

Varna



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To reach the unreachable
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NAIPUNNYA INSTITUTE OF MANAGEMENT AND INFORMATION TECHNOLOGY

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NAIPUNNYA INSTITUTE OF MANAGEMENT AND INFORMATION TECHNOLOGY



Naipunnya

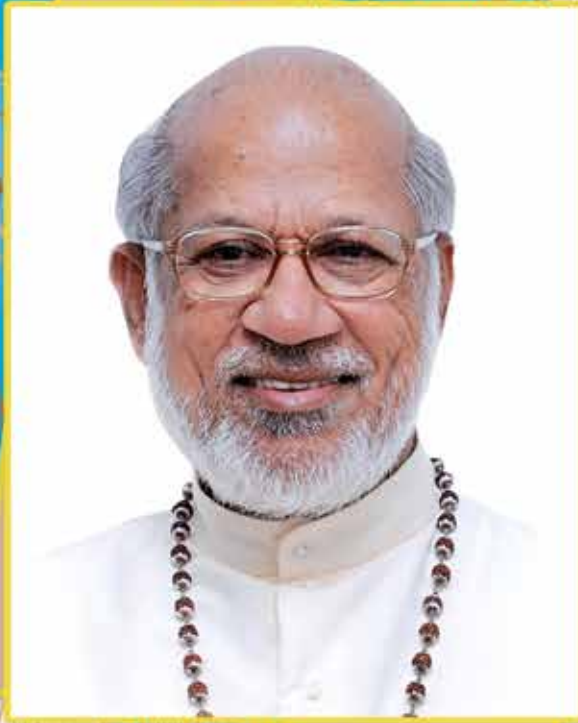
To reach the unreachable



Dear Young People,
DO NOT Bury Your Talents, **GOD** has given you!
Do not be afraid To dream of great things!

Pope Francis

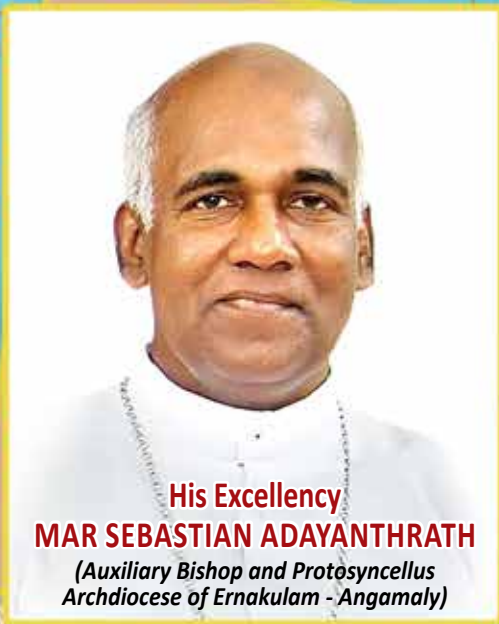
OUR PATRONS



His Beatitude
Mar GEORGE CARDINAL ALENCHERY
(Major Archbishop of Syro - Malabar Church)



His Excellency
MAR JOSE PUTHENVEETIL
*(Auxiliary Bishop and Syncellus
Archdiocese of Ernakulam - Angamaly)*



His Excellency
MAR SEBASTIAN ADAYANTHRATH
*(Auxiliary Bishop and Protosyncellus
Archdiocese of Ernakulam - Angamaly)*

OUR BEACONS



Rev. Fr. Dr. Paulachan K. J.
Exe. Director & Principal



Rev. Fr. Varghese Assin
Asst. Exe. Director



Rev. Fr. Thomas Valookkaran
Asst. Exe. Director(NWS)

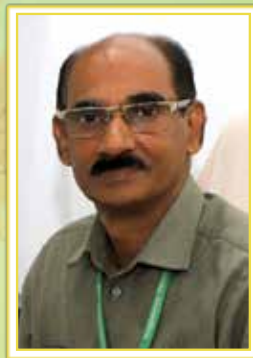


Rev. Fr. Dr. Varghese Pulickal
Campus Minister

ACADEMIC TEAM LEADERS



Ms. Emily Ittiachan
Vice Principal



Dr. Joy Joseph Puthussery
Dean Of Studies



Dr. Sabu Varghese
Training Manager

SUPPORT TEAM MEMBERS



Mr Jimmy Joseph
Finance Manager



Mr. Alias. AV
Superintendent



Mr. Shaju P John
Personnel Manager



Mr Wilson P.P
Placement Manager

DECLARATION

Chief Editor	: Rev.Dr.Fr. Paul Kaithottungal
Staff editor	: Ms. Grace K Benny, Mr. Anu Rahim, Mr. Sebastian J Poonolil, Ms.Simitha K.S , Ms. Tessy Poulouse
Student Editor	: Abhinav Skaria Wilson
Editorial Board Members	: Mr. Ziyad Ali, Mr. Joepaul , Mr. Ebin John Joseph, Mr. Jacob Saju, Ms. Meenu K.R, Ms. Krishnapriya Manomohan, Ms. Aswathy Prem, Ms. Adila Firoz, Ms . Alitta Joseph
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I, Rev.Dr.Fr. Paul Kaithottungal, hereby declare
that the given information is true to the best of
my knowledge and belief

Sd/-
Principal & Exe. Director



Editorial

T

his year's college magazine will be a blend of Art, Individual Expression and the many faces of truth. In order to understand the theme as a whole we must break it down and understand each element on its own.

ART: Art is a form of expression or the application of creative skill and imagination. It could be expressed visually or in words

TRUTH: The most vague idea of "The Truth" is that it always varies from person to person and from situation to situation . The truth can only be universal when it comes to straight facts

INDIVIDUAL EXPRESSION: It is one thing to express yourself in the general opinion and another thing to voice your own opinions because your thoughts are what defines you as a person

"Varna" is a platform for the students of NIMIT to express themselves like never before, a golden opportunity to let the world know their truth and most importantly embrace their uniqueness because like colors we may be similar but never the same .

"Let your art reflect you"

Abhinav Skaria Wilson
Magazine Editor

Editorial Board



ABHINAV SKARIA WILSON



ZIYAD ALI



JOE PAUL



JACOB SAJU



EBIN JOHN



**KRISHNAPRIYA
MANOMOHAN**



ASWATHY PREM



MEENU K.R



ALITTA JOSEPH



ADILA FIROZ

FACULTY IN CHARGE



MS. GRACE K BENNY



MR. ANU RAHIM



MR. SEBASTIAN J



DR. TESSY POULOSE



MS. SIMITHA K.S



Rev. Dr. Fr. Paul Kaithottungal
Principal

Varna 2019 opens up a vista of magical artistry and wondrous creativity of NIMITian talents, tintured with prismatic hues. It drives us to a world of iridescent shades of brilliance, getting us immersed in the richness of artworks. Every work of art is unique, reflecting and radiating the inner self of its creator. Art is the avenue to the highest knowledge; of seeking truth. This magazine truly unleashes the potentials of students, providing them a platform to express themselves, to explore their innate abilities. Varna encapsulates the essence and existence of campus life through myriad shades of expression. Just as each color contributes to the merriment of universe, each student with different talents contributes to the vibrance of this institute. Though the colourless pandemic hit the whole world unexpectedly, the spirit of togetherness and unity adds color to the setting. The physical barriers are conquered via virtual platforms, thereby experimenting existing resources and exploring new possibilities. Art humanises individuals, directs them to seek truth and enables them to contribute to the collective good of society. Let the uniqueness in you shine forever.

I appreciate the entire editorial team for their strenuous efforts to publish this edition even in this tough times. Congratulations to all who have taken time off to contribute and to all who have worked behind the scenes.

God bless you all.

Ms. Emily Ittiachan
Vice Principal



NIMIT gives due importance to the intellectual, psychological, and spiritual dimension of every student. The students are helped to give shape to their own perspectives based on personalised value systems that will include not only human race, but the entire ecosystem for its preservation and safety.

Talents unexpressed are talents wasted. Through the magazine the editorial board is trying to bring out the sweeter unheard melodies and the inborn talents within NIMITians.

I congratulate the Editorial Board for bringing out Varna 2019, with wide range of literary creations, maintaining good standards and experimenting with innovative ways of presentation. The editorial board has confronted many hassles and taken much effort to make this happen, despite the woes of the pandemic. I am sure that this is a good opportunity for the students to express themselves creatively which will go on a long way in developing and mastering their skills and talents.



Dr. Joy Joseph Puthussery
Dean of Studies

Arts and Literature have an important role in the development of each individual's personality. The talents of each should be identified and nurtured in various levels of their life. It is a moment of elation and ecstasy for us. We are delighted to introduce Varna, the college magazine in a new palette i.e., e-magazine. In an era of digitalization and e-learning, it is apt to go digital for expressing our views. Varna is a combined effort of NIMITians to bring out and explore the talents of our budding artists and make them wonderful personalities. This magazine is a team effort of the teachers and students. It was a strenuous endeavour to splash these colours. This magazine is a receptacle of our students' inherent skills and talents, ideas and feelings, imaginations and aspirations. It is a glance at the faded past and coloured present. I congratulate the Editorial Board for their glittering contributions and the members of staff who have put forth their industrious labour to bring out the hidden talents of the students through the pages of this magazine. As long as our ideas are expressed and thoughts are kindled we can be sure of learning, as everything begins with an idea. And I sincerely wish that Varna continues to inspire the students in the years ahead.



MENTORS

Academic Council



Management Review Committee



IQAC Team





III BA Eng



III BBA



III BCA



III Bcom CA



III Bcom Co-op



III Bcom Finance (A)



III Bcom Finance(B)



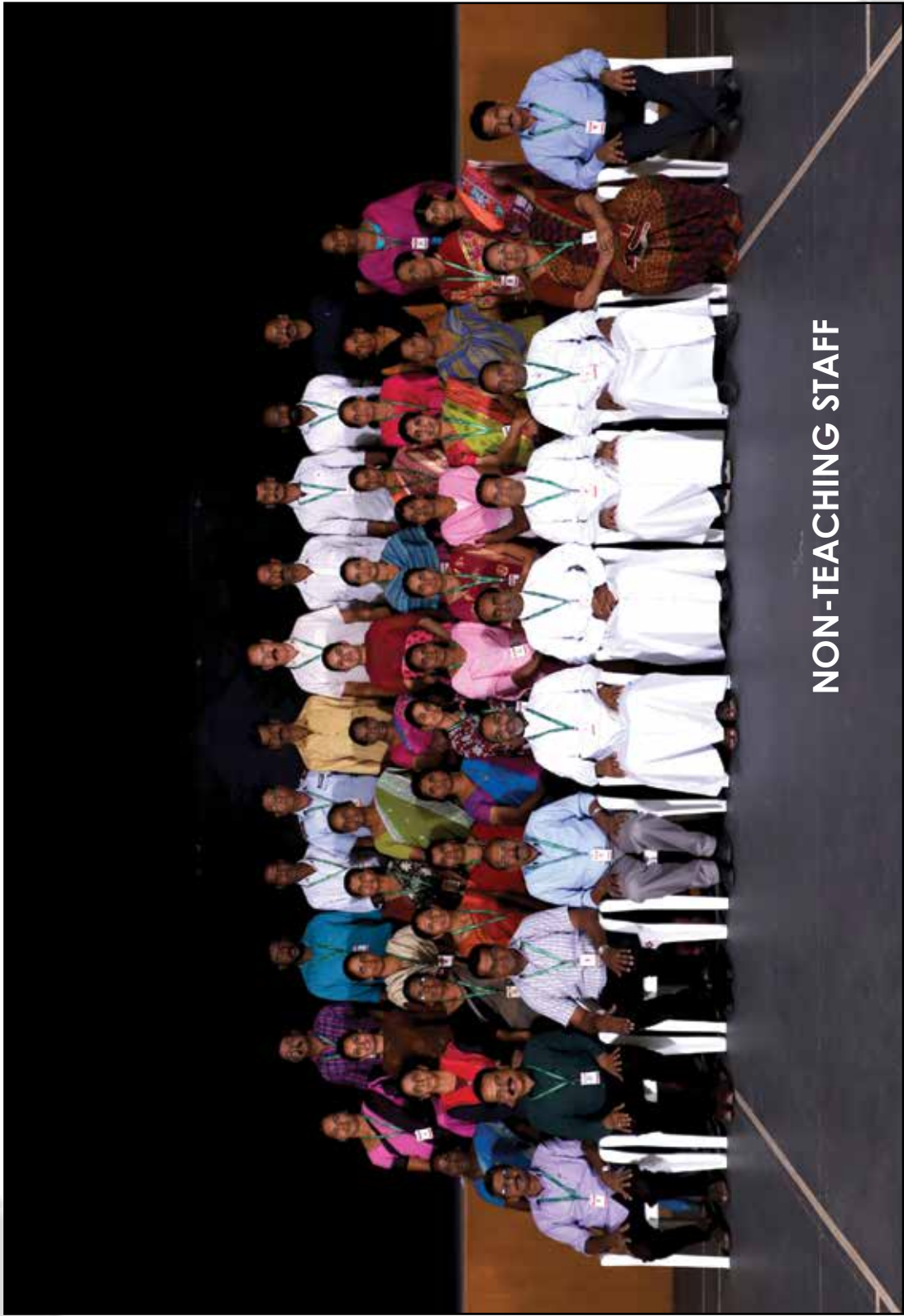
II Mcom



III Bsc CS



III HMCS



NON-TEACHING STAFF

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20 >>> Pain

20 >>> A Lion Bows To Prance

20 >>> From Principal's Desk

20 >>> From Principal's Desk

20 >>> From Principal's Desk

20 >>> From Principal's Desk



ANNUAL REPORT



Rev. Fr. Dr. Paulachan K.J
PRINCIPAL

Naipunnya has made giant leaps in the direction of academics and the holistic development of students true to its motto to 'reach the unreachable'. She has made every effort to prove that she is heading toward progress in every conceivable way. The academic year 2019-20 witnessed many accomplishments which paved way to new realms of knowledge.

Naipunnya was accredited with an NAAC B ++ grade, in the first cycle, in the month of June, the first self financing arts and science college affiliated to the university of Calicut to achieve this great honour. This indeed is a remarkable achievement. The IQAC is taking up initiatives like hosting seminars for faculty members as they are extending their services to colleges who are going for the NAAC accreditation process in the future. They have made collaborations and links with other colleges across the state to facilitate

Faculty exchange programmes.

A lot of progress has been made in the way of research and publication than in the previous years as many of the faculty members have enrolled for their PhDs and are qualifying the NET examination. Naivigyaan — a Multi disciplinary Research Journal was published. Papers were published in UGC journals and ISBN journals. A malayalam book on poetry 'Olipicha Vaakkukal' was published by Fr Antony Jose of the Languages Dept. Dhan-Path'20 of the Commerce Dept and Vigyaan of the Computer Science Dept are books of compiled multi disciplinary research publications of the National conference held in

the college in the academic year.

The training Department has taken initiatives to enrich and enhance the overall growth of the student through effective programmes—SEP Student Enrichment Programme, Forum, and the morning assemblies which boost students to do better in life. English language lab sessions are offered to them to enhance communication skills. The Leading Hands programme of the college also encourages students to plan, organise and coordinate the events held in the college. The Mentoring programme is effectively in place to guide students to motivate them to reach their desired destinations.

The College Management along with the training Department has also taken initiatives to train and empower the teaching faculty to update their knowledge in their specific fields through workshops, Faculty Enrichment programmes, Paper presentations, publications, Interdepartmental quiz competitions and through train the trainer programmes.

The placement cell successfully organised two job fairs during the year, one exclusively for the Hotel Management students and the other one for the open streams. Hundreds of students were recruited in various capacities in the hospitality sector and other Industrial sectors. The cell also initiated three career guidance programmes in collaboration with Naipunnya International, TIME and Aadhi Foundation. However, the unexpected

pandemic has affected the placement process of 2019-20.

In the field of academics, Naipunnya has come a long way—the aggregate pass of the UG students of the final year university results was eighty seven percent. The teaching fraternity of the college has greatly contributed to this endeavour. As students perform admirably in academics, they also perform enthusiastically in extracurricular activities. They are given opportunities to take part in intercollegiate competitions and fests across the state and the country which has greatly improved their morale.

The distinctive programme of the college — Snehasangamam, a humanitarian programme which has been a part of the campus every year since Naipunnya's inception, is now moving on to a new level of providing a continuous and a sustainable relationship with the needy people around us. Students visit old age homes and orphanages and take part in cleaning drives, in the nearby areas and supply Friday meals. Students and the college Management built a house in Attapadi for a flood affected victim.

Another remarkable achievement of the college is the installation of the solar panels to meet the electricity needs of the college and Naipunnya is the first college affiliated to the Calicut University to do so.

The Silver Jubilee Celebrations of Rev Fr Dr

Paulachan paved way to three endowments— Academic Excellence Award, Environmental Protection Award and Social Justice Award to nearby educational institutions. Apart from the Naipunnya Excellence awards, more endowment awards were introduced this year for the best project and for the best project guide.

The Commerce Dept, The Hotel Management Dept, The Computer Science Dept and the Languages Dept of the college have taken efforts to organise and conduct various events; the industrial and cultural visits were also organised. Department fests, National seminars and workshops were hosted. Internal exams and university exams were systematically conducted in the campus.

Apart from all these, the college was enlivened with the Arts programme— Vismaya, and the sports event— VIVA. The sport stars of our college have also made us proud by bringing laurels home. Students attended state and national sports events and championships under the efficient guidance and leadership of Mr. Sreejith, HoD of the Physical Education Dept. Professional coaches were brought in to train the students. Students also took part in the D Zone competitions held at the university level bagging prizes for the various events. Onam, Christmas and other important days are celebrated in a pompous and a festive manner. The holy mass is conducted every month by the spiritual club members. Value education

classes are provided to non-Christians. Awards and mementos are presented to students and teachers for their accomplishments.

The various clubs in the college, play a pivotal role in moulding character, strength and confidence in students and discovering their hidden talents. They provide a platform to express themselves and learn . The Vino di Vino Club, The Bhoomitra Sena, Environment club, the Music Club, the Dance Club Xtremes and Tarang, the Pain and Palliative Care Unit, the Finance Club, the Traffic Club, the HR club, the Marketing Club, the English club, the IT club, Culinary club, ED club, the Women's Cell , The Anti Drug cell, have all played major roles to transform the campus into a vibrant one.

The unexpected surge of the pandemic in the month of March, changed the mode of education on to the digital platform: teachers and students stood up to the challenge and easily adapted themselves to the new way of virtual learning and teaching. Classes were held online, webinars, exams and meetings were held virtually.

As we face challenging days ahead, I thank the Lord Almighty who has sustained us through the thick and thin these days. The college management , the teaching and non teaching fraternity, students and parents truly deserve appreciation for their endurance and perseverance. Thank you all

God Bless Naipunnya.



Dr. Mathew Jose K
HOD COMMERCE

This academic year commenced with a three day Faculty Rejuvenation Programme dealing with organizational culture, climate, organizational adulating by Trainer- Mr Gopukumar KP, Teaching with technology and classroom management by Mr. Jose Mundenchery and Practical session by the in-house IT team to familiarize with Linways Software. The orientation sessions for the fresher's of UG was held on 28th June and 1st July 2019 where in Advocate Phijo, Mr. Justin Thomas and Ms. Sajitha acclimated students to their new surroundings and guided students to align their goals and career path.

Dr. Mathew Jose K, Head of the department guided scholars in their research work and thus produced three Ph.D's from M.G. University. Dr. Antony George was awarded with Ph.D in Management. Mr Tony V M qualified the M.Phil Program and Mr Manu Abraham was granted JRF-UGC equally qualifying the NET Examination with other two faculty members Ms Rehna John

and Ms Lakshmi Priya M R. Ms Jojitha Jolly student of M.Com. This academic year produced some sound results in academics . B.Com. (Batch 2016-19) produced a pass percentage of 68.77%, BBA (Batch 2016-19)-92.10% and M.Com. (Batch 2017-19) -94% respectively.

CAPABILITY ENHANCEMENT

- Bridge Course on Basics of Accounting were provided by department to the Non-Commerce students of the 2019 Admission during the first semester.
- Following Add on Courses were organized in the department in the academic year 2019-20 having a memorandum of understanding between the provider and the college.

- Financial Market Professional Programme and were also given Certification by Finmark Trainers Pvt. Ltd.
- Diploma in International Finance and Accounts (DIFA) by Unique Management Training Solution, Aluva and exam are scheduled to be held after External Viva-Voce Examination.
- practical oriented sessions by The Strategist, Kochi for Microsoft Office Specialist Certificate Course.

PARTICIPATIVE/INTERACTIVE LEARNING

- The Entrepreneurial Development Club of the department organized Payasam Sale during the Onam Season.
- 'Friday Market'
- Women Entrepreneurship Day was celebrated on 19th November 2019
- 'FLAIRCOM' - the Quiz Club of the Commerce department was inaugurated
- JYOTIRLOKA 2K19 -The inauguration of the Commerce Association was held on 22nd August 2019
- A seminar cum interactive session on "Investment Planning for Executives"- by Dr.Reji M A
- A number of sessions were provided by Mr Anoop T, Faculty Member to the enrolled students, who were interested to take up Competitive Examination.
- On February 18th 2020, Naipunnya Business School and Department of Commerce, NIMIT organized a "Budget Analysis-2020" programme led by Prof. Dr. V K Vijayakumar, Investment Strategist-Geojit Financial Services on the topic "A critical analysis and way ahead for Indian economy".

EXPERIENTIAL LEARNING /INDUSTRIAL INTERACTION

- Industrial Visit were organized during the fifth semester for the 2017-20 Batch of students to have a practical perspective on the world of work environment.
- In the sixth semester, a two day and three night study tour was arranged for the 2017-20 Batch from 12th to 15 December 2019.
- Resonance 2.20 –Around 368 participants participated in various events from 45 colleges in and around Kerala. There were fun games with virtual reality entertainment. Mr Ramkrishnan G, AVP Private Wealth Management at ICICI Securities, was the chief guest of Honor who also distributed the Prizes, a total worth Rs 1,13,000/-. Overall champions of RESONANCE 2.0 was bagged by DePaul Institute of Science and Technology, Angamaly. At the end of the day, an entertainment program by Team 'The Noise' was organized for the department members to vent out their work pressure.
- The II M.Com.(Finance) Batch 2018-20 also took part in the PG outbound programme 'Campus Connect' to Christ Institute of Management, Lavasa, Pune from 6th to 13th March 2020.
- The final year UG and PG project work was carried out as per the direction of HoD, with the efforts of Project Coordinator UG -Mr Jiss Jose and Project Coordinator PG – Dr. Antony George

- An Extension Programme on Training for XI and XII Class students of St. Joseph's Higher Secondary School, Karukutty on the subject "Goal Setting-Meaning, Aim of the Soul: LIFE"
- The second year students (Batch 2018-21) hosted Snehasagamam

WORKSHOPS, SEMINARS AND RESEARCH CONTRIBUTIONS

Our faculty members and student community enthusiastically take part in various national and international seminars and workshops and done variety of paper presentations in various sectors. It was indeed a great year in terms of paper presentations and Publications.

TRAINING AND PLACEMENTS

- All students of the department took part in Skill Enhancement Programme (SEP) .
- Plenty of our students got appointment letters from various multinational companies.
- 'Earn While Learn' - An opportunity to have some earning was made available through the ED Club activities.

REWARDS AND RECOGNITION

- Ms. Twinkle John of III BBA 2017-20 :'Best Outgoing Students of the College'.
- Ms. Lakshmi V S of III B.Com. Finance-'Best Outgoing Students from the Department Of Commerce.
- Mr. Antony Deon Cabral of II B.Com.Cop: the 'Best Social Worker' 'Best Outgoing student in Sports' was to Ms Emin Wilson of III B Com Finance-A.
- Mr Tony V M, was rewarded as the 'Best Research Guide' from the department.

- Award for the Best student reader and Best faculty reader was seized by the Department of Commerce to Ms Joyana Thariath – B.Com Finance (A) Batch 2017-20 and Ms Lakshmi Priya MG respectively.
- Ms Twinkle John has won in the District Level Round of 'Federal Bank Speak for India – Kerala Edition 2019'
- At LEGADO 2019 – Inter-collegiate management fest hosted by Holy Grace Academy – School of Management on 21-22 November 2019, our students won the Marketing Game with a Cash Prize of RS 10,000/-.
- Students took part in the Inter-Collegiate Management Fest at SNGIST, North Paravoor
- Mr Mathew George Simon of BBA (2017-20 Batch) participated at Rajagiri Center for Business Studies for the Best Performer

We are grateful to our Principal Rev. Fr. (Dr.) Paulachan Kaithottungal for the assertive leadership and accurate directions extended during the whole academic year. We also remain indebted to Fr. Varghese Assin and Fr. Varghese Pulickal and other distinguished members of the management for providing us with all the resources desirable from time to time, to make the flow of work smooth. Beyond all, we take this opportunity to appreciate and thank each and every member of the department for their committed efforts to foster the students.



Department of Computer Science is able to achieve its objectives set at the beginning of the academic year 2019-20.

One day Hardware and Network Troubleshooting workshop was arranged for final year BSc CS and BCA students. The objective of this workshop is to provide hands-on training to the students on hardware and network related concepts and troubleshooting.

As a part of the industrial visit, final year B.Sc. CS and BCA students visited UST Global, Infopark, Cochin and had interactions with the Project Manager on issues ranging from software development activities to the latest developments in the field of IT.

The department had organized two-day inter-college IT fest “Zenorix 3.0”. Various competitions were conducted for the college and plus two students of other institutions. Faculty members and students from other institutions took part in various competitions in the fest. Students got a platform to showcase their organizing skills by

Mr. Jayakrishnan S.
HOD COMPUTER SCIENCE

successfully conducting the program.

For the fifth consecutive year, the department organized one day National Conference with the theme “Internet of Things”. Keynote address was done by eminent scholar Dr. E. Balagurusamy, Chairman, EBG Foundation, Coimbatore and former Vice Chancellor, Anna University and former member of Union Public Service Commission, New Delhi. Dr.Varghese Paul, PG Professor and Research Supervisor, Rajagiri School of Engineering and Technology, Kakkannad chaired the session. Faculty members and students from other institutions presented their papers in the conference, which later got published in a leading Journal. MSc Computer Science students from Naipunnya College also presented technical paper

in the conference. Mr. Amal Antony of second year BCA also presented a technical paper with the title, "A survey on IoT Operating Systems".

Department conducted five days' workshop on "Python Programming" for the final year students with hands-on sessions and a project to strengthen the concepts learned during the workshop. Workshop on "Introduction to Electronic Devices" was given to the second year BCA students. The objective of this workshop is to give a brief idea about the electronic devices, circuits and a few lab experiments, which was intended to provide a hand on session for BCA students.

To strengthen the concepts learned in the course 'Computer graphics', a mini project was given to second year BCA students. Students were able to explore and experiment with graphic library functions while writing programmes.

In order to support academically weak students, department initiated Student Support Program (SSP), wherein students were given additional support in the form of extra classes and peer teaching. Students who performed well in academic activities were given sessions to encourage them to explore the higher realms of the respective subject. Two such initiatives by the department are sessions on "Java Script" and "Writing Research article", given to first and second year students respectively.

Under the Faculty Development Programme (FDP), two days Python Programming workshop was given to faculty members of the department. Ms. Sarithadevi S and Ms. Neethu Tressa presented technical papers at National Conference organized by St. Joseph's (Autonomous) College, Irinjalakuda.

As a part of Unnath Bharath Mission, a selected group of students from BSc CS and BCA conducted household survey at Nalukettu, Kizhakkumury village. First year B.Sc. CS students visited Snehakoodu Charitable Trust, Aluva, had interaction and lunch with the members.

Final year BSc CS and BCA students had been to Wayanad & Coorg and Coorg & St. Mary's Island respectively as a part of their study tour. Students participated and won prizes in the various management and IT fests conducted in various colleges. Mr. Athul P D of second year BCA won first prize in blind coding competition conducted by St. Thomas Autonomous College, Trissur.

A good number of 2020 graduated batch of students are placed with reputed companies like Deloitte, TCS, Infosys and WIPRO. I am pleased to inform the fact that we attained cent percent pass in the University examination for BSc CS and BCA 2017-20 graduated batches.

Mentoring programme in the department has been functioning successfully since its inception. The programme provides a support structure for the students and is essentially managed by faculty coordinators.

On behalf of the department of Computer Science, I express my sincere gratitude towards the management, colleagues and students for their whole hearted support in the smooth functioning of the department.

ANNUAL REPORT



Ms. Grace K Benny
HOD ENGLISH DEPARTMENT

It was yet another exciting academic year 2019-2020 filled with new hopes and challenges for teachers and students of the department. The Department of Languages is facilitating the other Departments of the college teaching them the common courses— English, Hindi, Malayalam and French. Apart from that, the Department is offering a BA English Language and Literature course.

The second batch of students passed out performing well at the university exams. The pass percentage is 87 percent. Ms Ebin Joy Cleared her NET exams. Ms Adila Firoz of the I BA class was awarded the Raja Ravi Varma Memorial National Award for the Best Essay. Mr Tony Abraham of the final year BA English was elected Chairman of the college union, Mr Abhinav Skaria Wilson of second year BA was elected Magazine Editor and Mr. Alex Roy of the I BA as I DC Representative.

Teachers in the Department enhanced their quality of teaching attending workshops and

seminars and presenting papers at various National and International Forums.

Fr Antony Kallookaran's Book of poems Olippicha Vakkukal was released on 21 August by Mr. Kuzhoor Wilson, a well known Malayalam poet.

The beginning of the year witnessed the first visit of the NAAC team to the college on 26 June and their visit to our Department. They were highly appreciative of the smooth functioning, the work done, and the various activities carried out by the department.

The Department remained vibrant and active organising programmes for students. The year

commenced with the Diagnostic Test in the month of July for all the common course students of the first year to assess their competency in Languages. The Language lab sessions effectively took place for all the first year students in the first semester and in the second semester. Students were given ample opportunities to attend intercollegiate fests and programmes. The Final Year BA students organised the Intercollegiate Literary Fest Chutney Soca, on 24 January under the able leadership and guidance of Ms Annu Mary Cyriac. All the students and teachers unanimously stood together as one and made the event a stupendous success. It was a maiden venture of the Department and it took off well attracting participants from various colleges across the state.

The second year BA students accompanied by their teachers visited the most prestigious book festival in Kerala in Trivandrum on February 1 hosted by Mathrubhumi, the Mathrubhumi International Book Festival of Letters. The students were exposed to a world of writers from all across the globe. It was a highly fruitful experience.

The first BA Literature students actively participated in community service work. They visited old age homes and took part in clean drives, showing their commitment to the society. They also maintain the Moving Library in Deva Matha Hospital at Koratty.

The second semester saw an unprecedented change in the mode of teaching and learning with the spread of the pandemic: Covid 19. It

was more of a virtual interaction. Teachers and students rose up to the situation and overcame the challenging lock down days, completing their portions of the syllabus for the university exams online. Model exams were conducted online too. Students adapted themselves to a new mode of learning. Teachers, students and parents worked together to make it possible. An intercollegiate online Letter writing competition Corona Post was organised by the Dept in the month of May. Attractive cash prizes have been announced for the winners.

Unfortunately, with the surge of the pandemic, we had to postpone an International seminar planned for the second week of March. The Dept is looking forward to conduct the seminar when the restrictions are eased. An add-on programme had to be cancelled due to the Corona crisis. The Faculty Development Programme was held as a webinar on 16 June for the Language teachers.

When I look back to the challenging days, I am grateful to God Almighty for guiding us all through the turbulent times and carrying us in His mighty arms. I also wish to thank our Principal Rev Dr Fr Paulachan and the Management for always being there for us through thick and thin. I thank my Department members for working together to realise our vision and to all my dear students and parents who have travelled with us in this journey single mindedly for the betterment of the Department and the college.

Thank you. God bless Naipunnya.



Mr. Robert Fernandez
HOD HOTEL MANAGEMENT

The year 2019-2020 was a year of achievement of boundless learning and training, flabbergasting innovation in culinary skills, enhanced university results and momentous social service. The strength of the department is in the performance of the students and this is traditionally nurtured by dedicated faculty members under the leadership of Rev. Fr. (Dr.) Paul Kaithunghal, Principal of the College, who has contributed enormously for the eminence and reputation of the department.

With all goals set in the beginning of the year, the department voyaged ahead with the support of the Management, parents and guardians, students and well-wishers. It gives me immense pleasure to chronologically mention the various reports related to academic and non-academic concern for the year 2019-2020

VISION

To become an Institution -

Where students are nurtured through continuous learning and skill development, delivered by committed teachers.

That is conscious of its role in the community and supporting social needs.

That is committed to the environment

MISSION

To be the best Hotel Management institute for training and educating aspiring learners of outstanding abilities who can become future leaders for the hospitality industry by working closely and proactively with the industry.

The department, in cognizance with the vision and mission and the objectives planned in the beginning of the academic year 2019-2020, initiated all events, academic practices, training and skill development. It is observed through substantiation documentation that the department successfully reached a completion

status in almost all short term planned objectives

ACADEMIC PROGRAMMES AND ADMISSION-2019-2020

Programmes	Seats allocated by University	Admitted	Remarks
BSc – Hotel Management and Catering Science	64	64	
BSc – Hotel Management and Culinary Arts	36	36	
One year Craftsmanship in Catering Management- 44 candidates admitted			

MOUS AND LINKAGE

Linkages

Amal College of Advanced Studies –(Santhigramam, Myaldi, Eranhimangad (PO), Nilambur, Malappuram)

Annai Fathima College of Arts and Science- (Thirumangalam, Madurai, Tamil Nadu)

MOUs

Flair Wizard for wine tasting and wine service

International School of Carving

FHEMS, Food safety

Holiday Inn, Cochin

InterContinental Hotel & Hotel Apartments Dubai Marina LLC

Morning Star College, Angamali, Ernakulum

UNIVERSITY RESULTS

This academic year 2019-2020 witnessed publication of university results in good time

Sr No.	Programme/Semester	Pass %	Published date
1	BSc HMCS Batch 2016-2019- VI semester-	80%	07.04.2019
2	BSc HMCA Batch 2016-2019- VI semester	81%	07.04.2019
3	BSc HMCS Batch 2017-2020- III semester 88%		26.08.2019
4	BSc HMCA Batch 2017-2020- III semester	64%	26.08.2019
5	BSc HMCS Batch 2018-2021- I semester	80%	14.10.2019
6	BSc HMCA Batch 2018-2021- I semester	73%	14.10.2019
7	BSc HMCS Batch 2017-2020- IV semester	73%	03.12.2019

8	BSc HMCA Batch 2017-2020- IV semester	67%	03.12.2019
9	BSc HMCS Batch 2018-2021- II semester	76%	18.02.2020
10	BSc HMCA Batch 2018-2021- II semester	83%	18.02.2020
11	BSc HMCS Batch 2017-2020- V semester	98%	07.03.2020
12	BSc HMCA Batch 2017-2020- V semester	100%	07.03.2020
13	BSc HMCS Batch 2017-2020- VI semester	98%	08.07.2020
14	BSc HMCA Batch 2017-2020- VI semester	97 %	08.07.2020

Event Calendar -2019-2020

SR. NO	DATES	EVENTS	FACULTY IN -CHARGE
OUTREACH			
1	11.7.2019	Cake preparation and distribution at Kripa Sadan	III sem HMCA Mr. Anand T
2	5.11.2019 to 7.11.2019	CUSSP- Eriyad Gram Panchayath, Thrissur	I Sem HMCA Mr. Ashique Md
3	6.11.2019 to 8.11.2019	CUSSP- Malayatoor - Neeleeswaram Gram Panchayath	I sem HMCS -A Mr. Anoop P
4	11.11.2019 to 13.11.2019	CUSSP- Malayatoor - Neeleeswaram Gram Panchayath	I sem HMCS -B Mr. Mathews Paul
EXPERIENTIAL LEARNING			
5	18.7.2019	Yukuazi Noodle Fest	III sem HMCA Mr. Anand T
6	6.9.2019	Onam - An exposure to quantity cooking	Culinary club members Che Prabhakaran K G
7	14.2.2020	Phoenix - Management Fest	All India participants HM dept
8	14.2.2020 to 16.2.2020	Study Tour- Kodaikanal	IV sem HMCS- B Mr. Anand T
9	22.2.2020	Theme Dinner- Beherouz Dawat	Parents ,guests and wellwishers HM Dept
10	27.2.2020 to 29.2.2020	Study Tour- Kodaikanal	IV sem HMCS- A Mr. Dhaneesh
11	28.2.2020 to 1.3.2020	Study Tour- Kodaikanal	IV sem HMCA Ms. Sonia T
PARTICIPATIVE LEARNING			
12	12.10.2019	Oreo lasavam	Febi Jose & John Paul Oreo and Malayalam Manorama

13	7.12.2019	French Fest at St. Teresa College-	HM students	Ms. Nusreen N
14	30.1.2020 to 31.1.2020	Outlook- National Level Competitions at Oriental college, Wayanad	HM students	Mr. Richi Thomas
15	6.2.2020	Comienzo 2020 by Holy Cross HM , Calicut	HM students	Mr. Richi Thomas
16	14.2.2020	Yuvvana fest 2020 - By Motimal College, Mangalore	HM students	Mr. Richi Thomas
17	5.3.2020	Swaad 2020 by VLB College, Coimbatore	HM students	Mr. Richi Thomas
INDUSTRIAL VISIT/INTERACTIONS				
18	10.10.2019	Industrial visit to Hotel Crown Plaza , Kochi	I sem HMCS- B	Mr. Mathews Paul
19	11.10.2019	Industrial visit to Hotel Grand Hyaat , Kochi	I sem HMCA	Mr . Richi Thomas
20	17.10.2019	Industrial visit to Hotel Holiday Inn , Kochi	I sem HMCS-A	Mr. Ashique Md
21	15.2.2020	I. V. to Sterling Valley Resorts, Koddai-kanal	IV sem HMCS-B	Mr. Anand T
22	28.2.2020	I. V. to Sterling Valley Resorts, Koddai-kanal	IV sem HMCS-A	Mr. Dhaneesh
23	29.2.2020	I. V. to Sterling Valley Resorts, Koddai-kanal	IV sem HMCA	Ms. Sonia T
INTERNSHIP				
24	1.7.2019 to 30.11.2019	Industrial training and Exposure	V sem HMCS & HMCA	Mr. Wilson P P
PROGRAMME FOR SLOW LEARNERS / ADVANCED LEARNERS				
25	29.8.2019 to 31.8.2019	Communication Skill Training- Student support programme for 1st years by Mr. Bijeesh P P	HM dept.	Class teachers
26	3.9.2019 to 5.9.2019	Employability Training Programme by Mahindra Pride Classroom	HM dept.	Mr. Wilson P P
27	9.9.2019	Training and Exposure at Taj West End , Bangalore (WWS)	1st years	HOD
28	4.12.2019 to 6.12.2019	Employability Training Programme by Mahindra Pride Classroom	Final year students	Ms. Linta Lanci and Ms.Mary Agnes
EXTENSION ACTIVITIES				
29	23.7.2019	Chefs Delight- Homemakers bakery workshop	HM Dept.	Mr. Prabhakaran K G

WORKSHOPS / SEMINARS CONDUCTED BY THE DEPARTMENT				
30	10.7.2019	Seminar on Bakery and Confectionery in Cruise line by Chef Sirajuddeen M M, Oceania CruiseLine	Culinary club members	Mr. Prabhakaran K G
31	10.7.2019	Workshop on Bakery and Confectionery by Chef Sirajuddeen M M	III sem HMCA	Mr. Prabhakaran K G
32	20.9.2019	Seminar on - "Tourism and Jobs - A better future for all ."by Mr . Douglas Pinnenpa and Mr. Vivel Kotecha- Carnival Cruise of India.	HM dept.	Mr. Wilson P P
33	24.10.2019	Seminar on, : How Healthy Food Works - Exe.Chef Ashok Eapen, Courtyard Marriott	Culinary Club members	HM dept
34	15.11.2019	Workshop on Cpoctail and Mocktail Preparation- by Mr. Shinnto Thomas	IV sem HMCS & CA	Vino de Vino club
35	20.11.2019	Workshop on Housekeeping - Ms Hindu Vijaykumar, Director- Marteting and Sales, I-smart Inovations Pvt Ltd, Bangalore	IV sem HMCS- B	Ms.Sonia T
36	10.1.2020	Workshop on Veg and Fruit Carving - Mr. Mohan Das	IV sem HMCA	Mr. Sonia Thomas
37	29.1.2020	Workshop on Veg and Fruit Carving - Mr. Mohan Das	IV sem HMCS-A	Mr. Robert F
38	3.2.2020	Workshop on Veg and Fruit Carving - Mr. Mohan Das	IV sem HMCS -B	Mr. Danish
39	5.2.2020	Workshop on Fruit, Veg, Butter and Ice Carving by Mr. Mohan Das	VI sem HMCA	Mr. John K
40	14.2.2020	National Seminar on IPR- By Arjun Suganan- Arjuna Naturals Pvt, Ltd	Delegates	HM dept
41	22.2.2020	Workshop on Fish Fillet	IV sem HMCS/CA	Mr. John K
CELEBRATIONS				
42	19.7.2019	Freshers Day	II nd year HMCS/CA	HM dept
43	27.9.2019	World Tourism Day	Tourism club	Mr.Anoop P
44	24.10.2019	World Chef day- BBQ - Exhibition and Sale	Culinary Club members	Mr. John K
45	6.12.2019	Cake Marination Ceremony	College Union, class reps and Faculty members	Culinary club
46				
FACULTY DEVELOPMENT				
	26.9.2019 & 27.9.2019	SICA bakery Workshop- The Fine Art of Baking , Chennai	Chef Prabhakaran K G & Chef Febi Joseph	SICA, Kerala

48	1.2.2020	3rd National conference on Women Entrepreneurship in Tourism and Hospitality industry, Mangalore	HM faculty	MMCHM, Mangalore
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TRAINING-

N.I.M.I.T, PONGAM				
Industrial Exposure Training				
Programme: B.Sc. Hotel Management and Culinary Arts				
Semester: B.Sc. HMCA VI Sem 2019-20				
Sl.No.	Name	Name of the Hotel	Date of Joining	Remarks
1	AJITH A R	Taj Bengal	15/07/19	
2	AJOY DAVIS	Double Tree by Hilton AHMD	8/7/2019	
3	AKHIL ALBY	RAMADA – Ajmer (RAJASTHAN)	8/7/2019	
4	ALAN VARGHESE	Hyatt Raipur	8/7/2019	
5	ALBIN BABY	Double Tree by Hilton AHMD	8/7/2019	
6	ALBIN C THOMAS	RAMADA – Ajmer (RAJASTHAN)	8/7/2019	
7	ALEX DAVIS	hyatt goa	8/7/2019	
8	ALJO P.R	RAMADA – Ajmer (RAJASTHAN)	8/7/2019	
9	ALWIN DAVIS	Intercontinental,Dubai -Marina	1/7/2019	
10	AMAL JOSE	hyatt goa	8/7/2019	
11	ANEETHKUMAR V A	RAMADA – Ajmer (RAJASTHAN)	8/7/2019	
12	ANTO SUNNY	Trident Kochi	8/7/2019	
13	ANTONY DAVIS	Trident Kochi	8/7/2019	
14	ARUN JOHNSON	Radisson Blu Hydrabhad	8/7/2019	
15	ASHWIN P A	Taj Bengal	15/07/19	
16	ATHUL JOJO	Oterra Bangalore	1/7/2019	
17	AUSTIN J NAMBIAPARAM-BIL	RAMADA – Ajmer (RAJASTHAN)	8/7/2019	
18	DINIL DAVIS	RAMADA – Ajmer (RAJASTHAN)	8/7/2019	
19	DURGA P	Hyatt Chennai	1/7/2019	
20	GLOBIN .P. GEORGE	hyatt goa	8/7/2019	
21	HEMANTH BABU	Bogmallo Beach Resort Goa	8/7/2019	
22	JEEMOL FRANCIS	Hyatt Chennai	1/7/2019	
23	JEES JOY	Grand Mercure Bangalore	8/7/2019	
24	JIBIN BENNY	Radisson Blu Hydrabhad	8/7/2019	
25	JITHIN XAVIER	Taj Bengal	15/07/19	
26	JOEL GEORGE	Hyatt Raipur	8/7/2019	
27	KIRAN JOSE	hyatt goa	8/7/2019	
28	KRISHNARAJ V R	RAMADA – Ajmer (RAJASTHAN)	8/7/2019	
29	LILLYMOL K JOHN	Hyatt Chennai	1/7/2019	

30	MAHIN ABOOBACKER	RAMADA – Ajmer (RAJASTHAN)	8/7/2019	
31	MANU PAUL	hyatt goa	8/7/2019	
32	MEENU THOMAS	Hyatt Chennai	1/7/2019	
33	RENJITH PAUL	Hyatt Raipur	8/7/2019	
34	SAGAR SATHISH	Double Tree by Hilton AHMD	8/7/2019	
35	SELVIN JOSHY	Taj Bengal	15/07/19	
36	SUNIL SEBASTIAN	Hyatt Raipur	8/7/2019	

N.I.M.I.T, PONGAM

Industrial Exposure Training

Programme: B.Sc HM Hotel Management and Catering Science

Semester: B.Sc HMCS - A- VI Sem 2019-2020

Sl. No.	Name	Name of the Hotel	Date of Joining	Remarks
1	AJITH RAJAN	Courtyard Marriott-Chennai	1/7/2019	
2	AJO JOHN	Grand Mercure, Bangalore	8/7/2019	
3	AKHIL JOSEPH	Hyatt Raipur	8/8/2019	
4	AKSHAY LAL K J	Taj Bengal	8/8/2019	
5	ALAN GEORGE	TSG Andaman	8/8/2019	
6	ALEX DAVIS	Bogmallo Beach Resort Goa	8/8/2019	
7	ALFIN THOMAS	Hyatt Chennai	1/7/2019	
8	ALVIN FRANCIS	Courtyard Marriott-Chennai	1/7/2019	
9	AMAL BENNY	Grand Mercure, Bangalore	8/7/2019	
10	ANAND THOMAS	Hyatt Chennai	1/7/2019	
11	ANOOP K G	Intercontinental,Dubai -Marina	1/7/2019	
12	ARJUN P VENU	Crowne Plaza Kochi	8/7/2019	
13	ASHIK JOSHY	Courtyard Marriott-Chennai	1/7/2019	
14	AUGUSTINE GEORGE	Double Tree by Hilton AHMD	8/7/2019	
15	BRITTO BABY	Hyatt Chennai	1/7/2019	
16	CHRISTO POULOSE	Intercontinental,Dubai -Marina	1/7/2019	
17	EBIN SHAJU	Taj Yeshwantpur,Bangalore	8/7/2019	
18	FEBIN JOSE	Bogmallo Beach Resort Goa	8/7/2019	
19	GOUTHAM T	Taj Bengal	15/07/2019	
20	HARI KRISHNAN PJ	Taj Bengal	15/07/2019	
21	JEESMON M J	Double Tree by Hilton AHMD	8/7/2019	
22	JEFIN VJ	Taj Bengal	15/07/2019	
23	JIBIN DAVIS	Intercontinental -Fujairah		
24	JINTU MATHEW	Double Tree by Hilton AHMD	8/7/2019	
25	JISHNU JOSHY	Crowne Plaza Kochi	8/7/2019	
26	JITHIN JOY	Holiday Inn Kochi		

27	JITHU RAJ	Double Tree by Hilton AHMD	8/7/2019	
28	JOEL JOSE			
29	JOYAL FRANCIS	Crowne Plaza Kochi	8/7/2019	
30	JOYAL JOSE	Hyatt Raipur	8/7/2019	
31	JOYVIN JOY	Hyatt Raipur	8/7/2019	
32	JUVIN KURIAN	Courtyard Marriott-Chennai	1/7/2019	
33	MABIN BABY	Bogmallo Beach Resort Goa	8/7/2019	
34	MEGHA DAS	Courtyard Marriott-Chennai	1/7/2019	
35	MELWIN VARGHESE	Crowne Plaza Kochi	8/7/2019	
36	MILAN JAISON	Courtyard Marriott-Chennai	1/7/2019	
37	MOHAMMED SHAFI K V K	Oterra Bangalore	1/7/2019	
38	NIKHIL ROY	Bogmallo Beach Resort Goa	8/7/2019	
39	SACHIN JOHNY	Bogmallo Beach Resort Goa	8/7/2019	
40	SHELPHY RAPHEAL	Courtyard Marriott-Chennai	1/7/2019	

N.I.M.I.T, PONGAM

Industrial Exposure Training

Programme: B.Sc Hotel Management and Catering Science

Semester: B.Sc HMCS - B- VI Sem 2019-2020

Sl.No.	Name	Name of the Hotel	Date of Joining	Remarks
1	AJAY MARTIN	TSG, Andaman	8/8/2019	
2	AJOMON BENNY	TSG, Andaman	8/8/2019	
3	AKHIL ANTONY	Bogmallo Beach Resort Goa	8/7/2019	
4	ALJO SHONY	Oterra Bangalore	1/7/2019	
5	ALLAN BINU	Radisson Blu Hydrabhad	8/7/2019	
6	ALWIN JOHNY	Radisson Blu Hydrabhad	8/7/2019	
7	ANTONY JERRY	Withdrawn for accident reason		
8	ARUN FRANCIS	Double Tree by Hilton AHMD	8/7/2019	
9	ATHIN VARGHESE	Bogmallo Beach Resort Goa	8/7/2019	
10	DANIEL DAVID	RAMADA – Ajmer (RAJASTHAN)	8/7/2019	
11	DHANIEL TENNIS	TSG, Andaman	8/8/2019	
12	DONY JOSE	Intercontinental,Dubai -Marina	1/7/2019	
13	JIBIN N D	Taj Yeshwantpur,Bangalore	8/7/2019	
14	JIOY JOSE	Oterra Bangalore	1/7/2019	
15	JOBIN JIJO	TSG, Andaman	8/8/2019	
16	JOBY JOSEPH	Taj Yeshwantpur,Bangalore	8/8/2019	
17	JOSEPH JOSE	Bogmallo Beach Resort Goa	8/7/2019	
18	JOYAL JOSE	TSG, Andaman	8/8/2019	
19	LINSE VARGHESE	TSG, Andaman	8/8/2019	

20	NIKHIL ITTEERA	RAMADA – Ajmer (RAJASTHAN)	8/7/2019	
21	PAVITHRAN V P	TSG, Andaman	8/8/2019	
22	RAHUL SURESH	Double Tree by Hilton AHMD	8/7/2019	
23	RON BENOY	Oterra Bangalore	1/7/2019	
24	STANLY CHACKO SHAJU	Radisson Blu Hydrabhad	8/7/2019	

PLACEMENTS

BSc HMCA- Hotel Management and Culinary Arts (Batch 2018 -2019)

Sl. No.	Name	Name of the Hotel	DOB	Area of Interest
1	ABIN K JOSE	KOCHI MARRIOTT HOTEL	17/12/1997	F&B PRODUCTION
2	ADHARSH JOY	HIGHER STUDIES		
3	ADITHYA PRAKASAN	TAJ HOTEL , BANGALORE	15/9/1998	F&B PRODUCTION
4	ALAN BAIJU	HYATT, RAIPUR	24/03/1998	F & B PRODUCTION
5	ALBERT ANTONY	TAJ HOTEL , BANGALORE	31/5/1996	F&B PRODUCTION
6	ALBIN SAJI	TRIDENT,KOCHI	7/1/1997	BAKERY & CONFECTIONARY 9745846885
7	AMAL N JAMES	INTERCONTINENTAL DUBAI		
8	ARPPAN JEEVAN	OTERRA HOTEL,BANGALORE	18/02/1997	F&B PRODUCTION
9	CHARLS WILSON	TAJ HOTEL , BANGALORE	14/07/1997	F&B PRODUCTION
10	DEEPAK DAVIS	TAJ HOTEL , BANGALORE	10/8/1996	HOUSEKEEPING
11	DIBIN JOSE	TAJ HOTEL , KOLKATA	14/05/1998	PRODUCTION
12	DIXON PAPPACHAN	HYATT AHMADABAD	6/9/1997	F&B PRODUCTION
13	DON.S.PALATTY	LULU MARRIOTT	4/7/1998	F&B PRODUCTION
14	EBIN JOHN	HIGHER STUDIES		
15	EMIN DANIEL	GRAND HYATT KOCHI		FRONT OFFICE,HOUSEKEEPING
16	EMMANUEL PRINCE	CROWN PLAZA COCHI	25/3/1999	PRODUCTION,HOUSE KEEPING
17	IRINGLORIYA	GRAND HYATT KOCHI	14/09/1998	HOUSEKEEPING,FRONT OFFICE
18	JIPSON P WILSON	OTTERA HOTEL BANGLORE	4/4/1998	F&B PRODUCTION
19	JITHIN SAJU	TRIDENT,KOCHI	15/02/1995	BAKERY & CONFECTIONARY 9745846885
20	JITHU JAMES	LULU MARRIOTT	11/1/1998	F&B PRODUCTION,F&B SERVICE
21	JIYON JILSON	TRIDENT,KOCHI	9/4/1999	F & B SERVICE
22	M.A.ASHIK	HYATT, RAIPUR	22/10/1998	HOUSEKEEPING
23	MARSHAL ANTONY	TAJ ,KOLKATA	17/10/1997	PRODUCTION

24	MEGHA SURESH	GRAND HYATT KOCHI	8/5/1998	FRONT OFFICE
25	MELBIN T MARTIN	COURTYARD MARRIOTT, BHOPAL	29/1/98	HR
	NIJO C.J	HYATT, RAIPUR	6/5/1999	F & B PRODUCTION
27		CROWNE PLAZA KOCHI	30/06/1994	HOUSEKEEPING, PRODUCTION
28	ROSHAN GEORGE	OTERRA HOTEL,BANGALORE	5/8/1999	F&BPRODUCTION
29	SANDRA RAJAN	TAJ HOTEL , BANGALORE	2/2/1999	HOUSEKEEPING
30	SANJO SHAJU	OTERRA HOTEL,BANGALORE	12/5/1999	F&BPRODUCTION
31	SATHISH S	CHENNAI HYATT	15/08/1998	HOUSE KEEPING
32	SHAHIN SULAIMAN	ZURI KUMARAKAM	26/02/1998	HOUSEWKEEPING
33	SIRIL ROBERT	ZURI KUMARAKAM	25/2/1999	F&B PRODUCTION
34	SREEJITH K S	TAJ HOTEL , BANGALORE	7/7/1999	F&B PRODUCTION
35	TOM JOSE	LULU MARRIOTT	2/3/1996	F&B SERVICE
36	VINOD VINCENT	OTERRA HOTEL,BANGALORE	28/01/1997	F&B PRODUCTION

BSc HMCA- Hotel management and Catering Science (Batch 2018 -2019)

SL. NO.	NAME	NAME OF THE HOTEL	DOB	AREA OF INTEREST
1	ABIN BABU	INTERCONTINENTAL -DUBAI		
2	ABRAHAM K.M	TRIDENT KOCHI	7/5/1996	FRONT OFFICE & HOUSEKEEPING
3	AKSHAYKUMAR E.A	HILTON AHMADABAD		
4	AKSHAY PAULSON	HILTON AHMADABAD		
5	AMAL MADHU	INTERCONTINENTAL DUBAI		
6	AMAL SHAJU	TAJ BENGAL	18/11/1998	F&B PRODUCTION
7	ARUN GEORGE	TRIDENT KOCHI	30/03/1999	F&B PRODUCTION AND SERVICE
8	ATHUL JITH A D	TAJ BENGAL	21/06/1999	F&B PRODUCTION
9	BENNET BENNY	LULU MARRIOTT KOCHI	3/5/1997	F&B PRODUCTION
10	BINU K B	HOLIDAY INN KOCHI	30/12/1993	F&B PRODUCTION
11	BITTO SUNNY	SHANGRILA BANGLOOR	15/05/1998	F&B PRODUCTION
12	CHATELY AKHIL PAUL	HILTON AHMADABAD		
13	DON MARTIN	HILTON AHMADABAD		
14	ELDHO VARGHESE	TAJ BENGAL	16/2/1998	F&B PRODUCTION

15	FRANKLIN FRANCIS	HYATT CHENNAI		
16	GODWIN JOHNY	HYATT AHMADABAD	7/8/1998	F&B SERVICE
17	JOEL THAMPI	HYATT AHMADABAD	10/6/1998	FOOD PRODUCTION
18	JOMON SHAJU	TAJ BENGAL	18/12/1998	F&B PRODUCTION
19	JOYAL CV	HYATT AHMADABAD		
20	JOYAL JOSE	SHANGRILA BANAGALORE	20/8/1998	F&B SERVICE
21	KLINTAN FRANCIS	TAJ BENGAL	8/5/1998	F&B PRODUCTION
22	LEO ANTO	HYATT CHENNAI	1/11/1998	F&B PRODUCTION
23	MANISH P JOSEPH	TRIDENT KOCHI		
24	MARTIN JOY	LULU MARRIOTT KOCHI	2/1/1998	F&B SERVICE
25	MELBIN K B	TRIDENT KOCHI	23/07/1998	F& B PRODUCTION AND SERVICE
26	MOBIN MORRIS	LULU MARRIOTT KOCHI	17/10/1998	F AND B SERVICE AND PRODUCTION
27	MOHAMMED SIYAD P K	CROWNE PLAZA KOCHI	2/1/1998	F AND B SERVICE AND HOUSEKEEPING
28	NAVEENA BABY	TAJ YESHWANTPUR,BANGLORE	19/08/1998	HOUSEKEEPING &FRONT OFFICE
29	NEERAJ K	HILTON AHMADABAD		
30	NIBIN JOSE	TAJ BENGAL	14/05/1998	F&B PRODUCTION
31	PAUL THANKACHAN	TRIDENT KOCHI		
32	REEMA RAPHAEL	TRIDENT KOCHI		
33	RISHI V DAS	HILTON AHMADABAD		
34	ROJIN BENNY	HYATT KOCHI		
35	SACHIN SIMON	TAJ BENGAL	1/1/1998	F&B PRODUCTION
36	SACHIN THOMAS	HYATT AHMADABAD	28/2/1998	F&B SERVICE
37	SAJAN SCARIA	ABAD PLAZA, MG.ROAD KOCHI	14.4.1998	HOUSEKEEPING
38	SEBIN THOMAS	HYATT AHMADABAD	25/12/1998	F&B SERVICE
39	SEBY PAUL	HYATT AHMADABAD	1/2/1999	F&B PRODUCTION
40	TONY K J	LULU MARRIOTT KOCHI	12/8/1996	F&B SERVICE,PRODUCTION

We are most thankful to Exe. Director and Principal, Rev. Fr. (Dr.) Paul Kaithunghal for all his best support to the department. I am also grateful to all our Parents and Guardians for all the attention rendered to the department in many fruitful ways. The faculty team is congratulated for having endeavored to excel in their performance to take academics and skill training to a value-added level. The students performed astoundingly by conducting and organizing various events successfully. Thanking all well-wishers and looking forward to the academic year 2020-2021.

The Placement cell of Naipunnya Institute of Management and Information Technology is delighted to see that our graduates and post graduates' students have impressed on the minds of recruiters during the placement process in this year. The 'Covid-19' pandemic however has affected the placement process of 2019-20.

During the year, eleven campus/off campus interviews were arranged and successfully placed nearly hundred students in various industries such as hotels, IT, Commerce etc. Two job fairs were also conducted during this year, one was exclusively for the Hospitality students and another one was for open stream.

The placement cell congratulates the training department and other department heads for grooming the students to have good conceptual understanding and confidence to face the demand of the corporate world.



Mr. Wilson P.P. PLACEMENT MANAGER

A Cruise Job Fair was conducted from 16th to 20th September 2020 in association with Carnival Support Services India Pvt. Ltd. Mumbai. We have received tremendous response to the event and a total of 967 cruise ship job applicants walked in from in and around the state of Kerala including students and alumni of Naipunnya College. A total of 264 applicants were shortlisted and 132 received offer letters to various cruise ships such as P&O Cruise, Costa, Cunard, Carnival, Princes Cruise and Seabourn.

The fifth version of the Job Fair was held on 15th February 2020 in association with Kerala State Job Portal an initiative of Govt. of Kerala,

where 47 companies from various sectors attended and more than 1139 students from various streams have registered, and we are very happy to state that more than 488 participants were shortlisted during this Mega Job fair.

Naipunnya College did well, not only to preserve its existing partnerships with the industry, but also to forge new ones. Apart from the regular recruiters we had a few new recruiters participating in the placement drive, this year.

As part of the Earn While Learn program, the placement cell could take initiative to place 26 students in British Council Examinations and English Services India Private Limited and LIC of India during this academic year.

We have also initiated and organized three career guidance programs in the year 2019-20, they are:

1. Naipunnya International.
2. T.I.M.E
3. Aadhi Foundation

The Placement cell has also extended our assistance to arrange various Industrial Visits to Hotel Management students and IT students to various properties such as Wipro, TCS; IBM; Hotels, Laundry, Beer factory, Beverage bottling Plant, Milk and milk products Unit, Meat processing Unit etc. These Industrial visits help the students to acquire more practical knowledge.

Regular corporate partners such as Intercontinental Hotel; Crowne Plaza; Holiday

Inn; Oberoi Group; The Taj; The Leela; Le Meridien; Marriott; Hyatt; Novotal; Rotana ;Radisson Blu; Raviz Hotel Group; Nestle; Wipro; TCS; Infosys; Talley; Decathlon; Deloitte; ESAF; CTS; EVM Motors; Sutherland; Reliance Retail etc. strengthened their relationship with the institute by offering internship and job placement opportunities.

This report is our commitment to bring in more transparency and professionalism to the entire placement process. This report would not only help aspiring students in taking career decisions based on correct information, but also uphold the trust shown by companies in us.

I would like to thank all our recruiters for their continued faith in Naipunnya Pongam, for campus engagements and placements. I am also grateful to our management, training team, alumni, teaching and non-teaching staff and all other stakeholders involved in the process, as without their unconditional support and help, all this would not have been possible. I would also like to thank the placement coordinators of the other departments, Ms.Dhanya Sasikumar, Ms. Saritha Devi S and Ms. Ebin Joy for their wholehearted support to make all the events a grand success.

I am sure that Naipunnya Pongam will scale greater heights in the time to come.

Once again thanking all our recruitment partners for making Naipunnya Pongam, one of their most preferred campus for recruitment.

Thanking you



Ms Rajani Stanley
HOD TRAINING DEPARTMENT

For developing competencies and instilling qualities in students, the department of training & development operates with the help of competitive and qualified faculty members with the required skills.

The department conducts various training programs – Faculty Enhancement Program (FEP- for faculty members), Skill Enrichment Program (SEP), Leading Hands Program (LHP), Behavior Enhancement Hub (BE-Hub), Seated Assembly (Forum) and participation in Intercollegiate management fest and competitions.

For 2019-20 academic year, the department conducted Ten FEP sessions. The FEP sessions help faculty members to improve the communication skills, classroom delivery, abilities for conducting meaningful research and general awareness. The faculty members presented six research papers, two guidance sessions and two sessions were held for interdepartmental quiz for teachers.

The training department organizes Faculty Rejuvenation Program (FRP), which is designed

to revitalize the faculty members, in the beginning of every academic year. For 2019-20, FRP was conducted for three days - from the 29th to the 31st of May 2019. Mr. Gopakumar K P, Corporate Trainer & Strategic Business Consultant an eminent resource person inaugurated the program and continued with a session on organizational culture. Mr. Jose Mundencherry, Master trainer and Member of Toastmaster International, took a session on Technology and classroom management and Mr. Sabu Varghese led the continuing sessions.

The training programs for the students are designed to add value to the educational process by helping the students develop interpersonal skills, team spirit, social grace and behavioral

traits such as attitude, motivation and time management so that they can face the global challenge. The Institute employs the services of various external agencies for training in addition to the continuous training delivered by the in-house training department.

The Skill Enrichment Program included training the students in debate, communication skills, group discussion, interview (face to face, telephonic and Skype interview), presentation, self-introduction etc. For the last year, a total of 130 hours of training was given to the students. As part of SEP, in the beginning of the academic year, the first year students were given a three-day orientation. On the Second day, Advocate Phijo Joseph conducted general orientation sessions in the morning, which was followed by an activity based motivational session by Mr. Justin Thomas, Life coach and MD of ISSTAC,.

The Leading Hands Program was proposed for our undergraduate students. The vision of this program is to mold students into transformational and authentic leaders who could contribute to the making of a new world. Leadershop3.0, a Two day camp was conducted at Jeevalaya Family Park on 23rd and 24th August 2019. The sessions were handled by three external training experts, Fr. Augustine Kallelil, The Director of Jeevalaya Family Park, Prof. Dr. Jose Areckal of Sree Shankara University, Kalady and Mr. Justin Thomas, Advanced Life coach and MD of ISSTAC. One day interactive training session was held on October 17, 2019 by Dr. Ratish Ambat, an eminent

certified trainer.

A well-designed class forum brings a holistic development in a student and also benefit team-building in a class. The newly designed forum for the academic year 2019-20 commenced on 12.6.2019 and conducted the seated assembly of 24 classes.

During the academic year 2019-20, almost 200 Nimitians participated in 33 inter college fests conducted in various colleges inside and outside the state. . Our students won accolades for best management team, marketing game, HR Game, and Business plan.

Career guidance training is provided to help students to select the right kind of job-oriented courses which will take their career in the right direction. One day career guidance session was conducted by Mr. Krishnaprasad Nair, Chief mentor of Aadhi foundation, for the second-year students.

BE-Hub, the newly introduced initiative of training department aims at bringing a positive behavioral change in each student through the concept of associative learning. BE-Hub introduced three Healthy Habits (Smile and Greet, Polish your English and Attitude of Gratitude) to bring a positive change in the behavior Students who practiced these habits consistently were identified from each department and rewarded as Star Performers.



Wellness is the way of life,
fitness is the way of wellness”

Sports is in man’s blood. Sports is recreation as well as competition. Participation in sports activities and competitions has tremendous potential for better Education of the humans. Especially of the children and the youth. Sports is regular part of educational curriculum, physical and health education and sports are absolutely essential for the balanced growth of children and the youth.

Department of Physical Education was active through the year 2019-20, Organizing and participating Programs such as Calicut University D’zone, Inter Zone, All India Inter University, District, State, National, Annual Sports Meet (VIVA-2020) and Inter House Competitions in various events.

It is a matter of great pride that our students made memorable achievements in the Calicut University D’Zone, Inter Zone, District, State and All India Tournaments. All this have been possible with dedicated and strenuous efforts of the able management, hardworking and experienced coaches, other Teachers and also with the whole

Mr Sreejith P.A
HOD PHYSICAL EDUCATION

hearted Co-operation of the people of the area to whom.

During the year under report our boys and girls did well in the field of sports and games. Twenty of our talented sports persons represented the University of Calicut while eight of them were fortunate to represent the State. In this year 73 students were participated in the Calicut University D’zone Level competitions, 129 students participated in the Inter zone level competitions, 107 players participated in the District level competitions and 69 students has participated in the state level championships.

The performance of our College Teams at various tournaments and University level competitions were Encouraging. Our Netball (Men) Team won the Calicut University Inter

zone Tournament, Ernakulam and Thrissur District Tournaments. Our Players Joys John, George Joseph, Arjun A M (2nd BBA), Arun Francis (2nd BBA), Sijo George (2nd BBA), Siyafar K (1st M.Sc. CS), MuhammedAzif K A (2nd B.Com CA) were selected to the Calicut University Netball (Men) Team, Which won the All India Inter University Netball Tournament. While Akshara P J (2nd B.Com CA) found place in the Calicut University women's Netball Team. Arjun A M (2nd BBA), Siyafar K (1st M.Sc. CS), Arun Francis (2nd BBA) represented Kerala State for All India National Netball Championship held at Punjab and Andhrapradesh and won the Gold Medal. Anadhapadmanabhan (1st B.Com F) represented Kerala State for All India Junior National Netball Championship held at Delhi.

Our Men and Mixed Tug of War Team Won the Calicut University Inter zone Championship, Thrissur District out Door and Beach Championship. Our players Bipson Benny, AlenDenny (3rd B.Com C A), Anuraj P S (1st BBA), Ashwin M Venu (1st B.Com Cop.), Clether James (3rd B.Com C A), Febin Joy (3rd B.com C A), Emin Wilson (3rd B.com F) and Suryamol S (2nd B.Com Cop.) were selected to the Calicut University Tug of War Team, which won the First place in the Inter Varsity Tug of War Championship held at KIIT University, Bhubaneswar-Odisha.

Our Basketball (Men) Team were secured Third place in the Calicut University D'zone and Inter zone Championship. Syril C Benny (2nd BBA) and Tojo Sunny (2nd BBA) represented University Team in the All India Inter University Basketball Championship held at Hindustan University Chennai. Syril C Benny and Tojo Sunny were played for the Thrissur District Team and secured Third place. Dickson Francis found place

in Thiruvananthapuram District Senior Basketball Team and secured Second place in the State Championship.

Our Volleyball (Men) Team has secured fourth in the Calicut University D'zone Volleyball Championship held at Sahrdaya College, Kodakara and qualified from D'zone to play in the Inter zone Tournament. Amjath C K found place in the Thrissur District Senior Volleyball Team for the State Championship. Ashwanth P and Nithin Das were selected to the Malappuram and Thrissur District Youth Volleyball Team respectively.

Our Women Volleyball Team has secured Fourth place in the Calicut University Inter zone Volleyball Championship held at St. Mary's College, Sulthanbathery-Waynadu. Anisha Davis of 1st BBA was selected to the Calicut University Women Volleyball Coaching camp for All India Championship. Youth and Senior Team won the Second place in the Thrissur District Championship. Anisha Davis (1st BBA), Helen Jaimon (1st B A Eng), Shivya Shaju (1st B A Eng.), and Rosmin Davis (1st M. Com) were represented Trissur District for the State Championship and secured First place.

Our Kabaddi Men Team won the Second place in the Thrissur District Senior and Ernakulum District Junior Championship. Amal K O (2nd B A Eng.) was the best rider of the Tournament. Yadhukrishnan C R, Amal K O (2nd B A Eng.), Rahul Reghu (2nd B A Eng.), Vinu Denny (1st B.Com CA), Adithya S Kumar (1st B.Com. C A) and Ashwin Anto (2nd B.Com F) were selected to the District Team for the State Championship. In the Calicut University D'zone Championship our Team entered in to the Quarter Final. Our Team won the Kunnathery-Aluva All Kerala Tournament held at Aluva. Ashwin Anto, Adithya S Kumar and Yadhukrishnan C R were selected as the Best

Defender, Best Player and best Captain of the Tournament respectively.

Our Shuttle Badminton Team has secured Third place in the Calicut University D'zone Tournament and qualified for the Inter zone Championship. Hisham Hussain (2nd BBA) won the Third place in the Individual Championship. Hisham Hussain (2nd BBA), Shoaib Harif U H (2nd BCA), Roshan Sojan (1st B.Com Cop.) and Mannu Varghese (B.Sc. HM) were selected to the Thrissur District Team for the State Championship.

Our Korfball (Mixed) Team has entered in to the quarter final of the Calicut University Inter zone Tournament held at Sahrdaya College, Kodakara. Mariya P K (2nd BBA) and Thasleema P Latheef (2nd B.Com CA) were selected to the Calicut University Team for the All India Inter University Tournament held at Gondwana University Maharashtra. Our Team has secured third place in the State Korfball Championship. Mariya P K (2nd BBA) and Kiran V K were selected to the Kerala State Korfball Team for the National Championship held at Delhi and Rothak-Hariyana.

VIVA 2020 – ANNUAL SPORTS MEET

The Department of Physical Education organized Annual Athletic Meet (VIVA 2020) ON 10th January 2020 and it was inaugurated by Mr. Eudrick Pereira and Mrs. Stephy Nixon, Indian International Basketball Players. The programme began with the March Past by the various houses. Ten events (7 Track & 3 Field) including Relay was conducted for both boys and girls students. Sourab Vidyadharan (3rd B.Com F), Bibin Benny (3rd B.Com F) and Bincy C Joy was awarded as the best champion in Men and Women categories.

VIVA 2020 – INTRAMURAL GAMES

The Department of Physical Education and Sports club jointly conducted the Intramural in

sports and games to inculcate team spirit and spot in the talented players in various disciplines. Intramural tournaments are conducted in the following games dividing the entire students of the college in to four houses namely Sporters, Strikers, Stallions and Stunners. We organized Intramural competitions various events like Football (M), Cricket (M), Basketball (M), Volleyball (M), Netball (Mixed) Tug of War (M & W), Shuttle Badminton (Men), Table Tennis (Men), Chess (Men & Women), Caroms (Men & Women) and Kabaddi (Men). Stunner's house was adjudged champions for the year 2019-20. Stallion's house secured Second place. Mr. Abin Sebastian of 3rd BCA student was the Best Captain of the year and Mr. Albin Varghese of 3rd B A English student secured second Best Captain Award.

SPORTS CONVOCATION 2019

Sports convocation has organized by Department of Physical Education Calicut University on 13th June 2019 at Calicut University EMS Seminar complex, University Campus. The Honorable Vice Chancellor Dr. Muhammad Basheer was inaugurated and distributed the cash awards, certificates and Track suits. The following students were participated in the convocation ceremony and received the awards. George Joseph, Joys John, Arjun A M, Arun Francis, Sijo George, Siyafar K and Mr. Disil Davis (Tug of War Coach)

INSTITUTIONAL, DISTRICT AND STATE LEVEL PROGRAMMES

Students were given ample opportunities to take part in organizing sports/games competitions. Our selection trials of sports scheme students for the year 2019-20 conducted in the campus on 3rd April 2019 was a great success. It was widely appreciated only because of 185 players are participated in the various events like Volleyball

(Men & Women), Basketball (Men) Netball (Men & Women) and Kabaddi (Men).

Kerala State Youth Basketball (Boys) Coaching camp for All India Basketball Youth Championship has organized by Department of Physical Education Naipunnya College in association with District Basketball Association from 28th April to 11th May 2019 at NIMIT Indoor Basketball Court. There are 17 players from various District were participated and the final selection of the State Team was conducted on 12th May 2019.

The Department of Physical Education has organized International Yoga Day on 21st June 2019 at College Auditorium. The Programme was Inaugurated and demonstrated by Rev. Fr. Peter Thiruthanathil. Seventy five students were actively participated and demonstrated the various asana.

All Kerala Senior Men and Women Three on Three (3X3) Basketball Championship organized by Department of Physical Education NIMIT, in association with Kerala Basketball Association on 15th August 2019 at NIMIT Indoor Basketball Court. The Championship has organized as Inter – Club competition in both Men and Women categories. The tournament was inaugurated by Rev. Fr. Dr. Paulachan K J, Principal, NIMIT. Central Exercise customs in Men section and Kerala Police in Women section has secured First Place.

Calicut University D'zone Basketball Championship has organized by Department of Physical Education NIMIT on 1st November 2019 at Naipunnya College, Koratty. The Tournament was inaugurated by Rev. Fr. Dr. Paulachan K J, Principal NIMIT. The Tournament has conducted by league basis and Sree Kerala Varma College, Thrissur won the First Place. Christ College, Irinjalakuda secured Second and Naipunnya College, Koratty won the Third Place.

Thrissur District Senior and Youth Women Volleyball Championship conducted by Department of Physical Education Naipunnya College, Koratty on 23rd November 2019 at Naipunnya College, Volleyball Court. Rev. Fr. Dr. Paulachan K J, Principal NIMIT, inaugurated the Championship and St. Joseph's College, Irinjalakuda won the Championship in both section. Naipunnya College team secured second in both section.

Our students added many a feather in their caps through hard work and determination and brought laurels and glory not only to Naipunnya College, but also to the University of Calicut by winning the Tug of War and Netball Championships in this year. I congratulate not only those medal winners but also the players who had participated in the College, District, State, D'zone Inter-zone and National level competitions and who won the championship.

The efficient coach's team has been the backbone of the department. A word of appreciation goes to the coaching faculty of our department for their sincerity and hard work.

We could achieve this only because of support and Co-operation of Rev. Fr. Dr. Paulachan K J, Principal and Exe. Director. I am also grateful to Rev. Fr. Varghese Assinthaiparambil Asst. Exe. Director and Hostel Warden for all the attention rendered to the department in many fruitful ways. I would like to thank Rev. Fr. Thomas Valookaran, Asst. Exe. Director, Rev. Fr. Dr. Varghese Pulickal, Campus Minister, HOD'S, Teaching Staff, Coaches, Non-teaching Staff and my dynamic Students for their Co-operation, enthusiasm and support. Above all, we are thankful to God Almighty who is leading and blessing on us.

ANNUAL REPORT

IT Department, as a team, in NIMIT monitor the maintenance of all computer systems, network services and related devices, software and IT related functions. The main duties and responsibilities entrusted on us are the maintenance services including hardware, networking, software and Internet of Things.

Hardware maintenance, includes assembling and installations of the new computers systems, printers and other electronic devices in the computer labs, class rooms and staff rooms of each block. We have also taken steps to improve the network facilities in the campus, checking network connections and internet facilities. We have played a major role in servicing hardware products.

Technology will not be able to avoid the onset of a pandemic; nevertheless, it can assist in managing a crisis more effectively. During the time of Covind-19, uncertainty and constant fear, our willingness to adopt technology has been our lifeline. The department has provided full support to conduct online meetings, classes, competitions, video recording, YouTube live streaming and also created so many brochures, e-certificates etc... not only for our college but also for other reputed organizations.



Mr. Shaju P. M.
HOD IT DEPARTMENT

This year, department has started NITCS (Naipunnya IT Consultancy Services) which offers consultancy services to other organizations. Our services include: Software & website development, KOHA & Moodle implementation and training, Google applications training etc...

IT department has shown her excellence in software maintenance by introducing our new college software "NIMITXpert", where we manage personal information of the students, attendance entry, marks tabulation etc. Other software we are maintaining are NIMIT TechSupport, to register IT related complaints/ requests which can be monitored and solved more effectively and "NIMITAlert", which popups all the news and events happening in the campus. Other achievements of the year include the developments of software: "MentorMate" and "MeetingMate". We also developed a software for collecting the details of new admission students and thus generating the ID cards and bus concession cards automatically using the software. Development of Students Feedback software is another success of the IT team.

This year we have revamped and launched our college website (www.naipipunnya.ac.in)

using latest website development tools and techniques.

NOTE (Naipunnya Online Training and Examination) centre under IT department is regularly conducting the recruitment drives of ESAF bank on first and third Saturdays of every month. NSEIT, the IT division of National Stock Exchange is also conducting online examinations in our computer lab for Indian Institute of Banking and Finance (IIBF), FACT, CUSAT etc. The other organizations we affairs corporately are : TCS, Sify and Satvat.

As the world is moving at a faster pace in the field of Information Technology, we are updating our knowledge and skills on the latest software, implementing it in Naipunnya, making it easier and friendlier to the users.

Shaju P. M.

HOD – IT Department

ACHIEVEMENTS

If you can't do great things do small things
in a great way

Napoleon Hill



Sourab Vidyadharan
(III Bcom Fin) - INDIVIDUAL
CHAMPION (Men) VIVA 2019-20



Bincy C Joy
(II Bcom Co-op) -INDIVIDUAL
CHAMPION (Women) VIVA 2019-20



Twinkle John
BEST OUTGOING STUDENT
2017-2020



Aleena Davis
III BA English



Manjima Balan
III BCA



Lakshmi Satheesh
III Bcom Finance



Antony Deon
II Bcom Co-op
Best Social Worker 2019-20

UNION REPORT 2019-20

The college union constituted after the elections which were conducted on 5th September, 2019. The elected members are:

Tony Abraham	Chairman
Diana Davis	Vice Chairman
Adhul Varghese	General Secretary
Aleena Padayatty Tom	Joint Secretary
Freddy Thomas	University Union Counsellor
Akshay Joy	University Union Counsellor
Abhinav Zacharia	Magazine Editor
Clether James	General Captain
Joyel Shaju	Fine Arts
Alex	1st year dc
Faheema	2nd year dc
K.Aswin	3rd year dc
Arjun	PG rep

The oath taking ceremony was held after the election. The union members took charge of their position and started working officially as the students union of Naipunnya.

The union members along with the 3rd year students were in the forefront in organizing the onam celebration on 7th September 2019. For the first time in the history of naipunnya, we had chendamelam team from outside to make the day a memorable one.

Flowers tv had shooted a programme called 'start up' for two days. Union members took up the responsibility along with LHP students to coordinate and support the entire crew.

Naipunnya netball (men) team had won the Calicut university interzone tournament and also ernakulam and thrissur district tournaments. Naipunnya netball team had also won the All India Inter University Netball Tournament.

Naipunnya men and mixed tug of war team had won the Calicut university interzone championship, thrissur district outdoor and beach championship. They have also won the inter varsity tug of war championship held at kiit university, odisha.

Naipunnya basketball (men) team had secured third position in the Calicut university D-zone and inter-zone championship. Our team had also secured second in the state championship,

Our volleyball men team and women team had secured fourth position in the Calicut university D-zone volleyball championship. Women volleyball

team had also won second place in the thrissur district championship. we had also secured first place in the state championship. Our kabbadi men team had won the second place in the trissur district senior and ernakulam district junior championship. Our team had won kunnathery-aluva all kerala tournament.

'Nativity 2019' was inaugurated on 6th December 2019 in hotel management department with cake mixing ceremony. It was coordinated by the students union in association with the spiritual club of the college. Christmas celebration was held on 21st of December.

Vismaya and union day was inaugurated by mr. Rahul nair, the founder and ceo of storeyoh on 11th December 2019. After the inauguration, a dashing performance was conducted by chillkaapisamosa band.

Viva is the sports day of the college, it was organized under the leadership of Clether James, General Captain on 10th january, 2020. The students union of Naipunnya along with the teacher in charges, Mr.sreejith, Miss. Noble and Mr. Deepak was very active in making sure that the students participated for various events.

We the college union members are quiet happy to have had such a wonderful support of the management, faculty members and the entire student community.

I hereby submit the college union report of 2019-20.

General Secretary
ADHUL VARGHESE



ALUMNI MEET



ANANYA INAUGURATION



ANTI DRUG





ANNUAL DAY



CLEANING DRIVE





AVANI



COMMERCE ASSOCIATION





CHUTNEY SOCA



COLLEGE UNION INAUGURATION





AVANI



NIDARSHANA



REBUILD





RESONANCE



SNEHASANGAMAM



REBUILD





VISMAYA



ZENORIX





VIVA



Sports



**All India Netball
(Interuniversity Participated)**



Cricket Team



Kabbadi Team



Netball Team (Men)



Basketball Team



Football Team



**Korfball Championship
(All India Interuniversity Participated)**



Netball Team (Women)

Sports



Tug Of War (Women)



Tug Of War (All India Participants)



Tug of War (Men)



Tug of War (Mixed)



Volleyball (Women)

College Teams

Art GALLERY

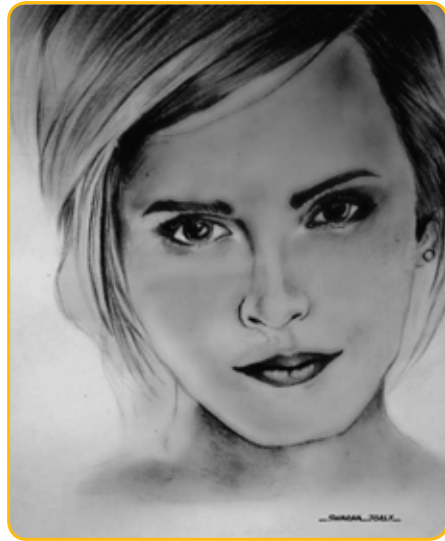
Sarath Mohanan (I BCA)



Indrajith P.C (I BCA)



Swarna Jorly (II Bcom F(B))



Athul P.D (II BCA)



Sarath Mohanan (I BCA)



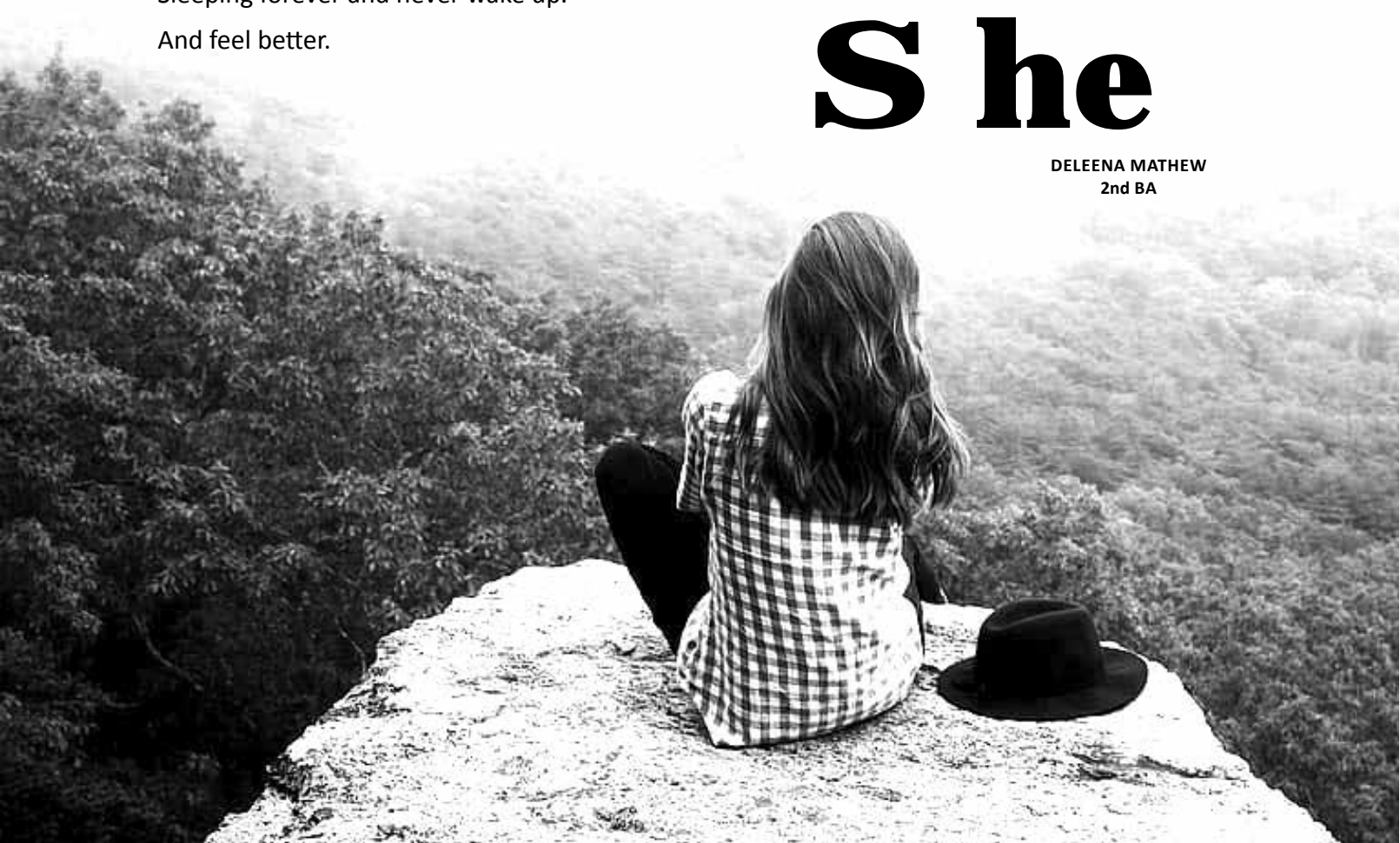
Mathew Panjikaran (III BBA)

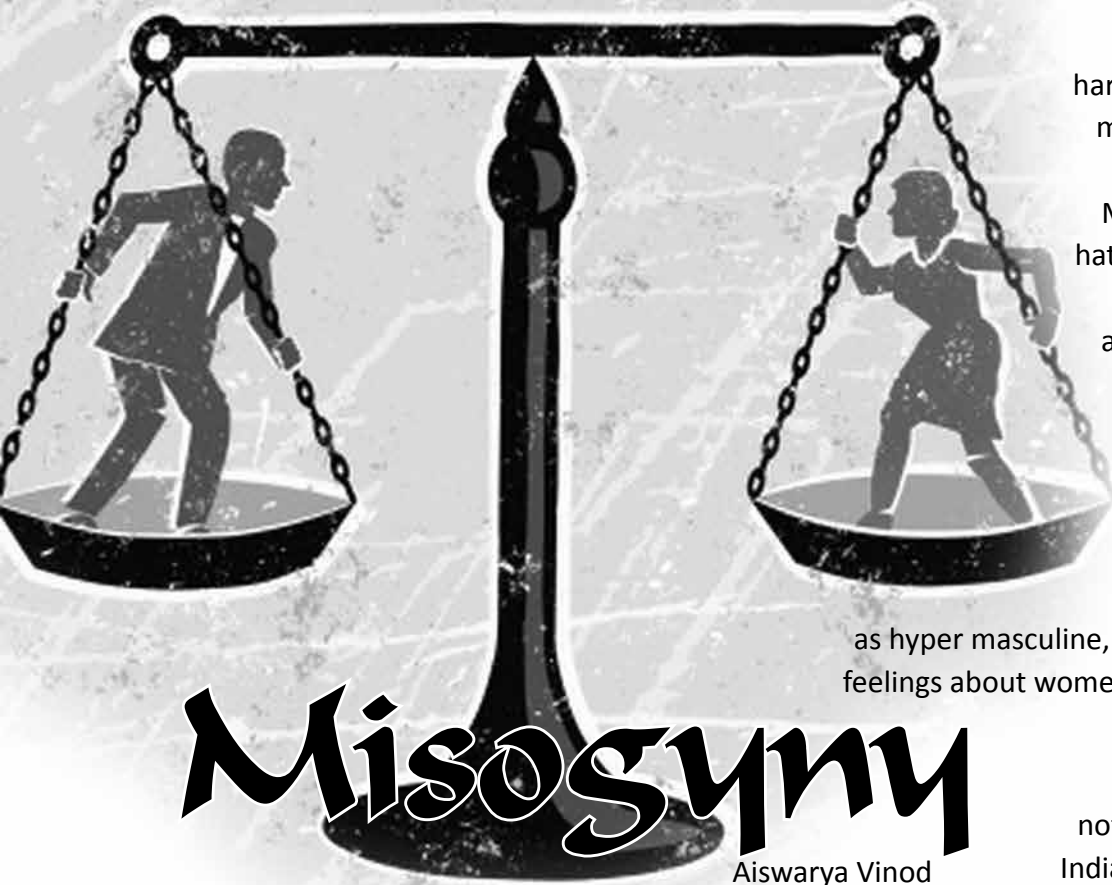
She wants to climb the highest mountain.
Reach on top.
Stand on it's edge.
Watch the beautiful view.
Listen to the silence of nature.
Breath deep.
Look at the sky.
And scream on top of her lungs.
Let out everything.
Act like a maniac.
Pull her hair out.
Cry the eyes out.
Till heart pains and lungs hurt.
Then sit down hearing the echoes of scream,
and beats of her aching heart.
Wanting to fall asleep there and drown down.
Sleeping forever and never wake up.
And feel better.

She can be a happy prose,
an inspiring novel, a painful poetry
and a self-immolating short story.
Her thoughts go wilder,
eventually she gets quieter.
And dreams shatter,
her smile gets dimmer.
Smile turned to be just a curve set on her lip,
not letting anyone know
she is screaming in smile
and her soul sobbing in silence.
For her life was just to survive,
not to live.

She

DELEENA MATHEW
2nd BA





Misogyny

Aiswarya Vinod

Misogyny- It's not what it looks like

Hating someone is the easiest thing in this world and understanding someone is the toughest thing in this world. Maybe that's why we never feel the need to understand the truth before letting yourself be overthrown by hatred inside you. Today I am going to discuss about a condition that is directly linked to hatred- Misogyny. Misogyny simply means hatred towards women. Even though misogyny is considered a way of social or cultural behavior it is also considered a disease or a form of anti-social behavior by a few.

But the question here is not what misogyny is or how it works, the question is how can we, the people ensure that a certain part of our population doesn't grow up hating the opposite gender for no particular reason. An open discussion is important because a misogynist can be anywhere around you and they can be really

hard to identify, in most cases misogynist don't even know that they hate women.

Misogyny is an unconscious hatred that men form in early childhood as a result of a trauma involving a female figure they trusted.

Misogyny can also be the result of hyper masculinity the more painful the childhood is, the more the boy emerge as hyper masculine, the more a guy repress his feelings about women, the more misogynic and abusive he is likely to be.

Traumatic childhoods is not a rare thing in a place like India where children go through all sorts of mental trauma, may it be the pressure of coming first in everything by the parents or an horrible case of bullying in schools, we live in a country where violence against children is common in households and schools even in kindergarten. Most of the men grow up watching their mothers and sisters being stripped of freedoms which are offered to them easily, all these minute actions from our day to day life work together in making a person misogynist.

The most scariest part about misogyny is that it is really rare to spot, because most misogynist are not the ones who openly claim to hate a women and is used to practicing violence against them, misogynist are usually charismatic, exciting, fun and flirtatious at first, due to which most of his victims don't even hate him, their natural defense may be down. Most misogynists don't even try and hurt every

woman around them they choose a particular target and work on hurting that particular woman. Just imagine a situation in which someone is constantly trying to plan and plot ways of hurting you, utilizing every opportunity possible to make sure you are hurt and instead of hating that person you trust them blindly, scary right? That is exactly what it feels like being a victim of a misogynist. Maybe the cocky classmate sitting next to you making a few sexist jokes may be a misogynist who may be thinking of ways to hurt you, your own brother who you have grown up with maybe hating every other woman out there and you won't know who knows maybe you who is reading this right now may be a misogynist and you won't know it. That's how hard it is to sport a misogynist. Even though the list of symptoms of misogyny is available in the internet misogynist who shows all the symptoms is really rare.

Misogyny can also be spotted in women, but in most cases it develops due to a fear towards the opposite gender because they grew up seeing the men overpowering them and deciding how they should live their lives. You know why feminism often make little to no change in the society- because we often try to achieve gender equality through women and women only. We never understand that the best way to achieve gender equality is by letting all the genders contribute to it, male, female or bisexu-

al. We live in a country were even many organizations working for gender equality only have women members and representatives. So is it still safe to say that it's only the women who are being treated differently?

We are quick to judge the people who practice violence against women but have we ever thought that what is it that led them towards the path of violence? I don't know how to cure misogyny there isn't even a clear explanation about misogyny anywhere because it is one of the least talked about subjects, but I do know how to prevent misogyny- through a better parenting strategy and better education on gender equality. For an instance just look at the social messages being spread through internet and television, sexist movies that are considered romantic, sexist jokes that are being normalized, and how women and men are often stereotyped.

It's about time that we realize that all men and women are not the same: everyone is different, it is essential to teach the youth that just because a women or man broke your heart, it doesn't mean that all men and women would do the same. All women are not heartbreakers and gold diggers and all men are not rapists. I know it takes a lot of time and effort and locking up women and trying to teach them to adjust to the situation is not easy. It's not the easy way around but it's definitely the right way around.



What is love?

What is Love?
I asked myself

Is it happiness, beauty and warmth?
No, I replied.....
It is hurt, pain, mystery and grief
But still...
It's the most beautiful feeling
In the world

So today, I am going to talk about a BIG problem faced by the people of India especially by the youth. OK, I am not going to talk about corruption, woman empowerment or rise in the cost of petrol, even though all these are big problems in India, today I am going to talk about one particular problem which I don't think doesn't exist in any other country except in India. And the funny thing is that most of the people don't even know about this problem. People are so unaware of this problem that no one even cared to give it a name. I personally like to call it BF-BFF confusion. OK, so for all of you guys to understand this problem properly, let me just give you guys some examples out of which some are from my personal experiences and some are problems about which I have heard about.

My friend once narrated this story to me. A girl from her neighbourhood was walking home. A guy, who was one of her friends saw her and offered to drop her home in his car and as he was her friend the girl accepted the offer and when people saw both of them together they thought of this in a wrong way, made them stop the vehicle and created a lot of drama and forced both of them to marry each other and yes, they are married now! The girl was very young she was studying, her dreams, ambitions and everything got shattered in a few minutes. And the funny

part is this incident didn't happen in a place with uneducated people or any village area or people following old rules. It happened in Kerala, my state, the state with largest number of educated people.

OK, now you guys would say it's some other people's experience and I must talk about my own experience so let's come to my experience. I was travelling in the college bus. A teacher asked me to shift my place and go and sit away from my seat and they didn't even give me an explanation why they asked me to do that. There was one of my seniors who was sitting near me in the new seat and I asked her what just happened? She explained that I was sitting near a guy, so, this seat change was a punishment that I got for sitting near a guy and she told me that she has experienced this, many times herself!

But, honesty speaking, my college is way better than the schools from where have completed my education. I am a writer who has completed writing her first novel based on the same topic and the biggest inspiration for my first novel was the principal of the school from where I completed my Tenth. He always insults a girl who was caught talking to a guy, in the worst possible way. If a girl accidentally touches a guy, it's like her THE END. You know, one day, one of my friends

BFF-BF confusion

Aiswarya II BA



went to a temple and coincidentally the principal also came there. He saw a couple of guys standing there near the temple. They were standing far away and my friend, she hardly noticed them. You know what principal said to that girl “Now I understood why you come to the temple regularly” he also insulted her by saying some other things that she ended up crying the whole day. A point to be noted here is that the Principal also had a daughter. God only knows what she would be going through now.

And the school from where I completed my plus one-plus two...! There were separate staircases for girls and boys so that girls and boys don't climb the staircase together and I suppose you can guess the rest.

OK, let's forget the society for the time being and let's come to the police, the protectors of law! Our government has started a new department called the Pink police which they claim is for women's safety. When I heard the news, I was really happy that at least now they are thinking about women's safety. But when I got to know what this so-called Pink Police does all-day, I was disappointed. They go to different public places and stops boys and girls from sitting together and talking to each other. One of my friends was caught by the pink police for sitting and talking to one another girl. This is their so-called women's safety. So, what can we expect from a place, where the police is like this?

OK, leave the society, leave the police, let's talk about individuals. We live in a place where girls insult the guys who try to be friendly with her saying that they are trying to flirt with her and does a lot of drama.

And there are some boys who claim that a girl is his girlfriend just because she shares everything with him and behaves in a friendly manner with him. I never faced that issue in my college, because my classmates have never misunderstood me like that.

But such confusions are very dangerous too because guys misunderstand a girl's friendship and when the girl tries to clear his misconception, they end up hurting the girl. Such misunderstandings have even lead to problems like acid attacks too.

It's about time guys, that we stop this misunderstanding once and for all. We should be mature enough to see love as love and friendship as friendship. It is sad that in our country, a girl and boy can't walk alongside each other, until the girl ties a Rakhi on a guy's hand and give each other a brother-sister tag. We are friends and we need this right to friendship. Guys, spread the message and let everyone get this Right to Friendship.

I AM BEAUTIFUL

I don't know how to doll up
I don't know how to make up
I know I am unattractive
In every possible way
But, u know what
I don't care
Because deep down
I know that
I am beautiful



So, what is Love? Bollywood says if a girl and boy meets each other, they generate feelings for each other and then they suddenly starts thinking with their hearts and not with their brains and that is love. Some people says that it is a hormonal thing. if you have seen the film, 'Yaariyan' there is an amazing term used, 'hormonal locha'. I love the term actually. There was also an amazing explanation for love on Facebook recently. 'Love is the sixth sense that destroys all the five senses and makes a person non-sense' And I agree with that too up to a certain extent. William Shakespeare had written a lot of amazing and beautiful things about love and surprisingly I believe in all that too. OK I don't know whether love is a good thing or a bad thing but I can say one thing for sure everyone needs love from someone or the other. It could be the love of their family, friends or from their girlfriend, boyfriend, husband or wife. I am a person who has spent my whole life searching for love.

It took me 17 long years to find the person who loved me the most in this world who has been with me every time when I am sad, a person who has always wiped my tears when I am sad, who has always motivated me when I had lost all hopes. A person who has never left my side. A person who I had always end up hurting and now finally after 17 long years of hurting I had decided to love that person more than anyone in this world and after that decision the same world which looked like hell to me before had turned into heaven. Now I see that person every single day when I look into the mirror. Yes, guys I am talking about myself.

You must be thinking I am mad. But it's true I love myself more than anyone else in this world. It's not selfishness because if you guys agree or not, only you know yourself better than anyone



Aiswarya 2nd BA

else. Everyone in this world must have encouraged yourself, everyone must have at least once told yourself 'it's OK' when no one else did. No matter how many people you have around you no matter how many people love you in the end you will be left alone. No one is going to stay with you forever. You will only have yourself till the end of your life. We human beings behave so stupidly sometimes and we let others decide for us, others dream for us. Others may make decisions for us but if we let them dream for us who will we dream for? – others! No guys, let others dreams for themselves and you can dream for you. Live your life your way, not the way others show you. Only if you live your life your way, you can make your own different mark. We humans have this stupid habit of sacrificing our dreams for others, but have you ever thought how it is going to affect your future generations.

Just imagine a world where you will sacrifice your dreams for your parents and your children in turn will sacrifice their dreams for you and the cycle goes on and on and the world will become a place where no one would have the guts to dream and trust me slowly our world is turning out to be the that very thing - a world where everyone is scared to dream. But just imagine, if you break the cycle and starts dreaming big and your children will follow you and the cycle will

go on and on and what will the world be then- a world full of dreams. Now that looks more beautiful, right?

I am a person who has never really loved me. I always shout at myself and thinks negative about myself. if you guys have read Chethan Bhagat's novel one Indian girl you can relate me to Radhika, whose inner self who she calls 'mini me' keeps on scolding her all the time. Let me quote the lines from the film, 'English Vinglish', "If we don't love ourselves, our life looks boring". "New things start attracting us but if we love ourselves our old life looks beautiful". These are some lines which are really true and I am talking from my personal experience. Girls, especially Indian girls have this habit of hating themselves thinking that they are inferior to men or other girls around them on the basis of their looks, life-style ETC, ETC. That's the main reason why most of the fairness cream companies are making so much of profit. If you listen to the TV ads you can see that, how this fairness cream advertisements are made in such a way that it can hurt the feelings of the girls and make them feel bad about their skin colour or looks. Girls have this really bad habit of comparing themselves with other women which ends up in hating them-

selves. They think that, "if I had her looks, everyone will love me more or I will get more attention". Indian girls are taught from childhood that they are less than men, through words or actions that restrict their rights in one way or the other. It makes them think that: 'if I was a guy life would have been easier'.

Girls never understand or they try to avoid the fact that, being pretty externally is not important. Our attitude decides our life. So girls, stop blabbering so much about your looks and if no one talks about your looks, who knows maybe it is not an important factor anymore. Fit one thing into your mind, being a guy is also not too easy. They have their own set of problems and it's not always about gender. Girls are facing inequalities because they believe that they are not equal. If a guy treats a girl not equal to him, then it's because his mom never considered herself equal to men. So, don't hate yourself because of your looks or gender. Guys, remember one thing, you are the most adorable person in this whole world. So, just love yourself and remember a person who don't love themselves can never love anyone else, truly. Guys and I live in kerala and it is raining heavily plus most of the places are flooding please pray for the people.

Streaming through my conscience

Streaming through my conscience

Searching for answers
Answers lacking questions
Questions of unknown...
Where to begin?
For if the beginning exist
What if there is an ending
Still unclear...
Searching for truth

Truth of reality

Are we stuck in a dreamer's dream
Or are we dreaming our own dream...
Are we words lost in a poet's verse
Or a stroke unwanted in a masterpiece.
Searching for answers
And the truth behind
Unclear and unwanted
For the conscious mind.

Ziyad Ali
III BBA

Everyday I see a dream
with all my passion and compassion
It involves a huge piece of glam
somewhere high, somewhere dim
I will fight through all the struggles,
All that I have to face
for the untold dream and unseen passion
This is for what I have to maintain a pace.
Clear vision and solitude is my company
remains with me in huge harmony
huge desires with little flames of fire
and I am going to face it all
without getting fired.
Sometimes I look at clouds with hope
and stars twinkle gazing at me
full of gay.

Sometimes they encourage me
sometimes reprimand
But never tries to tear me apart
when am sad or glee.
New day comes up in every fold of life
Every battle of life has to be fought,
It can be either difficult or can be too risky
you can never gain a pearl
until you dive into deep sea.
Oh, yeah, everyday I watch a dream
But with no amount of calculations
and no number of roads
I have to traveled on.
It's just the rhythm of life on which
I like to tread on.

Everyday I see a Dream

Aneen Poullose
III BA English

Now I can't live without you
Without you, what is my worth?
Without you, what is my purpose?
If I get separated from you
I'll get separated from myself
You are my existence
My peace, and my pain
You alone are my love
What is it that which exist between you and me?
Not for a moment can I stay away from you.
I live everyday only for you
I dedicate all my time for you

I don't wish to live a moment without you.
On every breath is your name.
Because you are the one
You are the only one.
You are my life.
My peace and my pain
You alone are my love
I live only for you
Let her remove all the sadness from my heart
With you my destiny is bound.
Possessing you makes me complete.
Because you are the one.
You are my life
My peace and my pain You alone are my love

MY LOVE MY LIFE

By Riya James
III BA English

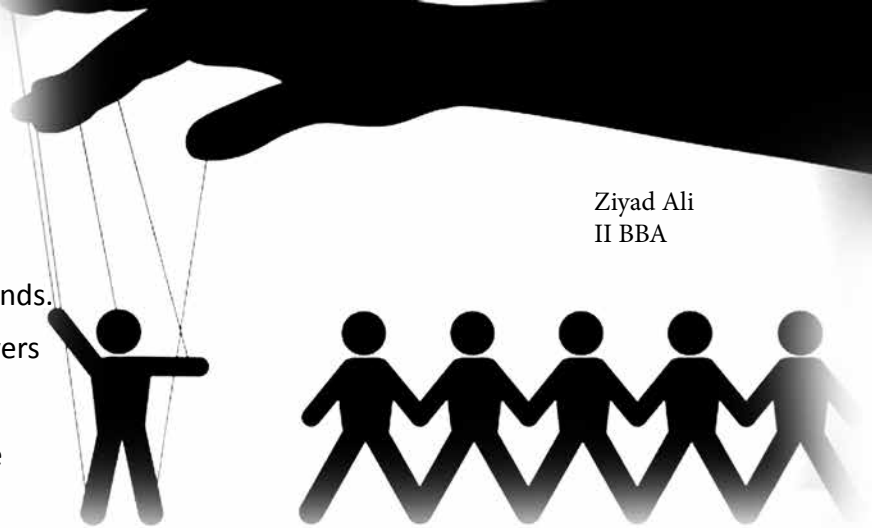
I once wandered to a foreign land,
one very different from ours.
A terrain with no jungles, no rivers, no sands.
A land where butterflies didn't want flowers

In this strange land, lived beasts estrange
who walked by each other lacking fear
There seemed no threats in exchange
Every thing they did were unclear.

I saw a beast hunt but not for food
It was brutal, it was stealthy
I looked closer, I understood
Its hunger was to be wealthy.

I saw a beast hunt but not for food
Its claws pierced and its pelvis thrust
I looked closer, I understood
Its hunger was driven by lust

Ziyad Ali
II BBA



INHUMANE

I saw a beast hunt but not for food
It killed it's way up the tower
I looked closer, I understood
It was famished for more power

I turned my back on the foreign land
My mind lost in contemplation
I hope these beasts haven't planned
to follow me into civilization.

PAIN

Alen Challisery
II BA English

She was left in pieces;
With a fire raging within,
Burning her into ashes
Losing everything she's ever known.

But the will was strong;
And she rose from the ashes,
Collecting every bit of herself she could.
Like a Phoenix, born again!

With a new self, unknown to her
But she knows she's a warrior;
No less than any
So she fights through every day,

Bearing in mind that one day,
All of this will be worth it.
One day her pain will subside,
One day this agony will end,
One day she will find her way out of this
abyss!



Hanged

Ziyad Ali
II BBA

The courtroom was filled with silence, it was a decisive moment. A judgment that people have been

waiting to hear, A case that was discussed for 8 long years. "Hanged to Death" the verdict said! Noise

filled the room as the discussions began but in the minds of the four culprits there was dead silence.

It must have taken them less than a minute to let lust conquer their minds and decide to rape and kill a

girl on a moving bus, thrust into her insides with a steel rod and throw her out as though she was

nothing more than flesh. The evidences were against them they were convicted and tried in court, for

the first time they must have felt the fear of

death. They plead guilty and hoped for a punishment less

than death, because they realized the value of life when their own lives were at stake. The next 7 years

they were given hope that they would be allowed to live at the same time prison constantly reminded

them of what they did, each day wishing they could undo the past. After all these years, when the court

decided they were to be hanged that hope was taken away from them. The next few hours were their

last, where they patiently wait for death. If they did cry out loud for help, I am sure their cries would

have echoed one thing alone "Justice is served"

The Guardians of the Gods

Ziyad Ali II BBA

Stop begging for mercy, Stop falling at his feet
Face your fears, though it urges you retreat
You may have thought you were strong
But you were wrong all along
You try and roar, but all you do is bleat

Regret

Ziyad Ali
II BBA

THERE ARE STEPS
I WISH I DID NOT TAKE

THERE ARE PATHS
I WISH I DID NOT WALK

THE TRUTH IS,
WE ALL MAKE MISTAKES

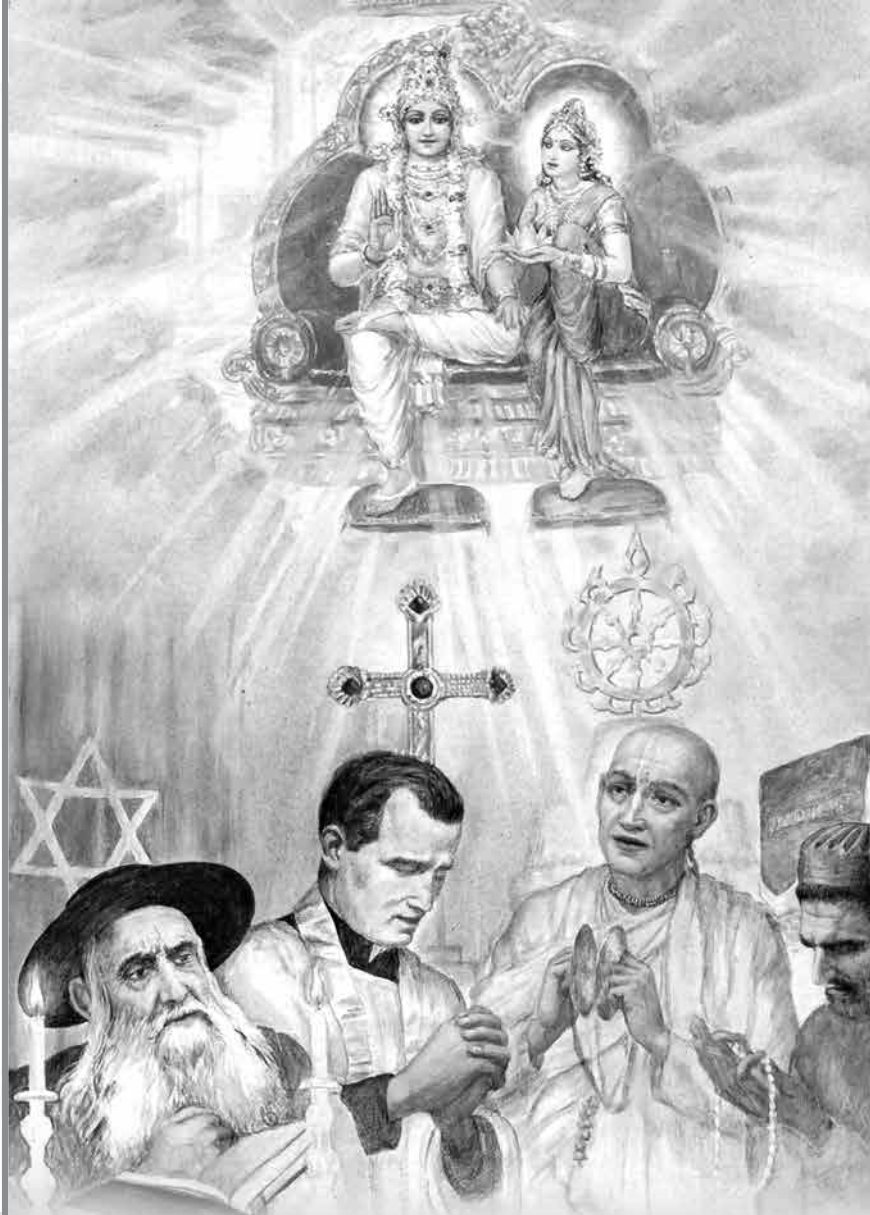
BUT NOT EVERYONE REALIZES,
NOT EVERYONE TALKS

THERE ARE THINGS I WISH,
I SHOULD HAVE SAID

THERE ARE PEOPLE I WISH,
I COULD HAVE SAVED

THE TRUTH IS ONE DAY,
WE ALL WILL BE DEAD

BUT YOU CAN'T TAKE
THIS FEELING TO YOUR GRAVE



Ziyad Ali
II BBA

നിനച്ചിരിക്കാത്ത നേരം

തനിച്ചിരുന്ന എനിൽ
കൊതിച്ചിരുന്ന രാഗം
ചിരിച്ചു നീ മീട്ടി എനിക്കായി മാത്രം
എന്നാൽ, ഒരുകാലം
നിനച്ചിരിക്കാത്ത നേരം
തനിച്ചാക്കി എന്നെ
കൊതിച്ചിരുന്ന മോഹം
മൗനം കൊണ്ട് നീ
ഒന്നും അറിയാൻ
ശ്രമിക്കാതെ നീ
മുഖം മറച്ചു നിന്നു
അനുരാഗമാം രാഗം കൊണ്ട്
നീ എന്റെ ഹൃദയം കവർന്ന്
വിരഹമാം നോവു കൊണ്ട്
നിനച്ചിരിക്കാത്ത നേരം
എന്നെ നീ തനിച്ചാക്കി.

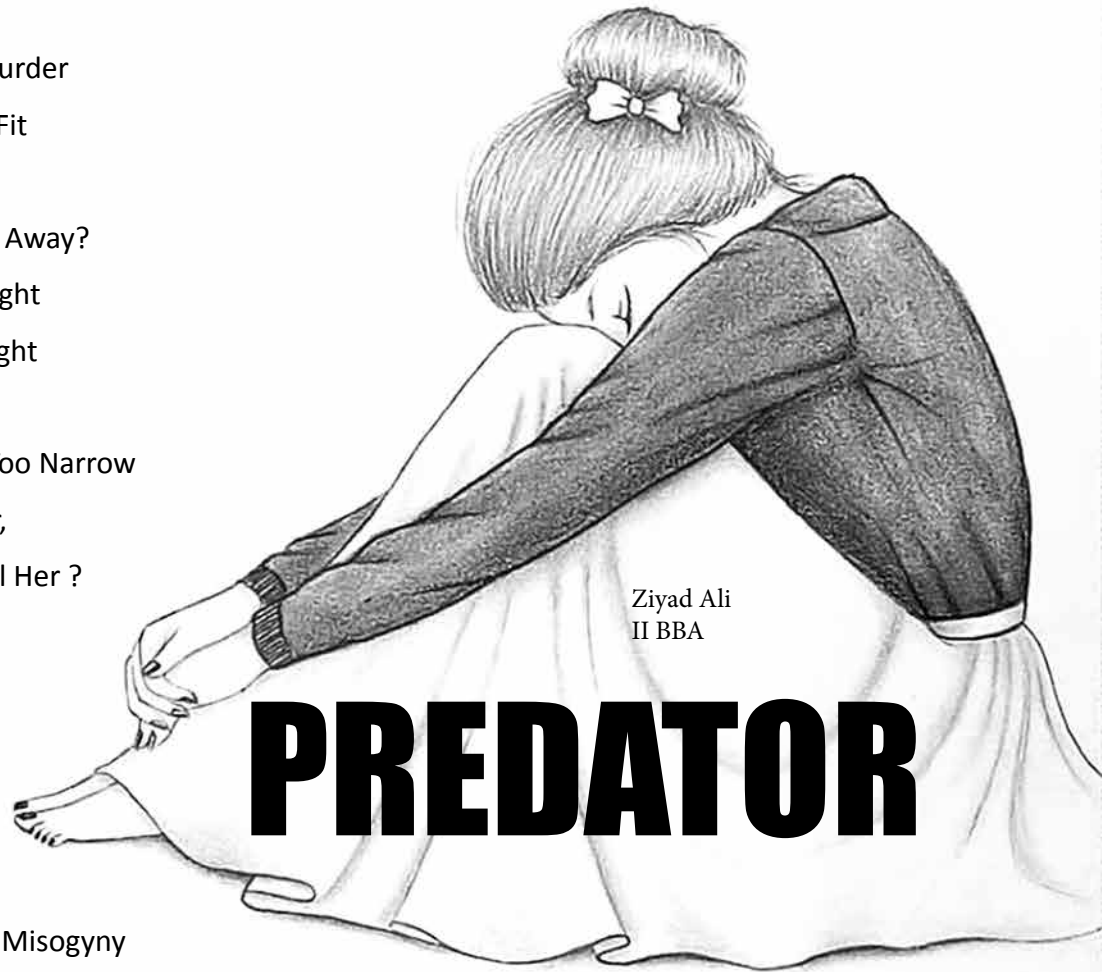
Nirmal John
I Bcom (F) B

Three women in LOVE

Three women who fell in love
All with the same man somehow
Even though he was the same
they called him with three different names

Each loved him equally
but saw him so differently
“He only loves me”, Each would claim
but for him they were all the same

You Say She Asked For It,
By "It". I Mean Rape And Murder
You Say Whatever Seemed Fit
No Question Asked Further
I'm Confused, What Gave It Away?
Is It That She Was Out At Night
Or Is It That She Couldn't Fight
Is It That Her Skin Showed
Or Your Thoughts Are Just Too Narrow
You Question Her Character,
Then Why'd You Have To Kill Her ?
You Force Yourself On Her
Then You Call Her A Sinner
It Just Happens Over
And Over Again
If It Doesn't Kill Her,
It Leaves A Stain
In A Society That Grows On Misogyny
Victims Jailed By Fear And
The Culprits Walk Free



Ziyad Ali
II BBA

PREDATOR

Meenu K.R
I BBA

TOMORROW



A land of robot, machine and switches,
Actions and reactions with signals and pulses
Tower of concrete blocks all around,
From left to right, east to west
Routine rocket service to Saturn and Pluto,
Monthly refreshment trip to moon.
Oxygen available in shield plastic packet,
lunch and dinner with vitamin capsules
bomb, fire, blood and sword,
cant be safe anywhere else than mother womb.
The same face here and there,
All followers of dolly
Hope sun will rises in the east and sets in the west.
Stars will twinkle all night above this busy world.

Memories Unfaded

As I look back through the windows,
There were moments, both highs & lows
many reasons to drive me forward
Just as instinct to yurn backward
The memories, they make me complete
Yet there illumoris in a fleet
Handfull of worthless dollers & cents
Millions of memories in priceless records
Wake up every morning, remembering
Memories that keep me wondering
My fragile hopes always shattered

broken peices make the memories I claspered
this life we live by dreaming gain
But memories I dream of living again
Precious moments gets washed away
time walks on relentelessly stray
i reaching back for memories out of reach
Like the seting sun from the beach
As the sunny day bid it's good bye
Only the orange rays of memory lit the sky.

I have LEARNED

I have learned, I came alone
and I have to go alone
I have learned, people use us duly
when they need us, not eltheuse.
I have learned, extera care of anyone
will being a blame on you and not
appreciation.

I have learned a simple lie by our
close one can break us more than
metting.
Ultimately I have learned love
yourself and have people but only if
you can do it without expecting
nothing from them.



Ziyad Ali
II BBA

SLAVE TO THE SOCIETY

DEAR SOCIETY,
IF YOU THINK YOU'RE A PUPPETEER
AND MY LIFE IS YOURS TO STEER
YOUR PRINCIPLES ARE FOR YOU TO LIE BY

DONT ENFORCE IT ON ME DONT EVEN TRY
YOU DONT DECIDE WHATS NORMAL AND
WHAT'S NOT

YOU TRY TO MAKE MEN INTO
MACHINES MEN WITHOUT THOUGHTS

BUT WHATS NORMAL TO ME
DOESN'T HAVE TO BE NORMAL FOR YOU

YOU CAN'T EXPECT THE WORLD TO SEE
THROUGH THE EYES OF A FEW

I WILL PROBE, WHAT I DONT COMPREHEND,

I WILL NOT ADJUST, I WILL NOT PRETEND

I WIL NOT BE ANOTHER DEVOTEE

I CHOOSE TO LIVE ON MY OWN DECREE

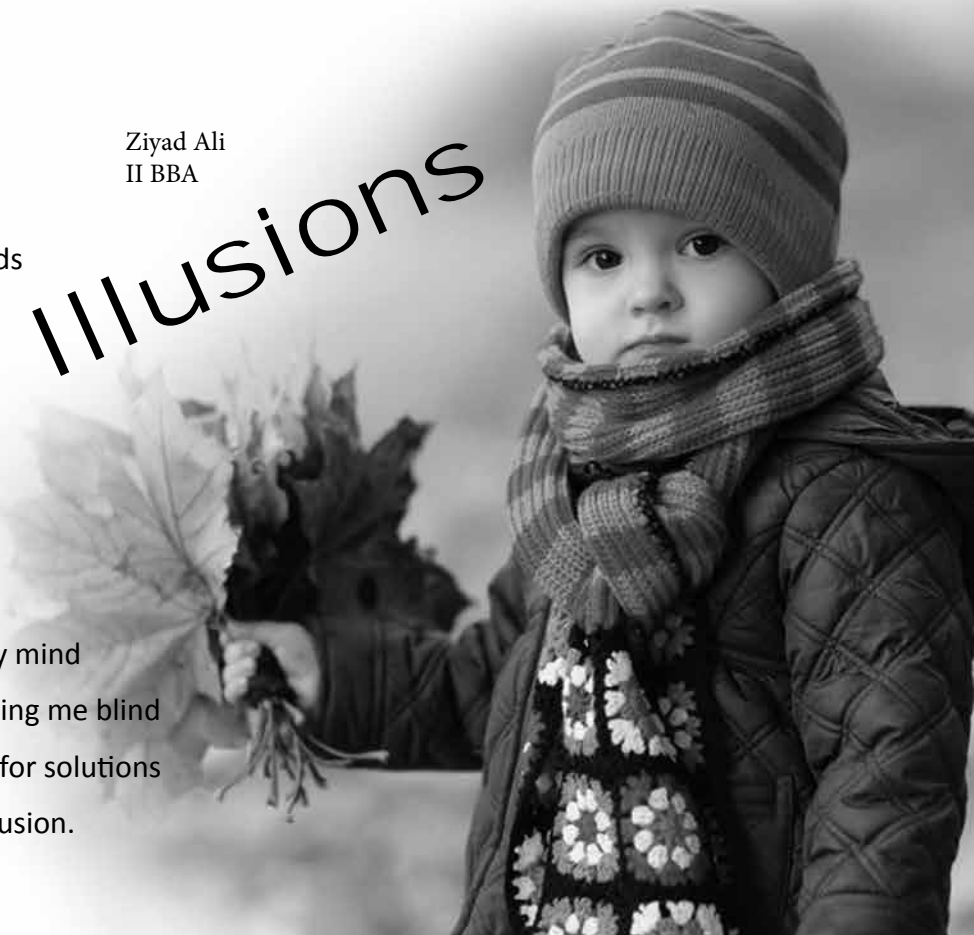
I can't snap out, No! not right now
I can't pick myself off the ground
The harder I try, The weaker I grow
The higher I get, The louder the sounds

Ziyad Ali
II BBA

Illusions

It seems hard to understand
what is real and what is not
I feel my feet sink into the sand
pulling me in, to slowly rot

Tried keeping away but kept losing my mind
The visions are haunting, they're turning me blind
finding more problems when looking for solutions
Thinking I am happy is just another illusion.





Ziyad Ali
II BBA

Destiny's Turn

He was handed a book and asked to get in line
Follow your destiny and everything will be fine.

He walked without questions
He walked without thought

He walked though he was miserable
He walked though he was sad
He walked with no trouble
As though this is all destiny had

After a lifetime of walking
He, one day dropped dead
He heard the voice talking
"You don't seem happy", it said
"You wrote my fate", he complained
"I never had a choice
"Have you seen what the book contained"
Replied the voice

He opened and saw
what filled him with rage
He opened and saw
That the book was blank, in every page

He was a fool to think
It could be no different
That he couldn't do a thing
That he'd wasted every minute spent
And
Nothing could be changed.

Jacob Saju II Bcom Fin(B)

DARK

She Always Wondered What Grey,
Blue And Purple Was.

How Lily, Rose And Butterflies Looked Like.

What On Earth Were Patterns?

And How Beautiful Was Her Mother's Face.

Because All She Could See Was Just Black.

All She Could Feel Was Just

Dark



Us

Malavika Sunilkumar
II BBA

I wish we were close
I wish we could cuddle together
Sharing each other's worries
Crying onto each other
And finally regaining strength
And get ready to beat off anything
That comes our way,
And laugh over our stupidities
And bring ourselves together
And be that happy, idiotic

And irritating old selves...
Time will come
For let's believe
In We shall overcome
Some day.
And for the time being,
my love, take rest
And sleep peacefully
Sleep sound and wake up fresh
For there's an all day waiting for us

Williams Raphy II Bcom COP

For I LOVE Those Random Things

The random pic of your home or the rain,
Or your little finger swelled in pain.
The food you made or a craft you did,
Or the shabby, unkempt and crowded bed.
Your sweet teddy bear or a book nearby,

Or an ant or a cat or a bird or a fly.
Your ugly face or a brand new dress,
Or a song in your voice that's a total mess.
This or that does matter the least,
For I love those lil things the best!

Lets raise our thoughts and
step up to the dreams world
where everyone looks ambitious
and well their plots.
Where nobody wants to stand alone
but in group
can lead.

Lets turn on the valiant
voices against pessimistic
where people will flight for
being optimistic

lets not have faith holding in depression
Its just where people hold everybodys
hand and have beliefs in staying on

Lets not make others fall
But be believe integrity and prevent fall

Lets not make moce of others
where people thinks of themas superiors
Lets forget all the blunders



and all emerge together
where people varies from their characters
but not by the thoughts

A Lion Bows To Prance

Once they were all in cages
Rattling the bars
It went on for ages
They blamed their stars

But then the world was black
Turned down at the door of love
They all felt a lack.
But didn't know what to do & how

But a lion does not slip every chance
Yes, its bowed

But few noticed it was to prance
And then it vowed
Never to look back

Love's door"opened
So did strength's
Kindnesss was weaponed
So was bravery.

But some bars are still rattling
Let the lions roar
And realize all for what they were battling.
Let the Goddess wings roar.

I tended a funeral
Maybe as a visitor; could call so
Spotted people all cheery
Felt like the world upside down
But how?
Carried away in their own happiness,
were the people
That they failed to glare or stare
Or didn't they dare to look at my face only?

In front of the house were seated
the old men folk
I took back door, as any woman would do;
supposed to do, rather
As I distanced myself from these characters
Way behind to the backdoor.
Didn't seem their loud chit-chats were fading
But echoed with more sound.

The women folk had their usual gossip:
trench wide open
Did they find the presence of the corpse at
home distributing...
A blemish to enchanted feel...?
Least bothered, I was, I thought
Though I left a pain so mysterious
gnawing at my heart
For reason I knew not
The world gave off its artifice
Showcased out what they had in mind

Casted off the imposturous image
Callous nature at heart mirrored out
Was this world's new truth exact?
Or will it cast off soon like any other
model of fashion?
Didn't feel quite sure; but
One truth was exact
That, which contradictorily juxtaposed
the cheery world.
The people didn't seem to shoot
Just one last glance on the dead
Did they fear Death? I hope not
Pretty weird that I have braved the fear
The corpse, I felt, shot a glance on me
The face, so poignant, quite different
from the world
The world seemed smiling at the corpse
The cheery world smiling at the poignant;
Smiling at the poignant joker;
As the balatron who kept them smiling
all the time of her life
Smiling at me!

Adila Firoz

I BA Eng

Poignant



One could move faster-
Than you can see
And as you blink
You could feel the world move ahead of you
I heard them yelling - 'development'
What does it mean?
My mind kept on pondering over this
But never can you find an answer-
Since you see 'destruction' everywhere
The waves were higher than ever,
The sky grew darker than ever
There was fumes and dust that can choke you,
There were guns and bullets that could kill you.
But in reality, what has happened?
I would tell you if you wish to.
Man has won, even nature has failed-
In her attempt to help
She keeps her head low
And has accepted defeat.
Defeat before her children, defeat before the world
And now you could see the fading youth
The fading warmth
Man has forgotten - her defeat is his...

The World That I Saw

Adithyan Sajish
III bcom Cop



New Year

Dency Denny
II Bcom F (B)

The leaf that withers and falls,
The sun that sets as the day falls,
The rainbow that fades into nothing,
Leaving reminiscences of everything.

Yet another year bids adieu,
Time ticks by as life looks anew,
The yester year gliding away,
The new year gently making its way.

Each new day and each new year,
Like the cry of a newborn babe I hear,
Like the sun that brightens every morn,
And the new blooms that adorn.

Brimming with hopes and aspirations,
Bringing us close to our destinations,
A chance for a new beginning,
Or maybe to finish what is left undone.



Static On The RADIO

Left, have we, for the Promised Land,
Freedom to sing but the dark-hued songs.
Obsolete dreams echo in these straits, as
Sufferance shall taste the fruits of peace.

United, the black hounds descend
Will they quench with their iron-fist?
Or will the fires drink the same poison
Which shaped their present thoughts?

Still, the insecure question us, for them
Dare not look past their shroud of fear.
Nor believe that their mosaic of harmony,
Has now fallen into the concrete of tears.

We are not mere, inane gunslingers,
Who play ushers to the orders from above?
We are the hollowed fighters who
Tend to your garden whilst you litter.

Amidst the bullets, we soldiered on,
But has his sacrifice been for naught?
As "Danger Close!" was escorted by,
Silent static on the radio.

Charles Chacko
II BBA

You call it Retaliation
Call it justice, served
When you attack a whole nation
| You punish the undeserved

If an eye for an eye
Turns the whole world blind
Then we're just a war shy
From wiping out mankind

PATRIOTS

Yet you still want to start a war,
You want to hit their homes
You're not aware who bears the wound or
who has to keep the scars
You ask because you've only seen the rain,
you know nothing of the storm

Ziyad Ali
II BBA



On The Count Of Ten

Joel James
III Hmcs

Now close your eyes and don't peek,
Close your eyes and listen,
One. Two. Three.
Now open your eyes and look for me.
And here you are, clutching my,
Dress, my hair, my hand,
Four. Five. Six.
It's my turn, and I've seen you,
A girl in expensive age,
Paid for with memories.
Seven. Eight. Nine.
Now we've caught each other,
We'll hide behind the grandmother tree,
Once the sun's kissed you awake.
Ten - you fall asleep.
eleven - you let go of me.
Twelve - I fall too.
I can count the guns no more,
I close my eyes and listen,
And hear the silence you pulled me into,
Close your eyes and don't peek,
close your eyes and listen,
And I will sing you to sleep.



I AM NOT UGLY

You are fat, you are black, you have horrible hair, Oh my god is that a pimple, how can you be so tall how will you find a guy, what the fuck are you wearing?, you have small boobs, you have a fat ass in short you are ugly and unlovable but if you were a boy you are always lovable no matter how you look. Most of you might have seen the post on social media about your mom feeding you too much food out of love, but if you ask any average Indian girl who is even a bit chubby you will get to know that their mothers might have put them on diet or at least put forward a negative comment about them being fat. Well my mom has done that many times and that's kind of a reason why I was always insecure about my looks all my life. I thought if I don't look good enough no one will love me. For the guys being fat may be just a health hazard but for a girl being fat is like a no entry sign for love. We girls have been thought from childhood that if we don't look attractive we will never find a guy. Just take our film industry for instance I am a south Indian so I have grown up watching movies starring a girl with white skin, zero figure around her 20's romancing with extremely old unattractive men, if the hero grows old and unattractive it's ok but if the heroin grows old we just kick her out of the industry. Well now however this pattern is slowly changing.

Ok even though I am writing this article I am a person who is heavily insecure about my looks. Even now if I get a pimple it freaks the hell out of me, my confidence loose altogether and that's kind of scary. When I was young I used to wish to get attention from all the guys around me and when I was in my teens I slowly started working on my looks and slowly I kind of started getting attention from the guys and it made me happy. But at the same time when it grabbed unwanted attention, I started wishing to look bad again.

I was in school I heard some guys telling I have small boobs and that's why I am not a dating material. I was shocked to know that there are some guys out there who only cared about a girl's physique and nothing else. Throughout these years I have been proposed by many guys well most of them were scary cats who didn't had the guts to propose face to face and chose social media instead and as I don't consider on-line proposals actual proposals most of them were rejected but most of the proposals I got goes like this:

#1 "I was going on my bike and I saw you, standing by the roadside and I just hunted out your number and messaged you"

#2 "When I saw you for the first time I felt this instant spark between us"

#3 "On the first day of collage when I saw you I just knew you were the one and since that day I have been dying to tell you how much I love you"

Apart from these, there are guys who proposed me merely after seeing my pictures. Once I got proposed by a guy who was in love with me for one year without even having had a proper communication with me even once. I mean what the heck yaar I am a human being with thoughts, emotions likes and dislikes and all you care about is the way I look.

I have decided that if I am dating a guy it will be a person who I believe will understand me and love me for who I am, who can understand my feelings and insecurities and still love me and don't give a crap about my looks and love me the same way even after I put on weight, have high tan and pimples and the same concept works the other way around if I love a guy it will be solely because of his character and not based on his physique. And sadly I have never been loved by a guy for my character all the guys who wanted or not wanted to be with me were because of my looks.

So yes I have a big ass, small boobs, tanned skin, frizzy hair, I am a bit fat, I get pimples sometimes but I am not ugly, no girl, no human being actually nothing in the world is ugly: everything is beautiful if you just has the heart to see it. I love the way I look and no one has got the right to change it.

So girls stop waxing every part of your body, stop this stupid dieting, stop putting on makeup, stop trying to make your skin fairer to impress others with your looks and do all those stuff if you wanna make yourself happy and just be yourself and be with the people who loves you for who you are.

Because you were A BULLY

You were a bully
But I thought we were friends
Every time I get hurt,
I brushed it off with a smile
Because you were a bully
but I thought we were friends
Life changes, but the scars remain
my looks, my talks, my life
All was just a joke to you
Still I smiled hoping it would change
But you were still a bully
But I thought we were friends

I DON'T CARE

You can avoid me all you want
Even though I am desperate
To start a conversation
You can avoid me all you want
But just remember that
There will be a day
When you will miss me
And I would say that
I don't care





Indian Girl's DREAM

As an Indian girl what should be my biggest dream? Obviously, it should be marriage. But why, why should I dream of getting married just because I am an Indian girl. OK, as a girl I dream about my wedding often. I think I will have a destination wedding at some palace and get married like a princess even though I am a south Indian I love north Indian wedding rituals the most because the way they get married, the haldi, mehendi, sangeet and all I just love it. But what if a girl dreams about something else than their wedding? What if a girl's priority is not marriage? Now some of you will ask me that- how is that even possible? How can any Indian girl's priority be something else? Just tell me something-why can't a girl dream of something else? Don't boys dream of many things like- career, dreams ETC, ETC. So, isn't it natural for women to dream about all that too? But India is a country where we spend more money for a girl's marriage than a girl's education. No matter what course we study or how hard we study after our studies we will get the same job, the job of a wife. My mom has already fixed an expiry date for my dreams-5 years, 3 years for my degree and 2 years for my PG and after that I will have to get married no

matter what! I was like- hello! I am studying literature! Not, how to be a good wife! Guys this is hilarious, because, why can't my next step after my studies be a job a career like all the boys. No, I can't, why? Because I am an Indian girl, it's as simple as that. Now-a-days I freak out even when someone mentions about getting married. I am serious guys. Because a month back I turned 18. In the starting I was really happy because I am officially an adult. But after a few days the reality hit me hard. There are a few things which lead to all this. One of my friends just got engaged after 10th std even though her family promised that she won't get married until she turns 20 years old. When I got to know that I could hardly sleep during the night. I felt really bad for her even though I hated her during my school days. But the strange thing was that when I told my mom about all this, she said that my friend is lucky that at least she got time until she turns 20. But is that enough? What about her education, her dreams? Can she achieve all that within this short span of time? One of my neighbours, a beautiful girl who is elder than me she was this nerd, all her life. She had amazing grades in everything she studied. She was always the top-

per she was so focused that I hardly used to see her out of her house as she was always into her studies. She didn't enjoy her childhood and teenage and concentrated on her studies all the time. I thought she will achieve something big in life. Soon after she finished her education, just after two days to be exact, she got engaged to a guy with an amazing career. Wow, what an achievement she got herself after all that struggle! Now most of you will say that marriage is not the end to your dreams and career. But no matter what you say a girl's career at some point or the other gets compromised after marriage, unless her husband is Arjun Kapoor from 'Ki and Ka'. Wait, but in 'Ki and Ka' also there were problems after marriage. OK, leave that, even now a days as you may all know, I take a long time to update. Now, after coming back home, I will have some work to do from collage and I will have to spare some time to talk to my friends. I also have to read some books and stories. So, it's really so hard to update the story in Wattpad. I don't get any time to rest and cannot hence make two ends meet. Just imagine what will happen if I will have to do all the works at home along with all this!

My mom was married when she was 19 years old and she had gone through a lot, to complete her studies and get a job. OK, dad helps in cooking and other works at home. But there are some things that dad won't do like cleaning and stuff, come what may, mom will have to do all that. But mom considers that she is lucky that dad helps. But why should she feel so lucky? Since both of them are working, earning money, then why can't both of them do the works at home too? Anyway, if I get married there are some responsibilities, I cannot escape from, no matter how hard I try. A guy gets married after he gets a job and has stable earning. So, why can't a girl get married after she get married and well settled? No she can't. Just because she is an Indian girl. Marriage is every girl's dream. But we shouldn't let marriage be the ultimate end to girl's dreams. So, please girls, get married but only when you are physically mentally and professionally ready for it and remember don't get married because you have to get married. But get married when you think you have found the one who is made for you.

Ziyad Ali
II BBA



When an elephant died,
you all turned into animal lovers

When a celebrity committed suicide,
you all turned into clinical psychologists

When a soldiers dies in battle,
you all turned into patriots

When there is a victim of rape and murder,
you all turned into the voices for justice

Whenever something bad happens,
you all seem to turn into ideal people

Why wait for something bad to happen,
if you already

have a sense of what is wrong
and what is right?

ജീവിതം എന്തെന്ന് പഠിക്കാൻ എന്റെ മുനിൽ തുറന്നു വച്ച ഒരു പുസ്തകമാണ് പപ്പ... സ്വന്തം ജീവിതം കൊണ്ട്, എങ്ങനെ ഞങ്ങൾ ജീവിക്കണം എന്ന് കാണിച്ചു തന്ന അദ്ധ്യാപകൻ. വിശപ്പും ദാഹവും മാറ്റി വച്ച് എരിയുന്ന വെയിലിലും പൊഴി

യുന്ന മഴയിലും പകലന്തിയോളം വിയർപ്പൊഴുക്കി ഞങ്ങൾക്കു വേണ്ടി ജീവിച്ചു പപ്പ... എങ്ങനെ അങ്ങയുടെ ഓർമ്മകളിൽ നിന്ന് എനിക്ക് എന്നെ അടർത്തി നിർത്താൻ ആവും. നീറുന്ന വിങ്ങലും നിറഞ്ഞ സ്നേഹവുമായി പപ്പയുടെ ഓർമ്മകൾ എന്നെ ചേർത്തു നിർത്തി നിറുകയിൽ ചുംബിക്കുന്നു. പ്രതിസന്ധികളിലും കഷ്ടപ്പാടുകളിലും തളരുമ്പോഴും ഒരിക്കലും ഞങ്ങളെ അത് അറിയിച്ചില്ല. മരണത്തോട് മല്ലിടുമ്പോഴും പലവട്ടം വിധിയെ തോൽപ്പിച്ചു ഞങ്ങൾക്കു വേണ്ടി തിരിച്ചു വന്നു..

ക്രിസ്തുമസ്സും അമ്പലത്തിലെ ആറാട്ടും അടുത്തടുത്ത് വരുമ്പോൾ നീ കാണേണ്ടത് മതത്തെ യല്ല മനുഷ്യത്വമാണ് എന്ന് എന്നോട് പറയുമ്പോൾ എന്നിലെ മനുഷ്യത്വം ഉണരുകയായിരുന്നില്ലേ. മണ്ണിനെ ഞാൻ സ്നേഹിക്കാൻ പഠിച്ചത്, ആദ്യമായി ഞാൻ ഒരു തൈ നടുമ്പോൾ പപ്പയുടെ വാക്കുകൾ എന്നെ വല്ലാതെ സ്വാധീനിച്ചിരുന്നു. മണ്ണിൽ ജീവിച്ച് മണ്ണോടലിയണം എന്നു പറയുമ്പോഴും ചെരുപ്പിടാതെ മണ്ണിൽ ചവുട്ടി നടക്കാൻ പഠിപ്പിക്കുമ്പോഴും എന്റെ ഹൃദയം മണ്ണോടു ചേരുന്ന സുഖം ഞാൻ അറിയുക ആയിരുന്നു.

ഞാൻ തൊട്ടറിയാൻ ശ്രമിച്ചത് പപ്പ പിന്നെ പറഞ്ഞു തന്ന വാക്കുകളിലൂടെയായിരുന്നു ജീവിതബന്ധങ്ങൾ എങ്ങനെ ശക്തമായി സൂക്ഷിക്കണം എന്ന് ഞാൻ പഠിച്ചു. പ്രിയപ്പെട്ടവരുടെ ഫോൺ നമ്പറുകൾ കോൺടാക്ട് ലിസ്റ്റിൽ അല്ല നമ്മുടെ ഹൃദയത്തിൽ ആണ് സൂക്ഷിക്കേണ്ടതെന്ന് ഞാൻ മനസിലാക്കിയത് പാപ്പയിലൂടെയാണ്.

ഒരു ദീർഘവീക്ഷണത്തോടെ പപ്പ മരണത്തെക്കുറിച്ച് പറഞ്ഞപ്പോൾ ഇത്ര വേഗത്തിൽ ഞങ്ങളിൽ നിന്നും അകന്ന് പോകുമെന്ന് ഞങ്ങൾ

Bony K

III bcom Cop

പ്രിയപ്പെട്ട പപ്പാ

ഒരിക്കലും പ്രതീക്ഷിച്ചില്ല... *ഞാൻ മരിക്കുമ്പോൾ എന്റെ ശരീരം ദഹിപ്പിക്കുക അല്ലെങ്കിൽ മണ്ണോടു ചേർക്കുന്നതാണ് എനിക്കിഷ്ടം* എന്ന് പപ്പ പറയുമ്പോൾ അതൊരു മുൻകൂട്ടി കാണൽ ആയിരുന്നുവോ അതോ വിധി ആയിരുന്നുവോ മരണം എന്ന സത്യം തന്നെയോ എന്ന് എന്റെ മനസ്സിനെ പറഞ്ഞു വിശ്വസിപ്പിക്കാൻ ഞാൻ ഇന്ന് ഏറെ പാടുപെടുകയാണ്. പപ്പാ... ഞാൻ ഒത്തിരി സ്നേഹിച്ചിരുന്നുവെന്ന് ഇപ്പോൾ തിരിച്ചറിയുമ്പോൾ ആ ശൂന്യത നികത്താൻ പപ്പയുടെ ഓർമ്മകൾ മാത്രമേ ബാക്കിയുള്ളൂ. ഇനി എനിക്ക് തുണയായി മുന്നോട്ടു പോകാൻ ഈ ഓർമ്മകൾ മാത്രം...

മണ്ണിലെ വളം മരങ്ങൾക്കും ചെടികൾക്കും എന്ന പോലെ നമുക്കും ഉപകാരപ്രദമാണെന്ന് പറയുമ്പോൾ മണ്ണിന്റെ മണവും നനവും ഞാൻ ആവോളം ആസ്വദിച്ചിരുന്നു. മനുഷ്യശരീരത്തിൽ രക്തയോട്ടം കൂട്ടുവാനുള്ള അപാരമായ കഴിവ് മണ്ണിനുണ്ട് എന്ന് ഞാൻ പപ്പയിലൂടെ അറിയുമ്പോൾ മനസ്സ് ഭ്രമിയോളം താഴാനും ആകാശം മുട്ടി നിൽക്കുന്ന മരങ്ങളോളം ഉയരാനും ഞാൻ പഠിക്കുകയായിരുന്നു.. പൂഴയുടെ അടിത്തട്ടിലെ തണുപ്പ് വേനൽ കാലത്തും

പപ്പ എന്ന പാഠപുസ്തകം എനിക്ക് നൽകിയ ജീവിതമൂല്യങ്ങൾ കൂട്ടിക്കാലം മുതൽ എന്റെ കുഞ്ഞു മനസ്സ് ഏറ്റെടുത്തിട്ടുണ്ട്. വെറുതെ നേരംപോക്ക് പറയും പോലെ പപ്പ എന്നോട് സംസാരിക്കുമ്പോൾ എനിക്ക് ജീവിക്കാനുള്ള ജീവിതപാഠങ്ങൾ ഞാനറിയാതെ എന്റെ ഹൃദയം ഏറ്റെടുക്കുകയായിരുന്നുവെന്ന് പപ്പയുടെ ശൂന്യതയിൽ ആണ് ഞാൻ അറിയുന്നത്. അങ്ങയുടെതായ എത്രയോ നല്ല വാക്കുകൾ ഞാൻ പോലുമറിയാതെ എന്റെ ഹൃദയം ഒപ്പിയെടുത്തു..

സ്വന്തം സന്തോഷങ്ങളും ആഗ്രഹങ്ങളും വേദനകളും ഉള്ളിൽ ഒതുക്കി എനിക്കൊന്നുമില്ല എന്ന് പറഞ്ഞ് ഞങ്ങളെ ആശ്വസിപ്പിച്ചു. ഒടുവിൽ മരണത്തെ മുഖാമുഖം കണ്ടപ്പോഴും തന്റെ മുഖത്തെ മായാത്ത പുഞ്ചിരി കൊണ്ട് പൂർത്തിയാവാത്ത ആഗ്രഹങ്ങൾ ബാക്കിവെച്ച്, എത്രയോ നല്ല ഓർമ്മകൾ സമ്മാനിച്ച്, ഇനി കാണാനാവില്ല എന്ന വേദനയോടെ മണ്ണിനോടും മരങ്ങളോടും സൂര്യചന്ദ്രൻമാരോടും പപ്പയുടെ ഏറ്റവും പ്രിയപ്പെട്ട ഞങ്ങളോടും യാത്ര പറഞ്ഞ് വിധിക്ക് കീഴടങ്ങി...

തെറ്റും ശരിയും

Riya James III BA English

തെറ്റിപ്പോകുന്നത് നല്ലതാണ്

തെറ്റെന്നു ചൂണ്ടിക്കാണിക്കപ്പെടുന്നത് ശരിയായ കർമ്മവും,

സംശയങ്ങൾ തെറ്റിപ്പോകുന്നത് സമാശ്വാസവും,

തെറ്റുധാരണകൾ തെറ്റിപ്പോകുന്നത് സമാധവനവും,

ബന്ധങ്ങളിൽ സംശയങ്ങൾ പുലർത്തുന്നത് തെറ്റാണെന്നു പറയുന്നത് ശരിയും, ആ സംശയങ്ങൾ ശരിയാകുമ്പോൾ തിരുത്തിയവർ തെറ്റുമാകുന്നു.

വിദ്യാർത്ഥി സംശയങ്ങൾ പ്രകടിപ്പിക്കുന്നത് പൊട്ടതെറ്റാക്കിലും

അത് ഉചിതമെന്നപോലെ;

ബന്ധങ്ങൾക്കിടയിൽ ഉരുത്തിരിയുന്ന സംശയങ്ങളെ

തുറന്നു പറയുവാൻ കാട്ടുന്ന മനസ്സും ശരി.

എന്നാൽ ബന്ധങ്ങൾ തിരഞ്ഞെടുക്കുന്നതിൽ

വരുന്ന തെറ്റുകൾ ചൂണ്ടിക്കാട്ടാൻ

അനുഭവമേ ഗുരു!



ഓർമ്മകളിൽ മാത്രം

ജീവിക്കാൻ വിധിക്കപ്പെട്ടവർ ഉണ്ട്.

ഓർമ്മയാകും മുമ്പേ ജീവിച്ചു തുടങ്ങുവാൻ കൊതിക്കുന്നവർ ഉണ്ട്. എന്നാൽ വെറും ഓർമ്മകളായി തീരുമ്പോൾ ജീവിച്ചു തുടങ്ങുന്ന ചിലരുണ്ട്.

എന്നാൽ അവരെ കാണാനും ഓർക്കാനും അറിയാനും ജീവിച്ചിരിക്കുമ്പോൾ തന്നെ ഓർമ്മകൾ ആയവർക്ക് മാത്രമേ സാധിക്കൂ.



*അവൾക്കും ഉണ്ട് സാരേ ആഗ്രഹങ്ങൾ.....
 പെണ്ണായി പോയത് കൊണ്ട് കൂട്ടിൽ അടക്കരുത്
 അവരെ.... അവരുടെ ആഗ്രഹങ്ങൾ
 മനസിലാക്കി അവരെ പറക്കാൻ അനുവദിക്കുന്ന
 ആണ് പിള്ളേർ ഉണ്ട് ഈ ദുനിയായിലും*

*ഇത് നഷ്ട പ്രണയത്തിന്റെ
 രാജകുമാരന്റെ കഥ*
 സുറുമി

‘പരീക്ഷ എങ്ങനെയുണ്ടായിരുന്നു
 പാത്തുട്ടി?’

വിയർത്തുകൂട്ടിച്ച് ഉമ്മറപ്പടിക്കലേ
 കോടിയെത്തി. പാപുസ്തകങ്ങളെല്ലാം
 പഴയ പെട്ടിയിലേക്കെടുത്ത് മാറ്റുമ്പോഴായിരുന്നു
 ഉമ്മി പലഹാരവും കട്ടനുമായിട്ട്
 മുറിയിലേക്ക് വന്നത് ...

‘ഇപ്രാവശ്യം സ്കൂളിൽ ഫസ്റ്റ്
 ഞാനാണ് കേട്ടോ ഉമ്മി ...

എന്നാലും അവസാനത്തെ ചോദ്യം
 മുഴുവനാക്കണേനു മുന്നേ മാഷ് വന്ന്
 പേപ്പർ മേടിച്ചോണ്ട് പോയി!’

അത് പറയുമ്പോൾ അവളുടെ
 ആദ്യവാചകത്തിൽ നിറഞ്ഞുനിന്നിരുന്ന
 ഉത്സാഹത്തിന്റെ ഏറ്റക്കുറച്ചിൽ ഉമ്മി ശ്രദ്ധിച്ചു ...

‘സാരല്യ ന്റെ കൂട്ടി!’

എത്ര പഠിച്ചിട്ടെത്തിനാ വരുന്ന പെരുന്നാളിന്
 മുന്നേ അന്റെ നിക്കാഹ് വാപ്പച്ചി റിഹാനുമായിട്ട്
 പറഞ്ഞുറപ്പിച്ചേക്കണ്

പിന്നെ ഇജ്ജ് മുൻപതിയിലായാലെന്നാ
 പിന്നിലായാലെന്നാ ...!!

ഓന്റെ പൊരേല് ഓന്റെ ഇഷ്ടത്തിന്
 കഴിയേണം അത്രന്നെ’

ചിരിച്ചുകൊണ്ട് ഉമ്മി അവളുടെ താടിയിൽ
 തട്ടി പലഹാരപാത്രം കയ്യിലേൽപ്പിച്ചുകൊണ്ട്
 അടുക്കളയിലേക്ക് പോയി ...

വാനോളമുയർന്ന പ്രതീക്ഷയുടെ
 നൂൽപ്പാട്ടങ്ങൾ പൊട്ടിയടർന്ന് വീണ പോലെ
 സുറുമി മെത്തക്കുള്ളിൽ ചമം
 പിണഞ്ഞിരുന്നു ...

പന്ത്രണ്ടാം ക്ലാസ്സിലെ വരയും കുറിയും
 നിരത്തി പഠിച്ച ഓരോ വാക്കുകളും തന്നെ
 നോക്കി അടക്കത്തിൽ ചിരിക്കുന്നതുപോലെ ...!!

അടഞ്ഞു പോയ ഓരോ അദ്ധ്യായങ്ങളും
 തന്നെ നോക്കി കളിയാക്കുന്നത് പോലെ
 അവൾക്ക് തോന്നി ...

‘എനിക്കീ നിക്കാഹ് വേണ്ട!’

ഓരോ പുസ്തകങ്ങളായി നെഞ്ചിലമർത്തി
 പിടിച്ചുകൊണ്ട് അവൾ ഏങ്ങിയേങ്ങി കരഞ്ഞു ...

ആരോടും പറയാൻ പറയാത്ത വിഷമങ്ങളെ
 കറുത്ത പുറംചട്ടയിൽ പൊതിഞ്ഞ
 ഡയറിക്കുള്ളിൽ അവൾ കുത്തിക്കുറിച്ചു ...

‘പഠിച്ചുനടപ്പെടുക്കയാണ് ഞാൻ ...!!

അക്ഷരങ്ങളുടെ കൂട്ടിൽ നിന്നും
 അന്തിക്കൂട്ട് തേടിയെത്തുന്ന ആളിലേക്ക് ...

സമവാക്യങ്ങൾക്കും പഠിച്ച
 ക്രിയകൾക്കും തന്റെ

കണക്കുകൂട്ടലുകളെ ശരിപ്പെടുത്താനായില്ല...

അറിയാത്ത... കാണാത്ത ...

അതിലുപരി ഇഷ്ടപ്പെടാത്ത ഒരു
 അപരിചിതന്റെ കയ്യിൽ തന്റെ രാപ്പകൽ
 വിശ്രമമില്ലാതെ നേടിയെടുത്ത അറിവുകൾ
 ഞെരിഞ്ഞമരാൻ പോകുകയാണ്!’

ഈറനണിഞ്ഞ മിഴികളോടെ സുറുമി
 ചിതറിക്കിടന്ന കടലാസുകഷങ്ങളെയും
 പുസ്തകക്കൂട്ടുകളെയും മാറോടണച്ചു പിടിച്ചു

‘മോളെ പാത്തുട്ടി ...!!

എന്തെടുക്കയാ നീയ് ...??’

വാപ്പച്ചിയുടെ ശബ്ദം ...

സുറുമി മിഴികളിറുക്കി തുടച്ച്

തീന്മേശക്കപ്പറം ചെന്ന് ഒതുങ്ങിനിന്നു ...

പാത്രത്തിലെ നെയ്ച്ചോറിൽ കൈകൾ
 കുഴച്ചുകൊണ്ട് വാപ്പച്ചി നെറ്റിയിലെ വിയർപ്പ്
 തുവാല കൊണ്ട് ഒപ്പിമാറ്റുന്നുണ്ടായിരുന്നു

Arun Johnson
 III Hmcs



സുറുമി

‘അയിഷാ ഇയ്യും ഇങ്ങട് വന്നോളിൻ ...!’
വിളി കേട്ടതും ഉമ്മി അടുക്കളയിൽ നിന്നു
ഓടിപ്പിടച്ച് സുറുമിക്കടുത്തായി വന്നു നിന്നു ...
‘പാത്തുട്ടി ...!’

അങ്ങനെ അതും തീരുമാനമായി ...
വരുന്ന ആഴ്ചയിൽ ബീരാന്നും കെട്ടിയോളും
പിന്നെ ഓന്റെ ഇളയ മോളും ഇങ്ങോട്ടേക്ക്
വരുന്നുണ്ട് ...

അന്നെ കാണാനെക്കൊണ്ട് ...

ഇളജ് ബേജാറാവണ്ട ...

ഓരിക്കൊക്കെ ഇഷ്ടായിക്കോളും ...
കസ്തുരിമാമ്പഴം പോലുള്ള ന്റെ മുത്തിനെ
ആർക്കാ ഇഷ്ടാണ്ടാവാനിരിക്കാ ...!’

സുറുമിയുടെ മുഖത്തെ വിഷാദം
വേറൊരു രീതിയിലേക്ക് ചിന്തിക്കാനായിരുന്നു
അദ്ദേഹത്തിനും ഇഷ്ടം ...

തിരിച്ചെന്തെങ്കിലും പറയുന്നതിന് മുൻപേ
തന്നെ വാപ്പച്ചി എല്ലാ വിവരങ്ങളും അവൾ
കേൾക്കെ ഉറക്കെ പറഞ്ഞുതുടങ്ങി ...

‘നിക്കാഹ് ഇവിടെ ഏതോ വലിയ ഹാളിൽ
റിഹാൻ കുട്ടി തന്നെ ഏർപ്പാടാക്കിക്കൊള്ളുന്നു
പറഞ്ഞു ...!’

‘ഓൻ എപ്പഴൊക്കോവും നാട്ടിലേക്ക്
വരണേ ...?’

ഉമ്മി പാത്രത്തിലേക്ക് വീണ്ടും
നെയ്ച്ചോറ് പകർന്നുകൊണ്ട് വാപ്പച്ചിയോട്
ചോദിക്കുന്നുണ്ട് ...

‘ഓനും അടുത്തയാഴ്ച തന്നെ
എത്തിയേക്കും ...’

‘എങ്കിലും ഓർക്കെല്ലാം ഒത്തുവന്നെച്ചാ
പോരായിരുന്നോ ...’

അധികം വയ്ക്കേണ്ടി വരുന്ന ബിരിയാണി
യുടെ അരിയുടെ വിലയോർത്തത് അവർക്ക്
ഉത്കണ്ഠയുണ്ടായിരുന്നു

‘ഓൻ പാത്തുട്ടിയെ നേരത്തെ
കണ്ടിരിക്കണേ അല്ലെ ആയിഷുപിന്നെത്തിനാ
ഇപ്പൊ പ്രത്യേകിച്ചൊരു കാണല് ...?’

ചർച്ചകൾ നീണ്ടുപോകുന്നുണ്ട്
സുറുമി വീണ്ടും മുറിക്കുള്ളിലേക്ക് വലിഞ്ഞു

അപ്പുറത്തെ മുറിയിൽ പാത്രം വീണ്ടുടയുന്ന
ശബ്ദം കേട്ട് അവളോടി അങ്ങോട്ടേക്ക് പോയി ...

ഷാനു വെള്ളത്തിനായി
കൈയെത്തിച്ചപ്പോൾ ഗ്ലാസ്സ്
നിലത്തുവീണുടഞ്ഞതാണ്
സുറുമി വേഗം ചെന്ന് ജാറിലെ വെള്ളം
കുപ്പിയിൽ പകർന്ന് അവന്റെ ചുണ്ടോടടുപ്പിച്ചു ...

അടുക്കളയിൽ നിന്ന് ഗ്ലാസ്സെടുക്കാനായി
തിരിയുമ്പോഴും അവൾ ശ്രദ്ധിച്ചിരുന്നു

ബുദ്ധിയുറക്കാത്ത അവനിലും തിളങ്ങി
നിന്ന ചെറിയൊരു പ്രതീക്ഷ ജനിച്ചപ്പോഴേ
വളർച്ചയില്ലാത്ത കുട്ടിയായിരുന്നു അവൻ.
തന്നെക്കാൾ നാലു വയസ്സിനുള്ളപ്പമുണ്ട് ...

സംസാരവും നന്നേയില്ലെന്നു തന്നെ പ
റയണം ...നാളിത് വരെയുള്ള അവന്റെ
ചികിത്സക്ക് പണമൊഴുക്കാൻ വാപ്പച്ചിയുടെ
ബാങ്ക് വിളികൾക്ക് കെല്പില്ലായിരുന്നു ...

പ്രതീക്ഷകളു സമയത്താണ് പഴയ
കുട്ടുകാരന്റെ മകന്റെ ആലോചന തനിക്കായി
വന്ന വിവരം പൂമുഖത്തെ റാന്തലിന്റെ
വിളക്കിന്റെ വെട്ടത്തിൽ നിസ്കാര പായ മടക്കി
വച്ചുകൊണ്ടിരുന്ന തന്റെ അടുത്തായി വന്നിരുന്ന്
വാപ്പച്ചി ആഹ്ലാദത്തോടെ പറഞ്ഞത് ...!

പകരമായി ഷാനുവിന്റെ
ചികിത്സാചെലവ് അവരുടെ ഉത്തരവാദിത്തമായി
കൂടെ ഏറ്റെടുത്തത്തോടെ തനിക്കും ഒന്നും
മിണ്ടാൻ പറ്റിയില്ല...

ഭാര്യ മരിച്ചുപോയ ഒരാൾക്ക് വേണ്ട
അടുത്ത കുട്ടായിരുന്നു താനെന്നറിഞ്ഞത്
രണ്ടാഴ്ച കഴിഞ്ഞാണ്!

ഒരുപാട് പറഞ്ഞുനോക്കി...
വാശി പിടിച്ചു ...മരിക്കാൻ വരെ ശ്രമിച്ചു ...

നിക്കാഹിനു സമ്മതിച്ചില്ലെങ്കിൽ
ഉസ്കുളിൽ പോണ്ടെന്ന് കർശനമായി പറഞ്ഞ
വാപ്പച്ചിയിൽ തന്റെ കണ്ണുനീർ വിലപ്പോയില്ല ...

പിന്നീടുള്ള ഓരോ ദിവസങ്ങളിലും
അവളെ പുതിയൊരു ജീവിതത്തിലേക്ക്
ഉന്തിതള്ളിവിടാനുള്ള ശ്രമത്തിലായിരുന്നു
ഉമ്മിയും വാപ്പച്ചിയും ...

കാണാൻ വന്ന ചെക്കൻ വീട്ടുകാരുടെ
സമ്മാനങ്ങളെല്ലാം മേശക്കപ്പുറത്തേക്ക് മാറ്റിയിട്ട്
അവൾ രാവേറുവോളം പുസ്തകങ്ങളെ
കെട്ടിപ്പിടിച്ചു കരഞ്ഞു

ഒരിക്കൽ പോലും കണ്ടിട്ടില്ലാത്ത ഒരു
ചെറുപ്പക്കാരൻ അവളുടെ വെറുപ്പിന്റെ
അങ്ങേയറ്റം മനസ്സറിയാതെ നുകർന്നുകൊണ്ട്
അവൾക്ക് മഹർ നൽകി!

ഭർതൃവീട്ടിലേക്ക് പോകാൻ നേരവും
കൈയിലടക്കിപ്പിടിച്ച ഡയറിയോട് മാത്രമായി
സുറുമി സങ്കടങ്ങൾ ഉരുവിട്ടുകൊണ്ടിരുന്നു ...

നാത്തുന്മാരുടെ കളിചിരികളും
പുതുപെണ്ണിനെക്കുറിച്ചുള്ള
വർണ്ണനകളും അവളെ ബാധിച്ചതേയില്ല ...

കളിചിരികൾക്കൊടുവിൽ അവരെല്ലാം
അവളെ ഉന്തിത്തള്ളി മണിയറയിലേക്ക്

വിടുമ്പോഴേക്കും അവളുടെ മിന്നിനിന്ന
 അവസാനത്തെ പ്രതീക്ഷയുടെ
 കണികയും മങ്ങിപ്പോയിരുന്നു ...
 'മോളെ ...അന്റെ വിഷമം ഉമ്മിക്കറിയാം ..
 പക്ഷേകിലി ഷാനുമോന്റെ കാര്യം
 ഒന്നാലോചിക്ക് ന്റെ മോളെ ...
 അമേരിക്കയിലോ മറ്റോ കൊണ്ട് ചെന്ന്
 ചികിത്സിക്കാൻ റിഹാൻ കുട്ടി
 വാക്കു തന്നേക്കണ് ...
 ഇയ്ക്ക് അതുമാത്രം ഓർത്താൽ മതി!!
 പിന്നെ രണ്ടാം കെട്ട് ...ഓൾക്കെന്തോ
 അസുഖമുണ്ടായിരുന്നതാ മറച്ചുവെച്ച്
 ബന്ധം നടത്തി ..
 അതിനധികം ആയുസുണ്ടായിരുന്നില്ല...
 ഉമ്മിയുടെ ഓരോ വാക്കുകളും മനസ്സിൽ
 പതിപ്പിക്കാൻ ശ്രമിച്ചെങ്കിലും തന്റെ സ്വപ്നങ്ങളെ
 കുഴിച്ചുമുടേണ്ടി വന്ന ആഘാതത്തിൽ നിന്നും
 ഇനിയും മുക്തയാവാൻ സാധിച്ചിട്ടില്ല ...
 'വലുതാവുമ്പോൾ ആരാകണമെന്നാണ്
 സുരൂമിയുടെ ആഗ്രഹം??'
 ആറാംക്ലാസ്സിൽ വെച്ച് അബ്ദുമാഷ്
 ചോദിക്കുമ്പോൾ ഡോക്ടറാവണം എന്ന് പറഞ്ഞ
 തന്നെ നോക്കി അപ്പുറത്തിരുന്ന റംലയും
 ഷഹനായും പല്ലിളിച്ചു ...
 'അന്നെ പതിനെട്ടു കഴിയുമ്പോളേക്കും
 കെട്ടിക്കൂലേ പിന്നെ ഓന്റെ കുട്ടിയോളുടെ
 ഡോക്ടർ ആവാം ട്രോ!!'
 അന്നതൊരു തമാശയായി തോന്നിയെങ്കിലും
 വീണ്ടും നിന്നും പൊടിഞ്ഞ വ്രണം പോലെ ആ
 വാക്കുകൾ നീറ്റലേൽപ്പിച്ചുകൊണ്ട്
 മുന്നിൽ തെളിഞ്ഞുനിൽക്കുന്നു ...
 മുറിയിൽ ആരുമില്ലായിരുന്നു
 പാൽ ഗ്ലാസ് വാഷ്ബേസനിലേക്ക്
 കമിഴ്ത്തിക്കളഞ്ഞുകൊണ്ട് അവൾ കട്ടിലിനു
 താഴെ പായ് വിരിച്ചു ...
 പുറത്തുനിന്ന് കാൽപ്പെരുമാറ്റം കേട്ടതും
 കണ്ണടച്ചുതിരിഞ്ഞു കിടന്നു ...
 നിക്കാഹ് കഴിഞ്ഞ് ഏഴാം
 നാൾ വിമാനത്തിൽ കയറുമ്പോഴും
 പുതുമോടികൾക്കിടയിലെ അപരിചിതത്വം
 തുടർന്നു ...
 തന്റെ സ്വപ്നങ്ങളെ മഹർ തന്ന്
 ചവിട്ടിമെതിച്ച റിഹാനോട് സുരൂമിക്ക്
 വെറുപ്പായിരുന്നുപലവട്ടം സംസാരിക്കാൻ
 ശ്രമിച്ചിട്ടും അവൾ മുഖം കൊടുത്തതേയില്ല ...
 'എനിക്ക് തന്നോടൽപ്പം
 സംസാരിക്കാനുണ്ട്!!'

ബെഡിൽ ഷീറ്റ് വിരിച്ചു
 കൊണ്ടിരിക്കുന്നതിനിടയിലായിരുന്നു റിഹാൻ
 അവളെ സമീപിച്ചത് ...
 അയാൾ അടുത്തേക്ക് വരുംതോറും
 സുരൂമിയുടെ ഹൃദയം നുറുങ്ങി
 'അറിയാം എന്താണെന്ന് ...!!
 നിങ്ങളുടെ ആഗ്രഹങ്ങൾക്ക് വഴങ്ങിത്തരുന്ന
 ഒരു ഭാര്യയാവണം ഞാൻ അല്ലേ ...
 എന്റെ കൂടപ്പിറപ്പിനെ രക്ഷിക്കാൻ
 വാപ്പച്ചിയുടെ കയ്യിൽ നിന്നും വിലക്ക് വാങ്ങിയ
 നിങ്ങളുടെ അടിമയാണല്ലോ ഞാൻ!!'
 തികട്ടി വന്ന രോഷം അവൾ ബലപ്പെട്ട്
 മനസ്സിലൊതുക്കി ...
 'എന്നെ നിങ്ങൾ സ്വന്തമാക്കിയതോടെ
 എനിക്ക് സ്വന്തമായുണ്ടായിരുന്ന
 കിനാവുകളെയാണ് നിങ്ങൾ
 വെമ്പടക്കിയത്!!'
 കോപം കൊണ്ട് ചുവന്ന അവളുടെ മുഖവും
 ജ്വലിച്ച വാക്കുകളും അത്ഭുതത്തോടെ
 അനുഭവിക്കുകയായിരുന്നു റിഹാൻ ...
 'ഇനി നിങ്ങൾക്കെന്താ വേണ്ടത് എന്റെ ശരീര
 മോ!! എടുത്തോളൂ ...
 പക്ഷേ കൊതി തീർന്നു മതിയാകുമ്പോൾ
 ബാക്കിവെച്ചേക്കരുത്
 കൊത്തിവെച്ചെടുത്തേക്കണം
 മറ്റൊരുത്തിയുടെ എച്ചിലിന്റെ ബാക്കി ഭക്ഷിച്ച്
 രുചിക്കാൻ പിന്നെ സുരൂമിക്കൊരു ജീവിതം ഈ
 ദുനിയാവില് വേണ്ട'
 മൗനം പാലിച്ചുനിന്ന റിഹാനു
 മുൻപിൽ ആദ്യമായി തന്റെ മനസ്സ്
 തുറന്നടിച്ച സംതൃപ്തിയോടെ സുരൂമി
 മുറിക്ക് പുറത്തേക്കിറങ്ങിപ്പോയി ...



ഒരുമിച്ചൊരു ജീവിതം തുടങ്ങി ഒരു മാസം പ
റിന്നിട്ടിട്ടും റിഹാനുമായൊരു സൗമ്യമായ ഇടപെ
ടലിൽ നിന്നും പലപ്പോഴും സുറുമി ഒഴിഞ്ഞുമാറി
...

ഒരു വീട്ടിൽ രണ്ടപരിചിതരായി
കഴിഞ്ഞു ... പലപ്പോഴായി
സംസാരിക്കാനൊരു അവസരം തേടി വന്ന
റിഹാനെ അവൾ പൂർണ്ണമായും അവഗണിച്ചു ...

റിഹാൻ ജോലിക്ക് പോയാൽ പിന്നെ
ആകെയുള്ള കൂട്ട് ഷെൽഫിൽ
അടുക്കിയടുക്കി വച്ചിരിക്കുന്ന
എണ്ണമെത്താത്ത പുസ്തകങ്ങളാണ് ...

അവയോരോന്നും പലായാവർത്തി
വായിച്ചിട്ടും പുതുതായി ഓരോ കാര്യങ്ങൾ
പങ്കുവയ്ക്കാൻ വന്ന റിഹാനോടുള്ള
വിരസത അവൾ നിലനിർത്തി ...

ഷാനുവിന്റെ ചികിത്സക്കായുള്ള എല്ലാ
ഏർപ്പാടും ചെയ്തൊന്നു വർത്തയുമായായിരുന്നു
ഒരു ദിവസം റിഹാൻ കയറി വന്നത്

കേട്ടപ്പോൾ സന്തോഷം ഉളവാക്കിയെങ്കിലും
പരുക്കൻമട്ടിൽ അവൾ അതുപ്രകടിപ്പിക്കാതെ
നിന്നു ...

നാട്ടിൽ ഷാനുവിനെകൂട്ടിക്കൊണ്ടുവരാനായി
അവർ പോയി

അനുവദിച്ചുകിട്ടിയ ചുരുങ്ങിയ
കാലയളവിലെ ലീവിനുള്ളിൽ വച്ച്
തിരിച്ചുപോകാനായൊരുങ്ങുന്ന അവളുടെ
അടുത്തേക്കായി റിഹാന്റെ ഉമ്മ വന്നു ...

‘മോളെ ... ഉമ്മക്കൊരു കൂട്ടം പറയാനുണ്ട് ...’
‘എന്താണ് ഉമ്മ??’

‘മോളുടെയും റിഹാന്റെയും ജീവിതം
സൈര്യത്തോടെയാണോ അല്ലയോ എന്നൊന്നും
ഉമ്മാക്കറിഞ്ഞുടാ ...

പക്ഷേകിലി ഒരു കാര്യം ഉമ്മ പറയാം ..എന്റെ
റിഹാൻ പാവാണ് ...

ഓന്റെ ആദ്യത്തെ ബീവി ...
ഓളൊരു വർക്കത്തുള്ളോള തന്നെയായിരുന്നു...

പക്ഷെ ഓൾടെ വീട്ടുകാർ എന്റെ ചെക്കന്റെ
ജീവിതം വച്ചായിരുന്നു കളിച്ചത് ...

ജന്മനാ ഉണ്ടായിരുന്നു ഓൾക്ക് കുറുക്ക് ...!!
‘എന്താണ്??’

സുറുമി സംശയഭാവത്തിൽ ചോദിച്ചു ...
‘മറ്റേ താക്കോല് പിടിപ്പിച്ച് അടക്കണ

അസുഖം മോളെ നിക്കാഹ് കഴിഞ്ഞതന്റെ
അന്ന് അവരുടെ വീട്ടില് വച്ചുതന്നെ ഓൾക്ക്
അത് വന്നു ...ഉപേക്ഷിക്കാൻ ഞാനടക്കം
എല്ലാരും ഓനോട് പറഞ്ഞതാ .. എന്നാലും

ഓൻ അത് കേട്ടില്ല ...ഞങ്ങളൊക്കെ ഓൾടെ
കുടുംബക്കാരെ പഴി പറയുമ്പോഴും എന്റെ
മോൻ ഓളെ ചേർത്തുപിടിച്ചുകഴിയാവുന്ന
ചികിത്സയെല്ലാം നോക്കി ...പക്ഷെ ...’

അവർ കണ്ണ് തുടച്ചു ...

‘ഒരു പ്രാവിശ്യം ജീവിതം
ഉടഞ്ഞുപോയതാ ... ആ ചില്ലുകൾ
കൂട്ടിച്ചേർക്കാൻ പടച്ചോനയച്ച മോളായിട്ടാ
അന്നെ ഞാൻ കാണുന്നെ ഓന്റെ ഖൽബും
കണ്ണും നനയ്ക്കാതെ ഇയ്യ് നോക്കണം ...!!’

അവളെ കെട്ടിപ്പിടിച്ചുകൊണ്ട് അവർ
പറഞ്ഞപ്പോഴേക്കും സുറുമിക്കും ദുഃഖം തോന്നി
യിരുന്നു ... വേണ്ടിയിരുന്നില്ല ...
താനെന്തൊക്കെയാണ് പറഞ്ഞത് ...
മറ്റൊരാളെ വിവാഹം കഴിച്ചതും ആ കൂട്ടി
മരിച്ചതിലുമൊക്കെ അയാളെ എങ്ങനെ കുറ്റം
കാണാനാകും ...

ഇങ്ങനെയൊരു ജീവിതമായിരുന്നു
അയാൾ അനുഭവിച്ചതെന്ന് നേരത്തെ
അറിഞ്ഞിരുന്നെങ്കിൽ ...

അവൾ നെടുവീർപ്പിട്ടു ...

നടക്കാനാകാതെ ആടിക്കിടക്കുന്ന
വരണ്ട കാലുകളെ നോക്കി കണ്ണീർവാർത്ത
ഷാനുവിനെ കൈകളിൽ കോരിയെടുത്തു
വീൽച്ചെയറിലേക്കിരുത്തുന്ന റിഹാനിൽ അവൾ
ആദ്യമായി നന്മ കണ്ടു തുടങ്ങി ...

എല്ലാ ദിവസവും മുടങ്ങാതെ തന്നെക്കാൾ
കൃത്യനിഷ്ഠയോടെ അവന്റെ മരുന്നും
ഭക്ഷണവും യഥാക്രമം എത്തിച്ചുകൊണ്ടിരുന്ന
റിഹാന്റെ നല്ല മനസ്സിനെ പിന്നീടവൾ
നോക്കിക്കാണുകയായിരുന്നു ...

പരസ്പരം യാതൊന്നും മിണ്ടാഞ്ഞിട്ടുകൂടി
സുറുമിയുടെ ഒരു കാര്യത്തിനും വീഴ്ച
വരാതിരിക്കാൻ റിഹാൻ
ശ്രദ്ധിക്കുന്നുണ്ടെന്നറിഞ്ഞപ്പോൾ കുറ്റബോധം
കൊണ്ടവളുടെ ഉള്ളു നീറി

ദിവസങ്ങളോരോന്നായി കൊഴിഞ്ഞിട്ടും
പക്ഷെ തമ്മിലുള്ള അകലം വെട്ടിമാറ്റാൻ
അവൾക്കു കഴിഞ്ഞില്ല ...

അവൾ വായിക്കുന്നുണ്ടെന്ന് അറിഞ്ഞതാ അറ
ിയാതെയോ

പുതിയ പുസ്തകങ്ങൾ ഷെൽഫുകൾക്കിടയിൽ
സ്ഥാനം പിടിച്ചു ...

രണ്ടുപേരും മിണ്ടുന്നത് ഷാനുവിനോട് മാത്ര
മായി ...

തിരിച്ചൊന്നും പറയാതെ മുകനായി
ഇരിക്കുന്ന

അവനിലൂടെ മിഴികൾ
പായിച്ചുകൊണ്ട് മനസ്സിലെ മൊഴികൾ അവർ
ഇരുവരും ഗ്രഹിച്ചെടുത്തു

ആശുപത്രി വാസത്തിനായി കുറച്ചുനാളേക്ക്
ഷാനുവിനെ വീട്ടിൽ നിന്ന് മാറ്റുമ്പോഴും
രാത്രി വൈകുവോളം കരഞ്ഞുതളർന്നുറങ്ങുന്ന
സുറുമിക്ക് കൂട്ടായി റിഹാൻ ഉറക്കത്തെ പ
ിനക്കിയയച്ചു ...

ഓരോ ദിവസത്തെയും ചികിത്സയിലുണ്ടാ
വുന്ന മാറ്റങ്ങളുടെ കടലാസുകൾ നിത്യേനെ
തീന്മേശയിൽ പ്രത്യക്ഷമായി ...

മറുപടിയായി ഒന്ന് നന്ദിവാക്ക് പറയാൻ
അവൾ കൊതിച്ചപ്പോൾ മുഖം താഴ്ത്തി
അയാൾ നടന്നു

പൂർണ്ണമായും ശരിയായ
ആരോഗ്യസ്ഥിതിയിൽ
എത്തപ്പെടാനാകില്ലെങ്കിലും
പ്രതീക്ഷിച്ചതിനേക്കാൾ ഉണ്ടായ ഷാനുവിലെ
മാറ്റം കണ്ട് വാപ്പച്ചിയും ഉമ്മിയും റിഹാനെ
വാനോളം പുകഴ്ത്തുമ്പോഴും അകമഴിഞ്ഞ
നന്ദിയറിയിച്ച് അനുഗ്രഹിക്കുമ്പോഴും ഒരു
വാക്കെങ്കിലും മിണ്ടാൻ വെമ്പിക്കൊണ്ട്
അവൾ ഒളികണ്ണിറഞ്ഞു
നോക്കിക്കൊണ്ടേയിരുന്നു അയാളെ

ആശുപത്രിയിലെ റിസൾട്ടിനോടൊപ്പം
മടങ്ങിയിരുന്ന മറ്റൊരു കടലാസ്സ് വിറയ്ക്കുന്ന
അവളുടെ വിരലുകളിലൂടെ അന്ന്
ഊർന്നിറങ്ങിയപ്പോഴേക്കും
പ്രതീക്ഷകളൊക്കെ അസ്തമിച്ചതു
പോലെ തോന്നിപ്പോയി സുറുമിക്ക് ...!!

‘ഒരുപാട് നാൾ ആലോചിച്ച
ശേഷമാണ് ഈ തീരുമാനം ...
എന്നെ മനസ്സിലാക്കാൻ
സുറുമിക്ക് കഴിയില്ല ...
അതുകൊണ്ട് തന്നെ തന്റെ
സ്നേഹത്തിന് എനിക്ക്
അർഹതയില്ല... നിക്കാഹിനു
മുൻപേ തന്റെ സമ്മതം
ചോദിക്കാതെ പോയത് എന്റെ
തെറ്റായിരുന്നു!! ഒരു
പെൺകുട്ടിയേ കൂടെ
കൂട്ടുമ്പോൾ അവളുടെ
സ്വപ്നങ്ങൾക്ക് കാവൽക്കാര
നാകണമെന്നായിരുന്നു എന്റെ
ആഗ്രഹം ... എന്നാലിവിടെ
തന്റെ സ്വപ്നങ്ങൾക്ക്
വിലങ്ങുതടിയാണ് ഞാൻ!!

തലാക്കിന്റെ കടലാസ്സിൽ ഞാൻ ഒപ്പുവെച്ചിട്ടുണ്ട് ...
താൻ പോയി കാണാൻ
ഞാനാഗ്രഹിക്കുന്നില്ല ... രണ്ടുദിവസത്തേക്ക്
ഞാനൊരു യാത്ര പോവുകയാണ് ...

കഴിയുമെങ്കിൽ യാത്രയാക്കാൻ
ഞാനുമുണ്ടാകും ...

സ്നേഹത്തോടെ ...
റിഹാൻ

വായിച്ചുതീർന്നതും തന്റെ മനസ്സിന്റെ
പരുക്കൻ പാറക്കെട്ടുകളിൽ നിന്നും ദുഃഖം
അണപൊട്ടിയൊഴുകുന്നത് അവളറിഞ്ഞു ...

അലറിക്കരഞ്ഞുകൊണ്ട് ഒരു
ഭ്രാന്തിയെപ്പോലെ അവൾ നിലത്തേക്ക് വീണു ...

കൈവിട്ടുപോയത് നേടിയെടുക്കാനാവാത്ത
സങ്കടം ചിതറിത്തരിച്ചുകിടന്ന
പുസ്തകങ്ങളിലേക്ക് അവൾ തീർത്തു ...

ഓരോ നിമിഷവും റിഹാനെ
തേടി അവൾ!!

അറപ്പോടെ മാത്രം നോക്കിയ അയാളുടെ
ഉടുപ്പുകളിൽ അവളുടെ ചുണ്ടുകൾ പതിഞ്ഞു ...

പുതപ്പിൽ നിറഞ്ഞു നിന്ന അയാളുടെ
വിയർപ്പിനെ ശ്വസിച്ചുകൊണ്ടുറങ്ങാൻ തുടങ്ങി ...

രണ്ടുദിവസം കഴിഞ്ഞാൽ നാട്ടിലേക്ക്
മടങ്ങണം



തന്നെ യാത്രയാക്കാൻ വരുമെന്ന് മാത്രം അവസാനത്തെ വരികളിൽ കണ്ടു ...

അതുവരെ തന്നെ കാണാതിരിക്കാനുള്ള വഴിയാണ് ഈ യാത്ര ...

എവിടെയാണെന്നൊന്നു തിരക്കാൻ ഫോൺ നമ്പർ പോലുമറിയില്ലല്ലോ എന്നത് അവൾക്ക് അവളോട് തന്നെ അവജ്ഞ തോന്നിപ്പിച്ചു

കാത്തിരുന്ന ദിവസങ്ങളിലൊന്നും വരാത്തപ്പോൾ ഇനിയൊരിക്കലും വരില്ലെന്നവൾ തിരിച്ചറിഞ്ഞു ...

തുറന്ന ബാഗുകളിൽ റിഹാന്റെ ഷർട്ടുകളും ഷൂസുകളും ഫോട്ടോകളും മാത്രമായി കുത്തിനിറക്കുമ്പോഴും അവൾ പിന്നെയും പ്രതീക്ഷിച്ചുകൊണ്ടേയിരുന്നു

യാത്രയയക്കാൻ പോലും കാണാത്തപ്പോൾ അവൾ അണച്ച ഹൃദയത്തോടെ നാട്ടിലേക്ക് വന്നിറങ്ങി ...

ഓടിവന്ന് ഉമ്മിയുടെ മടിയിൽ കിടന്ന് ഏങ്ങിയേങ്ങിക്കരഞ്ഞതുകൊണ്ട് അവരുടെ ചോദ്യങ്ങൾക്കൊന്നും ഉത്തരം നൽകാനായില്ല ...

കൊഴിഞ്ഞുപോയ നാളുകളോരോന്നും അവൾ പുസ്തകങ്ങളെ മറന്നു ... കണ്ട കിനാവുകളെ വെടിഞ്ഞു ...!!

കട്ട പുറംചട്ടയുള്ള പുസ്തകങ്ങളെ വീണ്ടും നീട്ടിയൊതുക്കി റിഹാന്റെ ഓർമ്മകളെ കെട്ടിപ്പിടിക്കാൻ തുടങ്ങിയപ്പോഴേക്കും അവൾ മനസ്സിലാക്കിത്തുടങ്ങിയിരുന്നു അവളറിയാതെ അവൾ അയാളെ പ്രണയിച്ചുതുടങ്ങിയെന്ന് ...!!

എല്ലാ പ്രതീക്ഷകളും നഷ്ടപ്പെട്ട് അവൾ അവസാന ആശ്രയത്തിനായി ഡയറി പരതി ...

എവിടെയും കാണാത്ത ചങ്കു പിടഞ്ഞവൾ അടിത്തട്ടിലെവിടെയോ വിടർന്നു കിടന്ന തലാക്കിന്റെ കടലാസ്സ് മെല്ലെ തുറന്നുനോക്കി ...

ഒരുവശത്തുകണ്ട മഷിയടയാളം അവളുടെ നൊമ്പരത്തെ വീണ്ടും വീണ്ടും കീറിമുറിച്ചു

വാടിക്കരിഞ്ഞ മുഖത്തോടെ അവൾ അടുത്ത ഭാഗത്തും ഒപ്പുവെച്ചതും പിന്നിൽ നിന്നാരോ എത്തിവന്നു കടലാസ്സ് പിടിച്ചെടുത്ത് നെറുകെ പിളർത്തിയതും ഒരുമിച്ചായിരുന്നു ...

‘റി..ഹാ ..ൻ ...‘

വിറയ്ക്കുന്ന ചുണ്ടുകളോടെ അവൾ മന്ത്രിച്ചു ...

വിങ്ങിപ്പൊട്ടിക്കൊണ്ട് അയാളുടെ മാറിലേക്ക് തളർന്നുവീഴുമ്പോൾ അവളെ ഇറുകെ പുണരുന്നുണ്ടായിരുന്നു റിഹാൻ ...

‘എവിടായിരുന്നു നിങ്ങള് ...??‘

ഞാൻ ...ഞാനെവിടെല്ലാം തിരഞ്ഞു ...

ഒന്ന് കാണാൻ ...

എന്നെ ഒറ്റയ്കാകീട്ട് എന്തിനാ പോയെ ...!!‘

ദേഷ്യവും വിഷമവും കൊണ്ട് അയാളുടെ ഷർട്ടിന്റെ അതിർവരമ്പുകൾ ലംഘിച്ച് നെഞ്ചത്ത് അവളുടെ നീണ്ട നഖങ്ങൾ ആഴ്ന്നിറങ്ങി ...

അയാൾ മെല്ലെ അവളുടെ തട്ടത്തിൽ പൊതിഞ്ഞ മുഖം തന്നിലേക്കടുപ്പിച്ചു ...

‘എന്നിട്ടാണോ ...??‘

ഇത്രയും ഇഷ്ടം ഉള്ളിലുണ്ടായിട്ടാണോ ഇതിലൊപ്പുവെക്കാൻ പോയെ ഇയ്ക്ക് ...‘

‘ഇങ്ങൊപ്പുവെച്ചില്ലേ...‘

എന്നെ വേണ്ടാഞ്ഞിട്ടല്ലേ അത് ...‘

അയാളുടെ കൈകളിൽ ശിരസ്സിട്ടടിച്ചുകൊണ്ട് അവൾ തേങ്ങി ...

‘അല്ലെടോ പാത്തുട്ടി .. അന്റെ മെഹബൂത്തിന്റെ ആഴമളക്കാനായിരുന്നു അത് ...!!‘

കുറച്ചീസം എന്നെ കാണാണ്ടായപ്പോൾ ഇയ്ക്ക് സ്വയം കാണാണ്ടായപോലായില്ലേ .. അതീന്ന് എനിക്ക് മനസ്സിലായി ...‘

‘എന്ത് മനസ്സിലായിന്...??‘

അവൾ സംശയത്തോടെ പുരികം വളച്ചു ...

മറുപടിയായി അവളുടെ വിടർന്നുകുന്വിയ ഇമകളിൽ അയാൾ ചുംബനം നൽകി ...

‘ഈ കഴിഞ്ഞുപോയ തന്റെ കിനാവുകളിലെല്ലാം എന്റെ മുഖത്തിനായിരുന്നു ഏറ്റവും വലിയ സ്ഥാനമെന്ന് ...!!!‘

നാണത്തോടെ വിടർന്ന അവളുടെ കണ്ണുകളിൽ നോക്കി അയാൾ തുടർന്നു ...

‘എനിക്ക് വേണമെടോ ... എന്റെ കുട്ടിയോളെ നോക്കാൻ ഒരു ഡോക്ടറെ ... എന്നെ നോക്കാൻ ഒരു മൊഞ്ചത്തിയെ!!‘

അമ്പരന്നുനിന്ന അവളുടെ കയ്യിൽ കറുത്ത ഡയറി തിരികെയേൽപ്പിച്ചുകൊണ്ട് റിഹാൻ അവളുടെ കാതുകളിൽ അധരങ്ങൾ ഒളിപ്പിച്ചു ...

‘എന്റെ പ്രണയത്തിന് മറുമരുന്ന് നൽകാൻ ഈ ഉമ്മച്ചിക്കുട്ടിക്കെ കഴിയുള്ളു ...!!‘

അതോണ്ട് എന്റെ പെണ്ണ് ആ വൈദ്യം പഠിക്കാൻ തയ്യാറെടുത്തോളൂ ... ഞാനുണ്ട് തന്റെ കൂടെ ...!!‘

മിഴികളടച്ചുകൊണ്ട് അയാളിൽ അലിയുമ്പോഴും സുറുമി പുതിയ കിനാവുകൾ കണ്ടുതുടങ്ങിയിരുന്നു

സുറുമി *പരസ്പരമൊന്ന് തുറന്നു സംസാരിച്ചാൽ തിരാവുന്ന പ്രശ്നങ്ങളായിരിക്കും ഒരുപക്ഷേമനംപാലിക്കുന്നതിലൂടെ വലിയ മുറിവുകളായി മാറുന്നത് ...*



Reejo Johny II BA

വികലകൗമാരം

ബാല്യകാലത്തെ നിരസ്മിതങ്ങൾമഞ്ഞു
ടലെടുത്തു കൗമാര ബാഷ്പങ്ങൾ
മധുരങ്ങൾ നുണയെന്ന് അധരങ്ങളിൽ കണ്ടു
പുകകൾ ഒഴിച്ചിട്ടു കുറപ്പാടുകൾ.
അമ്മ നുകർന്നുതന്നമൃതിനേക്കാൾ അവൻ
സ്നേഹിച്ച ആ വിഷക്കുപ്പികളു
സ്വപ്നങ്ങൾ നെയ്ത ചിറകുകളെല്ലാം
ലഹരിയന്ധകനായ് വന്നരതുമാറ്റി
വർണ്ണലോകത്ത് അലയേണ്ട യുവഹൃദയത്തെ
അറയിൽ തളച്ചിട്ടു അടിമയാക്കി.
യമദേവനെ കാത്തു കിടക്കുമ ശയ്യയിൽ
അവനോർത്തെടുത്തു തന്നപരാധങ്ങൾ ,
കവർന്നെടുത്ത തൻ ആശകളെല്ലാം
പിടിച്ചെടുത്തു തൻ മോഹങ്ങൾ എല്ലാം.
കെടുതിയായ് ജ്വലിച്ച ലഹരിതന്നിൽ
എരിഞ്ഞു തീർന്നു ആ കൗമാരാകാലം.

അടിതട്ടിൽ ഉയരും ആത്മനൊമ്പരം
നിരയും എൻ കണ്ണുകളിൽ
മനസ്സിന്റെ വിങ്ങൽ തുളുമ്പും എൻ ചുണ്ടിൽ
ജീവൻ നിലനിൽക്കുന്നത് തന്നെ
നിൻ ഓർമകളിൽ
നീ മരിച്ചുകഴിഞ്ഞു എൻ മിഴികളിൽ എന്നാലും
നിൻ ചിന്തകൾ അലയടിക്കുന്നു എൻ മനസ്സിൽ
നീ വരുത്തിവെച്ചുനൊമ്പരം വലുതാണു പെണ്ണ് എൻ
നിന്റെ നിഴലായി ജീവിക്കാനാണെന്നാഗ്രഹം
എന്നാൽ അത് ഇന്ന് എത്ര ആകലയാണ്
എന്ന് എനിക്ക് സങ്കല്പിക്കാൻ സാധ്യമല്ല
എന്നാലും പെണ്ണേ നീ എന്നെ ഒറ്റക്ക്
ജീവിക്കാൻ പഠിപ്പിച്ചു
ഇന്നും എന്റെ മനസ്സിന്റെ വിങ്ങൽ നീ മാത്രം

REEJO JOHNY II BA



മനസ്സിന്റെ വിങ്ങൽ

दिल

उसकी दिल टूटी हुई है
उम्मीद छूटि हुई है
प्यार ने भी उसे देखकर
अपना रास्ता मोड़ लिया
पर उसकी होठों पे
मुस्कान है
आंखों में उम्मीद
और दिल में देर सारा प्यार

न हासिल कर पाई मैं
किसी की मुहब्बत
लेकिन हासिल करुंगी मैं
अपनी हर एक मंज़र
दिल टूटा है तो क्या हुआ?
हौसला तो अभी भी बलुंद है
किसी की मुहब्बत
नहीं मिली तो क्या हुआ
अपने आप से मुहब्बत
तो हुआ है

मुहब्बत





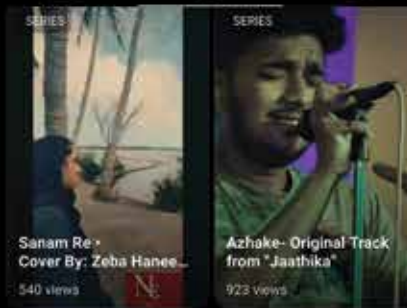
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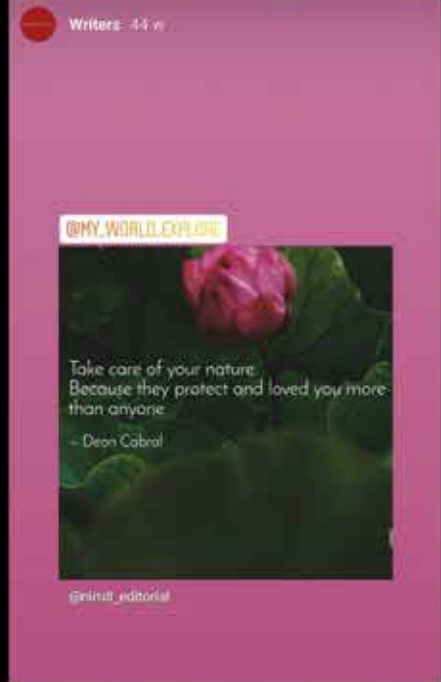
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