

PROGRAMME AND COURSE OUTCOMES

CONTENTS

- **PROGRAMME OUTCOMES**
- **PROGRAMME SPECIFIC OUTCOMES**
- **COURSE OUTCOMES**

PG DEPARTMENT OF ENGLISH

COURSES OFFERED

- **B. A. ENGLISH LANGUAGE AND LITERATURE**
- **M. A. ENGLISH LANGUAGE AND LITERATURE**

B. A. ENGLISH LANGUAGE AND LITERATURE

Programme Outcomes

PO1: Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.

PO2: Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.

PO3. Citizenship ethics, and sustainability: Demonstrate empathetic social concern and equity centered national development. Guided by ethics. Promoting social, economic and environment sustainability.

PO4: Use of computer skills: Use the knowledge of computers and information technology for data acquisition and data analysis in experimental investigations and in communication.

PO5: Self-directed and Life-long Learning: Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes

Programme Specific Outcomes

PSO 1: Make English Graduates employable in a wide range of professions in teaching, publishing, script-writing, translations, documenting, journalism, and media studies.

PSO 2: Distinguish the genres of literature and various approaches to reading literature with acuity

and insight.

PSO 3: Students should be able to write analytically in a variety of formats, including essays, research papers, reflective writing and critical reviews of secondary sources.

PSO 4: Demonstrate a broad awareness of texts and their historical and cultural context in English.

PSO 5: Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts.

PSO 6: Students should be able to understand the process of communicating and interpreting human experiences through literary presentation using historical contexts and disciplinary methodologies.

SEMESTER 1

ENG1A01: LITMOSPHERE: THE WORLD OF LITERATURE

Course Outcomes
CO1: Develop the qualities necessary to become good, kind and responsible human being
CO2: Attain confidence to ask questions
CO3: Apply logical and analytical skills in various situations
CO4: Understand and apply problem solving skills
CO5: Assimilate new perspectives on life
CO6: Enhance the ability to express themselves through writing

ENG1A02: FUNCTIONAL GRAMMAR AND COMMUNICATION IN ENGLISH

Course Outcomes
CO1: Demonstrate the ability to use the syntactic structures within English texts.
CO2: Distinguish logical and analytical skills in the use of language for communication.
CO3: Develop writing skills in various professional and career related situations
CO4: Formulate the basic skills in spoken communication in formal contexts

ENG1B01: INTRODUCING LITERATURE

Course Outcomes
CO1: Understand the language of Literature and its various functions.
CO2: Identify the linguistic structures of poetic texts.
CO3: Comprehend literary/cultural texts closely, beyond the literal.
CO4: Recognize the dominant voice/s within the text and its agendas.

CO5: Analyze the text and perceive marginalized voices.

JOU1(2)C01: INTRODUCTION TO COMMUNICATION AND JOURNALISM

Course Outcomes

CO1: Understand the elements of communication and its various models.

CO2: Identify the different media and their characteristics.

CO3: Evaluate the freedom and rights enjoyed by the press.

CO4: Appraise the transformation of the press.

CO5: Validate the development of Malayalam press.

MAL1A07 (1): MALAYALASAHITHYAM-1

Course Outcomes

CO1: Cultivate an interest in Mother tongue and regional literature for enhanced cultural development.

CO2: Enhance language skills.

CO3: Familiarize with diverse cultural realms within Kerala culture.

CO4: Develop communication skills and nurture a penchant for creative writing.

CO5: Improve the fundamental grammatical structure of language usage.

HIN 1 A07(1)

Course Outcomes

CO1: Analyze literary texts concerning genre, gender, and the canon.

CO2: Apply academic conventions such as referencing and bibliography.

CO3: Investigate the origin, development, and themes of Hindi drama across different ages and stages.

CO4: Explore how writers utilize language resources creatively to depict the range of human experiences through dramas.

SEMESTER 2

ENG2A03: READINGS FROM THE FRINGES

Course Outcomes

CO1: Discuss and contemplate on the areas of gender inequality, marginalization, disability studies, racism and casteism
CO2: Develop sensitivity towards environmental concerns and feel responsible towards protecting nature.
CO3: Understand the everyday realities of the marginalized sections of the society and negate the stereotypes surrounding them and accept them as allies.
CO4: To develop scientific temper and scientific thinking

ENG2A04: READINGS ON KERALA

Course Outcomes
CO1: Develop critical understanding of literature of Kerala
CO2: Interrelate the cultural and historical tradition of the society and the development of literary sensibility
CO3: Identify the diversity of literary endeavours and the cultural representations
CO4: Identify and apply the insights and values in everyday life as a Keralite
CO5: Critically analyse and interpret the present cultural production

ENG2B02– APPRECIATING POETRY

Course Outcomes
CO1: Analyze the basic elements of poetry and various genres, identifying stylistic and rhetorical devices used in poetry.
CO2: Evaluate poetry from multiple perspectives such as gender, race, caste, ethnicity, religion, region, environment, and nation.
CO3: Classify different forms of poetry found in British and American literature.
CO4: Compare diverse forms and themes of poetry across global literary history.
CO5: Develop an active interest in the literary world.

ICP1 (2) CO1 – INDIAN CONSTITUTION AND POLITICS: BASIC FEATURES AND GOVERNMENTAL STRUCTURES

Course Outcomes
CO1: Understand the process of the formation of the Indian Constitution and its essential features.
CO2: Demonstrate awareness and comprehension of fundamental rights and duties.

CO3: Apply conceptual knowledge regarding the directive principles of state policy.
CO4: Develop an understanding of the structure and functions of India's different government organs: legislature, executive, and judiciary.
CO5: Cultivate an interest in the nation's constitution and promote responsible citizenship.

MAL2A08(1): MALAYALASAHITHYAM-2

Course Outcomes

CO1: Foster an appreciation for Mother tongue and regional literature, enhancing cultural development through increased engagement and interest. (Cultural Development, Appreciation)
CO2: Enhance language skills to improve communication, demonstrating proficiency in linguistic abilities. (Language Mastery, Communication)
CO3: Familiarize with diverse cultural aspects within Kerala's culture, recognizing and comprehending various cultural dimensions. (Cultural Familiarity, Understanding)
CO4: Develop communication skills and the capacity for creative writing, demonstrating refined expression and creativity. (Communication Proficiency, Creativity)
CO5: Gain familiarity with different literary forms and communication modes in the Malayalam language. (Literary Understanding, Language Comprehension)

HIN 2 A08(1)

Course Outcomes

CO1: Cultivate an appreciation for regional literature to enhance cultural development.
CO2: Enhance language skills and proficiency.
CO3: Familiarize with diverse cultural aspects within Kerala's heritage.
CO4: Improve communication skills and foster an inclination towards creative writing.
CO5: Acquaint with various literary forms and communication modes specific to Malayalam language.

SEMESTER 3

ENG3B03– APPRECIATING PROSE

Course Outcomes

CO1: Demonstrate knowledge acquisition of the history of English prose writings, spanning from King Alfred to Victorian and modern prose.
CO2: Understand and analyze the various literary techniques and devices employed by writers in

prose.

CO3: Explore diverse cultures through prose to develop a deeper appreciation for cultural diversity expressed in literary works.

CO4: Cultivate a critical perspective fostering both creative and critical writing skills.

ENG3B04– ENGLISH GRAMMAR AND USAGE

Course Outcomes

CO1: Demonstrate comprehension of the key concepts of English Grammar, enhancing communication skills.

CO2: Apply and develop competence in the four communication skills: listening, speaking, reading, and writing.

CO3: Evaluate and apply correct usage of English Grammar in both written and spoken communication.

CO4: Analyze critically as readers and writers, applying acquired grammar skills.

CO5: Master the art of proficiently communicating in English.

ENG3A05: READINGS ON INDIAN LITERATURES

Course Outcomes

CO1: Evaluate and classify Indian writings across genres, applying critical analysis to comprehend the diversity of Indian society portrayed in literature.

CO2: Analyze the representation of social issues within Indian literature, employing critical thinking to interpret their significance and implications.

CO3: Synthesize an understanding of 'Indianness' through critical examination of works by Indian writers from diverse regions, applying evaluative skills to discern cultural identities.

CO4: Appraise and assess the pluralistic facets of Indian culture and identity within literary works, utilizing analytical skills to comprehend their complex representations.

ICP4(3)CO3: INDIAN CONSTITUTION AND POLITICS: FEDERALISM, DECENTRALISATION AND POLITICAL DYNAMICS

Course Outcomes

CO1: Demonstrate an in-depth comprehension of the features of a federal system.

CO2: Apply understanding of the constitutional amendment process.

CO3: Engage actively and critically with political and ideological issues.

MAL3A09: MALAYALASAHITHYAM-3

Course Outcomes

CO1: Analyze the evolution of Malayalam literature and the stylistic use of language across different periods.

CO2: Cultivate an appreciation for regional literature, contributing to cultural development.

CO3: Explore diverse cultural dimensions within Kerala's culture.

CO4: Enhance communication skills and nurture a penchant for creative writing.

CO5: Acquire familiarity with various literary forms and communication modes within the Malayalam language.

HIN 3 A09

Course Outcomes

CO1: Analyze the common techniques inherent in free verse and traditional forms of poetry.

CO2: Identify and utilize personal experiences for crafting poems.

CO3: Understand the fundamental terminology and practical elements involved in poetry.

SEMESTER 4

ENG4B05 – APPRECIATING FICTION

Course Outcomes

CO1: Engage in a passion for reading fiction through exploration and analysis.

CO2: Enhance vocabulary and narrative style through reading and analyzing fiction.

CO3: Develop sensitivity towards various humane and societal circumstances depicted in fiction.

CO4: Cultivate empathy to improve intrapersonal and interpersonal relationships through fiction.

CO5: Demonstrate enhanced capabilities in interpreting, analyzing, and inferring from fiction.

ENG4B06 – LITERARY CRITICISM

Course Outcomes

CO1: Analyze literary discourses from diverse perspectives, applying critical thinking and evaluation skills.

CO2: Demonstrate holistic development and an inclusive approach towards diverse perspectives in literary analysis.

CO3: Perceive literature, life, and society with an open and broad-minded perspective, applying synthesis and evaluation skills.

CO4: Juxtapose various norms, values, and notions in literary analysis, demonstrating critical

thinking and synthesis.

CO5: Exhibit a profound passion for literature and apply diverse tools and frameworks for analysis with creativity and evaluation skills.

ENG4A06 – SONGS AND STORIES OF OUR WORLD

Course Outcomes

CO1: Recognize and classify diverse classical and marginal literatures through critical analysis and evaluation.

CO2: Apply knowledge and comprehension of literature from various global regions and historical periods, demonstrating understanding and analysis.

CO3: Evaluate and analyze how different cultures perceive and represent their experiences in literature, applying synthesis and evaluation.

CO4: Demonstrate empathy and understanding towards diverse cultures and their experiences portrayed in literature through analysis and synthesis.

JOU 4(3) CO1 – JOURNALISTIC PRACTICES

Course Outcomes

CO1: Demonstrate practical knowledge in reporting and editing.

CO2: Exhibit an awareness of various journalistic practices such as P.R. and advertising.

CO3: Develop conceptual knowledge in Media editing.

CO4: Acquire conceptual and practical knowledge in various copywriting practices.

CO5: Gain an understanding of the organizational structure of media business.

MAL3A10: MALAYALASAHITHYAM-4

Course Outcomes

CO1: Analyze Malayalam literature and its stylistic evolution across various periods.

CO2: Cultivate an appreciation for regional literature, thereby enhancing cultural development.

CO3: Explore diverse cultural dimensions within Kerala's cultural landscape.

CO4: Enhance communication skills and foster a penchant for creative writing.

CO5: Identify and comprehend different literary forms and communication modes in Malayalam literature.

HIN 4 A10

Course Outcomes

CO1: Analyze literature and fiction utilizing appropriate theoretical, historical, and cultural frameworks.

CO2: Understand various cultures and explore the construction of gender, nation, and race throughout history.

CO3: Learn human values and behavioral patterns from significant literary works, enhancing the understanding of the human race.

SEMESTER 5

ENG5B07– APPRECIATING DRAMA AND THEATRE

Course Outcomes

CO1: Introduce students to the fundamental elements of drama across historical progress in different continents.

CO2: Cultivate an appreciation for drama as an art form.

CO3: Familiarize students with various drama genres and masterpieces.

CO4: Encourage critical analysis of theatrical texts from diverse perspectives.

ENG5B08– LITERARY THEORY

Course Outcomes

CO1: Comprehend significant texts and movements in the history of literary theory.

CO2: Apply critical approaches to literature and culture within a theoretical context.

CO3: Demonstrate a pluralistic perspective on culture and literature in a multicultural society.

CO4: Utilize various perspectives to analyze and critique major theoretical arguments.

ENG5B09- LANGUAGE AND LINGUISTICS

Course Outcomes

CO1: Understand the complexities of human communication through an objective study of language.

CO2: Apply key concepts of Linguistics and stay updated with contemporary Language study trends.

CO3: Demonstrate improved pronunciation skills in everyday conversations and reading.

CO4: Apply advanced knowledge of English grammar, syntax, and usage.

CO5: Enhance writing and speech skills.

ENG5B10– INDIAN WRITING IN ENGLISH

Course Outcomes

- CO1: Summarize the various phases of the evolution of Indian writing in English.
CO2: Identify the thematic concerns, genres, and trends in Indian writing in English.
CO3: Introduce the diverse aspects of Indian culture and identity.

ENG5D03– APPRECIATING LITERATURE

Course Outcomes

- CO1: Recognize and appreciate literary themes through simple and popular literary works.
CO2: Identify and differentiate various genres and English literary varieties through selected pieces without formal introduction.
CO3: Understand the reflective nature of literature, representing diverse aspects of life.
CO4: Analyze the philosophical and social dimensions inherent in literature.

SEMESTER VI

ENG6B11– VOICES OF WOMEN

Course Outcomes

- CO1: Analyze the role of socio-cultural-economic contexts in defining womanhood.
CO2: Evaluate and interpret the representation of female experiences depicted in literature.
CO3: Recognize and assess the importance of gender specificity in literary works.
CO4: Establish connections between the status of women, societal discrimination, and social change.

ENG6B12– CLASSICS OF WORLD LITERATURE

Course Outcomes

- CO1: Analyze classic literary texts from various cultures, understanding the concept of world literature.
CO2: Appreciate and interpret classic literary texts from diverse parts of the world, relating them to

one's own literary traditions.

CO3: Interpret and analyze literary texts within their respective contexts, locating their significance.

CO4: Appreciate the diversity of human experiences and literary responses worldwide, recognizing their connectedness.

ENG6B13– FILM STUDIES

Course Outcomes

CO1: Analyze film studies as a discipline and appraise film as an art form considering its aesthetics.

CO2: Evaluate how films convey social, political, and cultural ideas through their formal elements.

CO3: Develop familiarity with diverse film forms and their historical and cultural contexts.

CO4: Understand film language and conduct close analyses of its components.

ENG6B15 – LITERATURE OF THE MARGINALIZED

Course Outcomes

CO1: Identify the various aspects of marginality such as Dalit, female, child and sexual minorities.

CO2: Evaluate the subaltern perspectives reflect in literature.

CO3: Identify how the marginality is often a contextual factor related to the sociocultural reality.

CO4: Critique the process of evolution of marginality and the formation of stereotypes.

CO5: Classify the evolving patterns of generic and other technical possibilities that the marginalize use to represent their predicament.

M. A. ENGLISH LANGUAGE AND LITERATURE

Programme Outcomes

PO1: Advanced Problem-Solving Skills: Graduates will demonstrate the ability to identify, analyze, and solve complex, real-world problems within their field of study, applying innovative and evidence-based solutions.

PO2: Mastery of Advanced Research Methods: Graduates will master advanced research methodologies, including the design, execution, and dissemination of original research, contributing to the body of knowledge in their discipline.

PO3: Professional Development and Career Readiness: Graduates will be well-prepared for their chosen careers, possessing the necessary skills, knowledge, and experience to excel in their professional roles or pursue further advanced studies.

PO4: Leadership and Collaborative Abilities: Graduates will exhibit leadership qualities and the ability to work collaboratively in diverse teams, recognizing the value of teamwork, and contributing effectively to the achievement of common goals.

PO5: Community Engagement and Service: Graduates will engage in community service and outreach, applying their expertise to address societal issues and contribute to the betterment of the community and beyond.

Programme Specific Outcomes

PSO 1: Create opportunities for students to apply advanced cognitive skills through analyzing, evaluating, and synthesizing various literary works from British Literature, American Literature, Indian English Literature, Emerging New Literature in English, and Dalit Literature, fostering intellectual and imaginative growth.

PSO 2: Demonstrate an understanding of diverse literary approaches, critical theories, and major theoretical schools, and apply these methods proficiently to interpret, critique, and analyze a wide range of texts.

PSO 3: Apply acquired knowledge of literary theories, research methodologies, and skills in multiple literary contexts, demonstrating the ability to integrate theoretical frameworks into practical literary practices.

PSO 4: Demonstrate advanced cognitive skills in comprehending, analyzing, interpreting, and extrapolating complex texts central to the diverse traditions of the English language, fostering higher-order thinking abilities.

PSO 5: Develop and refine research perspectives in the field of Literature and Humanities by equipping students with the necessary tools to engage in critical inquiry, scholarly analysis, and innovative exploration of literary themes and concepts.

SEMESTER 1

ENG1CO1: BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY Course Outcomes

CO1: Analyze and evaluate the fundamental elements of poetry, comprehending the stylistic and rhetorical devices utilized in poetry across various genres, fostering an understanding of its structure and techniques.

CO2: Apply multiple perspectives such as gender, race, caste, ethnicity, religion, region, environment, and nation when interpreting poetry, encouraging a comprehensive and diverse approach to literary analysis.

CO3: Demonstrate familiarity with different forms of poetry within British and American literature, distinguishing and categorizing these forms to understand their unique characteristics and styles.

CO4: Develop an awareness of the diverse forms, themes, and historical contexts of poetry across the globe throughout the history of literature, promoting a comprehensive understanding of poetry's evolution and cultural significance.

CO5: Cultivate an active and engaged interest in the literary landscape, encouraging students to remain actively involved and informed about the developments and contributions within the literary world.

ENG1CO2: BRITISH LITERATURE FROM 19TH CENTURY

Course Outcomes

CO1: Identify and describe the fundamental elements of poetry, encompassing the stylistic and rhetorical devices employed across various genres of poetry, fostering comprehension and recognition.

CO2: Analyze and evaluate diverse perspectives when interpreting poetry, including considerations of gender, race, caste, ethnicity, religion, region, environment, and nation, encouraging a comprehensive and multifaceted approach to literary analysis.

CO3: Classify and differentiate between various forms of poetry found in British and American literature, demonstrating familiarity and comprehension of their unique characteristics and styles.

CO4: Evaluate and examine different forms and themes of poetry across global literary traditions throughout history, fostering a broad understanding of poetry's evolution and significance within

diverse cultural contexts.

CO5: Engage actively with the literary community and developments within the field, fostering a curiosity-driven interest in the contemporary literary landscape and its broader implications.

ENG1CO3: HISTORY OF ENGLISH LANGUAGE

Course Outcomes

CO1: Analyze and evaluate the historical evolution of human language, exploring its development from its origins, fostering a deeper comprehension of linguistic history.

CO2: Compare and contrast the historical development of the English language within a broader context, fostering a comprehensive understanding of its evolution.

CO3: Apply critical thinking skills to analyze and assess various topics including multiculturalism, power dynamics in language evolution, mechanisms of language change.

ENG1CO4: INDIAN LITERATURE IN ENGLISH

Course Outcomes

CO1: Analyze and evaluate the chronological phases characterizing the evolution of Indian writing in English, fostering a comprehensive understanding of its historical development.

CO2: Classify and differentiate between thematic concerns, genres, and prevailing trends evident in Indian writing in English, facilitating familiarity and recognition of its literary elements.

CO3: Evaluate and interpret the diverse and pluralistic facets embedded within Indian culture and identity, fostering a nuanced understanding of its multifaceted nature.

CO4: Synthesize and compare classic literary texts from diverse global regions, allowing for an appreciation of these texts within the context of one's own literary traditions, fostering cross-cultural appreciation and interpretation.

CO5: Assess and analyze the interconnectedness and diversity inherent in human experiences and the varied literary responses across different global regions, fostering a holistic appreciation of diverse perspectives and cultural expressions.

SEMESTER- 2

ENG2C05: TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

Course Outcomes

CO1: Analyze and categorize major trends and movements in British literature during the first half of the Twentieth Century, fostering a comprehensive understanding of literary evolution within this era.

CO2: Evaluate and assess the impact and significance of historical and political events on British literature, encouraging an understanding of the contextual influences shaping literary works.

CO3: Conduct and synthesize research or inquiries within the domain of Twentieth Century British literature, demonstrating proficiency in critical analysis and scholarly investigation.

CO4: Compare and contrast the works of prominent writers in Twentieth Century British Literature, fostering recognition and appreciation of their contributions within the literary landscape.

CO5: Compare and contrast texts from European literatures that exemplify different phases of Modernism, fostering an understanding of parallel movements and influences in literary expression across various cultural contexts.

ENG2C06 – LITERARY CRITICISM AND THEORY – PART 1 (UP TO NEW CRITICISM)

Course Outcomes

CO1: Analyze and evaluate the historical trajectory of critical thought in both Western and non-Western contexts, fostering a critical mindset deeply rooted in historical awareness and contextual understanding.

CO2: Compare and contrast key texts in Western literary theory with central aesthetic concepts in the Sanskrit critical tradition, demonstrating familiarity with diverse critical frameworks and aesthetic principles.

CO3: Apply an open-minded and comprehensive perspective to perceive and interpret literature, life, and society, encouraging a holistic and intuitive approach to understanding diverse aspects of human experiences.

CO4: Evaluate and analyze different texts, articulating their prominent features coherently, while developing an awareness of the social implications embedded within various schools of criticism, fostering critical thinking skills.

CO5: Compare, contrast, and synthesize various norms, values, and notions, enabling the formulation of constructive judgments through critical analysis and thoughtful assessment of diverse perspectives.

ENG2 CO7: AMERICAN LITERATURE

Course Outcomes

CO1: Demonstrate advanced comprehension of literary history and related subject matter.

CO2: Apply critical and aesthetic analysis when engaging with literature as discerning readers.

CO3: Evaluate prescribed poems and books by categorizing characters, themes, and writing styles within literature.

CO4: Assess the significance of historical events and movements within American society.

CO5: Analyze the diverse techniques and strategies employed across various literary texts.

ENG2 C08: POSTCOLONIAL WRITINGS

Course Outcomes

CO1: Analyze and evaluate the concept of colonization and its global impacts on colonized countries, fostering an understanding of its historical significance and repercussions.

CO2: Compare and contrast literature from various countries, providing an overview of diverse literary traditions and cultural expressions across different regions.

CO3: Evaluate and comprehend the historical periods of colonization and post-colonial liberation, fostering familiarity with the transitional phases and their socio-political impacts on colonized nations.

CO4: Analyze and critique the theories of colonial and postcolonial literature, examining themes of resistance, representation, and colonial discourses depicted in texts by different writers during and after the colonial era.

CO5: Evaluate and assess the concept of postcolonial literature, questioning the inclusion of geographically and culturally dispersed authors under the umbrella term 'postcolonial', encouraging critical thinking and debate about the term's applicability and limitations.

SEMESTER- 3

ENG3CO7: TWENTIETH CENTURY BRITISH LITERATURE POST 1940

Course Outcomes

- CO1: Analyze British literature written after 1940 to construct a comprehensive overview.
- CO2: Evaluate and compare various trends and movements in British literature post-1940 to deepen understanding.
- CO3: Create a conceptual map illustrating the interconnections between British literature after the 1940s and the culture and society of the era.
- CO4: Apply knowledge of theoretical paradigms to illustrate the influences on English language varieties during this period.

ENG3C10: LITERARY CRITICISM AND THEORY – PART 2

Course Outcomes

- CO1: Apply modern critical strategies/approaches to analyze literary texts deeply.
- CO2: Understand the historical context of fundamental theoretical concepts that underpin contemporary approaches to literature.
- CO3: Compare, contrast, and classify the major schools of thought in English Literature, demonstrating the ability to discern differences and similarities.
- CO4: Evaluate various schools of literary theory by examining representative pieces from practitioners, gaining an overview of their approaches.
- CO5: Analyze English Literature using literary criticism, demonstrating comprehension of critical literary texts for examination purposes.

ENG3 E03: WOMEN'S WRITING

Course Outcomes

- CO1: Recognize and value the contributions of women writers worldwide.
- CO2: Evaluate the literary works of women writers globally, analyzing their challenges in overcoming gender, caste, class, and cultural barriers.
- CO3: Analyze women's literary representations of their lives and societal spaces over time, contributing to the historiography of women's literature in India.
- CO4: Comprehend the historical and social contexts shaping women's literary expressions.
- CO5: Assess and embrace the diversity and depth present in the literary creations produced by women.

ENG3 E07: WORLD DRAMA

Course Outcomes

CO1: Demonstrate proficiency in expressing ideas across diverse formats.

CO2: Apply effective reading strategies to differentiate between denotative and connotative meanings.

CO3: Identify the prevailing narrative voice(s) within texts and discern their underlying motivations or intentions.

CO4: Examine the origins and evolution of World drama, exploring its diverse themes and forms across different historical periods.

CO5: Develop a critical and philosophical framework to appreciate literature from an analytical perspective.

SEMESTER- 4

ENG4C11: ENGLISH LITERATURE IN THE 21ST CENTURY

Course Outcomes

CO1: Analyze and interpret the elements and contextual factors prevalent in 21st-century Literature.

CO2: Evaluate and appreciate the diverse literary contributions of contemporary writers, gaining a comprehensive understanding of this century's literary landscape.

CO3: Compare, contrast, and categorize various literary genres of the 21st century against earlier periods, demonstrating an understanding of their evolution.

CO4: Identify and examine the geographical, linguistic, and ethnic dimensions shaping literary history from precolonial eras to the present day.

CO5: Apply themes or messages from literary works to real-life situations within our country and globally, drawing connections between literature and real-world scenarios.

ENG4 E14: INDIAN ENGLISH FICTION

Course Outcomes

CO1: Analyze the evolution of Indian English fiction from the first half of the 20th century to the early 21st century, gaining a comprehensive understanding.

CO2: Evaluate the multifaceted concepts of nation, secularism, caste, gender, region, and identity embedded in literary works.

CO3: Interpret the emergence and development of Indian English Fiction within the context of the colonial experience.

CO4: Examine and interpret socio-political-historical events that influenced the perspectives presented in post-colonial writings.

CO5: Synthesize an understanding of "Indianness" through a study of representative works, gaining insight into the cultural essence portrayed in these literary pieces.

ENG4 E16: DALIT STUDIES

Course Outcomes

CO1: Identify and assess the primary narrative perspective within texts, discerning their underlying intentions or motives.

CO2: Analyze texts to recognize and comprehend the perspectives of marginalized voices.

CO3: Demonstrate awareness and acknowledgment of Dalit voices in literature.

CO4: Evaluate and comprehend key issues within the Dalit community, fostering empathetic responses.

CO5: Interpret personal narratives as reflections of a collective identity, fostering a broader societal perspective through literary insights.