PG DEPARTMENT OF ENGLISH
BA (HONOURS) PROGRAMME
COURSE STRUCTURE

SEMESTER 1

SL.NO	COURSE CODE	COURSE TITLE
1	ENG1CJ 101/ ENG1MN100	Core Course 1 in Major Introduction to World Literature
2	ENG1MN101	Minor 1 Fundamentals of Content Creation
3	ENG1MN102	Minor 2 The Language of Digital Space: English and New Media
4	ENG1FA101(1A)	Ability Enhancement Course 1- English Language skills for Literatures
5	MAL1FA102(1)	Ability Enhancement Course 2- Literary Practices in Malayalam
6	ENG1FM105	MDC-Introducing Print and Digital Narratives

SEMESTER 2

SL.NO	COURSE CODE	COURSE TITLE
1	ENG2CJ 101/ ENG2MN100	Core Course 2 in Major Reading Fiction
2	ENG2MN101	Minor 1 - Travel Narratives for Print and Digital Media
3	ENG2MN102	Minor 2- Professional Skills in Media Presentation
4	ENG2FA103(1A)	Ability Enhancement Course 3- Advanced English Language Skills for Literatures
5	MAL2FA104(1)	Ability Enhancement Course 4- Communicative Malayalam and creative Writing
6	ENG2FM106/ENG3FM106	MDC- Introducing Travel Narratives: Journey Beyond Borders

SEMESTER 3

SL.NO	COURSE CODE	COURSE TITLE
1	ENG3CJ 201	Core Course 3 in Major Drama: Exploring the Literary and Performative Elements
2	ENG3CJ 202/ ENG3MN200	Core Course 4 in Major Language in Action
3	ENG3MN201	Minor 1 Digital Content creation in the era of AI
4	ENG3MN202	Minor 2 Writing for the Screen: Theory and Praxis
5	ENG3FM107(1A)	MDC-Understanding Kerala- Cultural and Literary Perspectives
6.	ENG3FV108(1A) / ENG3FV108	Value Added Course 1 - Framing Values: Literary and Cultural Narratives for Languages

SEMESTER 4

SL.NO	COURSE CODE	COURSE TITLE
1	ENG4CJ 203	Core Course 5 in Major Journey Through the World of Poetry
2	ENG4CJ 204	Core Course 6 in Major Literary Criticism
3	ENG4CJ 205	Core Course 7 in Major Gender Perspectives in Literatures
4	ENG4FV109(1A)/ ENG4FV110	Value Added Course 2 – Framing Perspectives: Literary and Cultural Narratives for Languages
5	ENG4FS111(1A)	Skill Enhancement course- Contemporary Language Skills for Literature

SEMESTER 5

SL.NO	COURSE CODE	COURSE TITLE
1	ENG5CJ 301	Core Course 8 in Major – Fundamentals of Film Studies
2	ENG5CJ 302	Core Course 9 in Major – Foundations of Literary Theory
3	ENG5CJ 303	Core Course 10 in Major – Introduction to Language and Linguistics
4	ENG5EJ301(1)	Elective Course 1- Indian Literature Selected Readings
5	ENG5EJ303(2)	Elective Course 2 - Literature and Race
6	ENG5FS112	Skill Enhancement Course 2 – Translation in Praxis

SEMESTER 6

SL.NO	COURSE CODE	COURSE TITLE
1	ENG6CJ 304/ ENG8MN304	Core Course 11 in Major – Narrative Constructs in Non-Fiction
2	ENG6CJ305/ENG8MN305	Core Course 12 in Major – Introducing Cultural Studies
3	ENG6CJ 306/ ENG8MN306	Core Course 13 in Major – Literature and Ecology
4	ENG6EJ301(1)	Elective Course 1 –Dalit Literature: An Overview
5	ENG6EJ303(2)	Elective Course 2 Adaptations in Literature
6	ENG6FS 113	Skill Enhancement Course 3 – Academic Writing

SEMESTER 7

SL.NO	COURSE CODE	COURSE TITLE
1	ENG7CJ 401	Core Course 14 in Major – British Literature: Chaucer to 19th Century
2	ENG7CJ 402	Core Course 15 in Major – British Literature: From 20th Century to 21st Century

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3	ENG7CJ 403	Core Course 16 in Major – American Literature
4	ENG7CJ 404	Core Course 17 in Major – Advanced Critical Theory
5	ENG7CJ 405	Core Course 18 in Major – Post Colonial Studies

SEMESTER 8

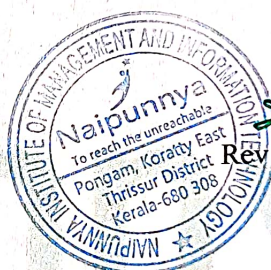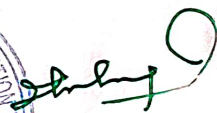| SL.NO	COURSE CODE	COURSE TITLE
1	ENG8CJ 406 / ENG8MN406	Core Course 19 in Major – Advanced Linguistics
2	ENG8CJ 407 / ENG8MN407	Core Course 20 in Major – Art, Literature and Aesthetics
3	ENG8CJ406 /ENG8MN406 ENG8CJ449	Advanced Linguistics or Project (in Honours programme)
4	ENG8CJ 499	Project (in Honours with Research programme)

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