and apply effective communication techniques to enhance customer interactions.	Ap	P	Practical Assignments
СОЗ	Analyze different types of customer complaints and develop strategies for effective resolution.	An	С	Case Studies
CO4	Demonstrate the ability to provide exceptional guest experiences through practical applications.	Ap	P	Role Plays
CO5	Evaluate the impact of customer service on business success and guest satisfaction.	Е	M	Written Exams
CO6	Develop skills to handle challenging customer service situations with professionalism and empathy.	С	Р	Practical Assignments

<sup>\* -</sup> Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

<sup># -</sup> Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Module	Unit	Content	Hrs 45	Marks (50)
I		Introduction to Customer Service	10	12
	1	Definition and Importance of Customer Service		
	2	Principles of Excellent Customer Service		
	3	Customer Service in the Hospitality Industry		
		Effective Communication	10	14
	1	Verbal and Non-verbal Communication		
II	2	Active Listening Skills		
11	3	Interpersonal Skills		
	4	Communication Barriers and Overcoming Them		
		Handling Customer Complaints	10	12
	1	Types of Customer Complaints		
III	2	Steps in Handling Customer Complaints		
	3	Techniques for Effective Complaint Resolution		
		Delivering Exceptional Guest Experiences	10	12
	1	Understanding Guest Expectations		
IV	2	Personalizing Guest Services		
	3	Creating Memorable Guest Experiences		
	4	Enhancing Guest Loyalty		
V	Open	Ended Module:	5	
	ended affilia own id ativity frame a dyn the ed are: Role I Mock Case S	syllabus for this fifth module designated as open. In this openended module, The Department of the ted college is granted autonomy to incorporate their deas and perspectives. It encourages innovation, creve, and diverse approaches to learning within the work of the course. This open-ended approach fosters amic and engaging learning environment, enriching ducational experience for students. Some Suggestions Plays on Handling Different Customer Scenarios Customer Service Desk Studies on Exceptional Customer Service Practices		
	Custo: Hudso Beauj	mer Service for Hospitality and Tourism by Simon on Louise Hudson ean, M., J. Davidson, & Madge, S. (2006). <i>The 'mo-of truth' in customer service</i> .  //opentextbc.ca/introtourism/chapter/chapter-9-customer-e/		

# **Mapping of COs with PSOs and POs:**

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO1	3	1	1	1	1	1	2	1	1	1	1	1
CO2	3	1	1	1	1	1	2	1	1	1	1	1
CO3	1	2	2	2	1	1	2	2	2	2	2	2
CO4	1	2	2	2	1	1	2	2	2	2	2	2
CO5	1	2	2	2	1	2	2	2	2	2	2	2
CO6	1	2	2	2	1	2	2	2	2	2	2	2

#### **Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

#### **Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Project/Field Evaluation
- Final Exam (70%)

	Internal Exam	Assignment	Project/Field Evaluation	End Semester Examinations
CO1	√	110018	Treject role Evaluation	✓
CO2	<b>√</b>			✓
CO3	✓			✓
CO4			✓	✓
CO5		<b>√</b>		<b>√</b>
CO6	<b>√</b>		<b>√</b>	

# BACHELOR OF HOTEL ADMINISTRATION (BHA) HONOURS (MAJOR, MINOR AND GENERAL FOUNDATION COURSES)

**MODEL QUESTION PAPERS** 

# FIRST SEMESTER BHA (CUFYUGP) DEGREE EXAMINATION

# Major Course I: BHA1CJ101 Hotel Front Office Operations

(Credits - 4)

Time: 2 Hours	Max. Marks: 70
SEC	ΓΙΟΝ-Α
(Answer <b>all</b> the questions in <b>one</b> or <b>two</b> parage Maximum ceiling is 24 marks)	
1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	(Max Ceiling- 24 marks)
SEC	ΓΙΟΝ-Β
(Answer all the questions in not exceeding 12	0 words. Each question carries 6 marks.
Maximum ceiling is 36 marks)	
11.	
12.	
13.	
14.	
15.	
16.	
17.	
18.	
	(Max Ceiling- 36 marks)
SEC	ΓΙΟΝ-C
(Answer any one question from the following 10 marks)	g not exceeding four pages each. Each question carrie
19.	
20.	
	(1x10 = 10 Marks)

# FIRST SEMESTER BHA (CUFYUGP) DEGREE EXAMINATION

# MDC 1: BHA1FM105 Tourism Concepts

(Credits - 3)

Time: 1.5 Hours	Max. Marks: 50
SI	ECTION-A
	ntences. Each question carries 2 marks. Maximum
8.	
9. 10.	(Max Ceiling- 16 marks)
	ECTION-B 120 words. Each question carries 6 marks.
	(Max Ceiling- 24 marks) ECTION-C wing not exceeding four pages. Each question carries
17.	(1x10 =10 Marks)